

## GAMES NEWS

Teach your Spectrum 11.000 words 16 Teach your Spectrum 11,00 words and Martha resurfaces in what promises to Martha resurfaces in what promises io
be computer gaming's longest-running soap opera
VIDEO GAMING
Up to four pages with a feature on Atari soccer, Joystick lury reviews and much more news - kicking off with a rundown of the new Supercharger range of cassette games.
ARCADE ACTION video-craziest US high scores for reference and look at Tip Top - Donkey Kong in 3D REVIEWS

136
T.I's Parsec talks itself into our columns and Ulitimate have come up with arcade winner in Jetpac.
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There's news of our Summer Holiday competition launched Next Month with $£ 5,000$ as first prize.

## Listings

## DONKEY KONG JUNIOR



Son of Kong comes to the screens in glorious Spectrum colour search of his big daddy captured by the unscrupulous Mario. Can you stand the suspense!
SHOOT OUT 36 If you like taking potshots at those bobbing ducks at fairground shooting galleries you'll love this game.
SPIKE ATTACK
You'll have to get the point of this game quickly if you want to survive the deadly alien spikes. For Dragon owners who enjoy a touch of acupuncture treatment.


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48
A battle of wits within the corridors of a lethal maze. A game of strategy and quick thinking for two players with joysticks. Plus the "best title display" our reviewer has seen on an Atari.

## METEOR

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And now for the weather forecast. Meteor storms will be moving across the country towards evening. You are advised to stay inside and defend the city on your Texas II 99/4a.

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Why not take a day trip to the stars and drop off at a friendly pl 98
That's what they said at the travel agents. What they didn't say was that we'd have to drop off by parachute. I hope you BBC A owners are ready with the nets!
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You play a dangerous game when you go hunting the man-eating ghosts. But it's fun attempting to lure them into your deadly lasertraps. A haunting experience for Vic owners.

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Mystery and adventure on a planet time has passed by. Can you discover the identity of the double agent sending secrets which could undermine the Spectrum/ZX81 federation?
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## Screen gems.

There's a new look to Video Screens this month. For a start we've changed its name to Video Gaming and we've boosted it up to four pages.
There you'll find news, competitions, a full page of reviews and a different feature every month: kicking off with the tale of the tail-less joystick. It starts on page 20.

Pure computer buffs won't be losing out though as we've added extra pages - 32 of them - devoted purely to listings, to keep C\&VG the best listings magazine you can buy.
Donkey Kong and the brilliant 3D labyrinth will brighten up Spectrum owners' lives; there's 3D Road Race and Frogger for T.I. owners; Short Circuit on the Sharp and a host of other games for other computers.

## Features

MAILBAG
Editor with one-track biased mind shock!

## COMPETITION

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sioux chief or Cavalry General? The final part of Ron Potkin's wargame deals with combat
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Trevor Truran sets some more brainteasers.
ADVENTURE
Two pages of Keith Campbell as he checks out hobbits.
GRAPHICS
How computers "see" the real world.

Editor Terry Prall, Staff writer Eugene Lacey, Editorial assistant Clare Edgeley, Reader services Robert Schifreen, Art editor Linda Freeman, Designer Lynda Skerry, Production editor Tim Metcalfe, Advertisement manager Rita Lewis, Advertising executives Louise Matthews, Mick Cassell, Advertisement assistant Louise Flockhart, Publisher Tom Moloney

When it comes to software for the BBC Micro, there's no question who's right up your street. W.H. Smith.

Our range of software, from the leading software houses, already covers some 40 programs. And it's growing fast.
*Acornsoft,BBC,Bug-Byte,Computer Concepts,Micropower,Superior Software,Quicksilva, A\&F.



## THE W.H.SMITH SPECTRUM TOP TEN

Chosen from our vast range of software for the Sinclair Spectrum with particular reference to presentation, challenge, excitement and value for money.
Title
Vu-File
The Hobbit
FlightSimulation
Vu-3D
Hungry Horace
Horace Goes Skiing
Chess
JetPac
Penetrator
Sentinel

Producer
Sinclair
Sinclair
Sinclair
Sinclair
Sinclair
Sinclair
Sinclair
Ultimate
Melbourne House
Abacus

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## COMMODORE 64

Larger branches of W.H. Smith now also stock the Commodore 64 together with a wide range of the latest software.

## WHSMITH

5 man Prices correct at the time of going to press. Subject to availability. At selected branches only.


## ANIROG

## XENO II

an E-XPANDED-D screen presentation with upern action packed space thriller written back+d stages. To destroy the power source of Xurio II vou have to fight off waves of robot attack plasma hombing by the legions of the futh sanctum and finally attack the power furce protected by a force field continuous hombardment by guardians and blockading by wild whirling suicidal space ships Ttuly a game all arcadians

Js
VIC $20 \quad 16 \mathrm{~K} \quad £ 7.90$

## CAVERN FIGHTER

All $M / C$ version of SCRAMBLE Lasers bombs. continuous scoring and sound effects give all the thrills of arcade game Pilot your space ship through the tortuous funnels and caverns destroying enemy missile launchers fuel dumps and airborne fire saucers Four ships to complete mission 10 skill levels

KB/JS
VIC 20 Unexp. £5.95
CRAWLER
All M C version of Centipede Homing spiders mushroom laying fleas and multi-direction travel makes this game fast and furious with 10 skill levels

JS
VIC 20 Unexp. £5.95
PHARAOH'S TOMB
Once you enter, the only way out is with the aid of a key which unlocks the mystery of the Pharaon's tomb Beware of the mantraps the ancient Egyptians so painstakingly built One false move and you will meet the same tate as belell other tomb robbers over thousands of years A multi-screen big graphical adventure with M/C movements

KB
VIC $20 \quad 16 \mathrm{~K} \quad £ 5.95$

## SEVEN PROGRAMS (VOL 1)

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game Othcllo plus Bomber. Slalom, Bounce
out. Lunar Docker. Memory and Snake.

| KB |
| :--- |
| VIC $\mathbf{2 0}$ Unexp. £5.95 |

## SEVEN PROGRAMS (VOL 2)

Anot'er Hi-res games pack for the family Graphical Adventure, Goblins Gold, plus Dare Devil, Ghosts, Grand Prix, Breakout, Cobra and Minef eld.

KB
VIC 20
 has abducted Spectacular collapse of Kong's arr in the fourth screen. Uses all 21 K of your expanded Vic for this $100 \%$ M/C thriller Complete with high score table.


VIC $20 \quad 16 \mathrm{~K}$ £5.95 JS
An exciting game based on the arcade game PAINTER which combines fast action with strategy. Giant insects hiding under the old paint surface are released by your paint brush. You require fast action and quick
thinking to outwit them and finish the panel. The game is 100 percent machine code and HI-RES. graphics also includes Hl-score and running score with brilliant sound effects. KB/JS VIC 20 UNEXP $£ 5.95$

## DOTMAN

Ghosts chase you as you try to eat the dots and collect points. You can turn the tables on them by eating the pills. Don't forget the ghosts have been given intelligence and will try to corner you. This teature makes Dotman exciting and challenging All M/C game complete with running and highest scores and tunnels.
JS/KB VIC 20 Unexp. £5.95

## ZOK'S KINGDOM

Your starcruiser badly damaged in a meteor storm is forced to crash land on the planet ruled by ZOK a time space generated image of Dracula You are challenged to a battle of wits and endurance as the battie for survival starts in earnest in this big multi-screen graphical adventure in hi-res graphics and M C move. nents
KB/JS
KB/JS

GALACTIC ABDUCTORS

A stunning action packed game which uses all of your TV screen for the superb large animated graphics Grant Space Hawks whir and weave in intricate patterns as they drop their deadly homing mines which will destroy your base or contact While you are busy defending yourself the Hawks will feed on your helpless population returning only if skulls All M/C game complete with high score table that will blow your mind with its graphics and sound

VIC $20 \quad 16 \mathrm{~K}$
$£ 7.90$

SOFTWARE WRITERS
We are looking for top class writers to join our growing software team. If you have written a quality game for VIC 20. SPECTRUM. DRAGON 32. ORIC 1 or COMMODORE 64, then contact us. We pay top royalties for accepted programmes.


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## PLAYING BY MAIL

Dear Sir,
Due to being unbearably bored during the last couple of weeks, I have decided to take part in a play-by-mail game. I would be grateful if you could give me the addresses of people I should contact to get further information.
Steven Mill,
Broughty-Ferry,
Dundee.
Editor's reply: There are several games you can play, Steven. Starlord by Mike Singleton, 1 Rake Hey Close, Moreton, Wirral, Merseyside, Vorcon Wars by John Nicholson, 71 Juniper, Birch Hill, Bracknell, Berks. Or for free you can enter our own Seventh Empire play-bymail game in the July issue.

## LOW COST SPECTRUM

Dear Sir,
I have just read that the ZX Spectrum will be going down in price. Does this mean that it will now be cheaper to convert my 16 K Spectrum to 48 K ?
Simon Gill,
Bellbroughton,
West Midlands.
Editor's reply: The price of the Spectrum goes down from May 2 1983. A 16K Spectrum will cost $£ 99.99$, making it the first under£100 colour micro to be available. The 48 K model is reduced to $£ 129.99$. The cost of an upgrade to 48 K is reduced from $£ 60$ to $£ 40$.

Orders for a Spectrum placed by mail order after April 7 were frozen, so if you ordered a Spectrum after that date you should be receiving a refund.


## DEFENDER DEFENDED!

Dear Sir,
As a proud Atari 800 owner I must complain strongly on your review of the Defender cartridge for this machine.

According to me, the graphics are spectacular for the 16 K program and equal to those of Acornsoft's 32K Defender program (Planetoids) for the much over-rated BBC in every way.

There is no question of which is easier to play because playing with six keys at once on the BBC keyboard is impossible.

Lastly, on the question of the best quality software, it is known in every home computer selling nation that the Atari has the most and certainly the best quality software of any available computer and it does not only come from Atari Inc. but from a variety of companies.

It is not like the BBC where you are restricted to Acornsoft software if you want programs of any reasonable quality.
Paul Ippaso,
Barrow-on-Soar, Leicester.

Editor's reply: Thanks for your comments Paul, but as a keen Defender fan I can only defend my reviewer by saying that I also prefer the BBC version of Planetoids. The action is more reminiscent of the arcade original and the screen scrolls more neatly.

Also you don't mention the fact that Atari's Defender is much more expensive than Planetoids.

Still, perhaps we have all been spoilt by arcade Defender anyway.
SPECTRUM STICKS?
Dear Sir,
Can you get joysticks for the Spectrum?
M. Law,

Sutton Coldfield,
West Midlands.
Editor's reply: There are many companies selling joystick interfaces for the Spectrum. Try Fuller, Kempston or AGF Wardware. A Spectrum Joystick review soon.

## LOCATIONS, ROUTINES. . .

Dear Sir,
I am writing to tell you about some useful memory locations and routines which may be of some value to those of your readers who own a Sharp MZ-80K. They are listed below.
POKE 10167,1 removes the PEEK protect from Sharp Basic.
Type SG when you switch on and a beep will sound when you hit a key.
Type SS and the beep will stop.
POKE 59555,0 will blank the screen whilst retaining anything on it and POKE 59555,1 will reactivate the screen.

PRINT AT X,Y; can be simulated by POKE 4465, X:POKE 4466, Y:PRINT "character".
POKE 4464,1 will go into the small alphabet mode without having to press sml/CAP. POKE 10682,1 before saving a program will cause the program to run automatically after loading.
The location of the keyboard buffer is 17828 , but this only holds the ASC11 number of the key being pressed if GET is issued before hand, thus GET
$\mathrm{A} \$: \mathrm{A} \$=\mathrm{CHR}$ ( $\operatorname{PEEK}(17828)$ )
can be used in a program so that movement of your ship or whatever is continuous.

Finally to make a security copy of Sharp Basic, simply load the Basic and type POKE 10167,1: USR(33): USR(36) and hit CR.
Ian Clarke,
Stoke on Trent,
Staffordshire.

## REVERSI REQUEST <br> Dear Sir,

I think it was in the March 1982 edition that Gordon Stevens gave us an excellent Reversi (Othello) program for the ZX81.

However, this used some machine code and peeks for which there does not seem to be direct Spectrum equivalents.

Any chance of a Spectrum "conversion kit" for this very good program? I want to try to beat the swinel!
G. N. Thorne,

Welwick,
Hull.
Editor's reply: I suggest that you try and get hold of a ZX81 manual with all the system addresses in. Most of the variable names are the same as those for the Spectrum, and it's simply a matter of replacing the locations.

## SBD Summer Software

## capple

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Blade of Blackpoole
Cannonball Blitz
Cartels \& Cutthroats
Castle Wolfenstein
Choplifter
Computer Foosball
Computer Air Combat
County Fair
Cranston Manor
Crossfire
Critical Mass - new
Cytron Masters
David's Midnight Magic
Dark Crystal - new
Epoch
Escape from Rungistan
Falcons
Flight Simulator
Fly Wars
Free Fall
Frogger - new
Galactic Gladiators
Guadal Canal Campaign
Gorgon
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Address


Dear Sir
I own an Interton VC4000 video games console marketed in the UK by Hanimex Ltd. Could you please inform me whether it is, or will be, possible to in some way connect (via an interface or other means), the console handsets to the Sinclair ZX Spectrum which I have just purchased.
Gary Wilson,

## Colchester,

## Essex.

Editor's reply: Most of the joystick interfaces sold are sticks with two
potentiometers inside. If the Interton sticks are this type, then its just a matter of making sure that the wires go to the correct pins. Details should be provided with each interface.

## ATTACK ON ATARI!

Dear Sir,
After reading your current issue I find myself with enough material for four or five letters. Ill try and cram the lot into one. Lucky you.
BBC v Spectrum. All your well heeled correspondents with Model Bs seem to have missed the point of the original letter which was - if $£ 399$ is all you have to spend then a Spectrum plus peripherals is better value than a BBC with none.
I believe the letter then went on "and ITV make the best TV programs in the world."

Actually the best TV programs on ITV are shown on Channel 4. Draw your own conclusions.
Atari v Colecovision. When Atari were flinging writs at Activision, their excuse was that software was where the money was and they wanted to protect their markets.

I would have thought the Coleco/Atari adaptor was extremely unlikely to detract from Atari's sales.

One therefore concludes that they have a vested interest in keeping their legal dept. overworked.

Incidentally, ifthepioneersof
record and film had adopted the same attitude as Atari, I very much doubt if there would have been any Bros. Warner to own Atari in the first place.

Atari v Imagic. Atari must be daft if they think we can't tell the difference between Demon Attack and Phoenix. If there is any similarity then it's probably because they can't fit arcade Phoenix into the Atari's memory.

What's more, Im getting sick and tired of Atari chucking writs at everybody. If they don't cut it out, I'm not going to buy any more of their products. Intellivision cartridges are cheaper anyway. So there.

Interesting bit of news that. Just one thing. Didn't I write and tell you about them six or seven months ago?
Deke Roberts,
Temple Cowley,
Oxford.
Editor's reply: But we had to wait until they were about to come out Deke! Still, thanks for your views.

## WE NEED REVIEWERS

Dear Sir,
I have recently upgraded my Spectrum from 16 to 48 K and am now ready to take on the gaming world.

Being a regular reader of your magazine, since long before I ever persuaded the powers that be to buy me my first computer, I am writing to see if you need any more help in compiling your reviews section or testing games.

I have a printer and will be pushing for the marvellous microdrive as soon as it appears.
Rebecca Calwell,
Edgeware,
Middlesex.
Editor's reply: Yes Rebecca, we can make use of your talents we are still finding we have more tapes than our current resources can cope with on four microcomputers. These are the Spectrum, Vic-20, Dragon 32 and BBC. If anyone out there is interested please write with details of the equipment you own.

## GORILLA GRIPES

Dear Sir,
I am writing to you concerning the letter you published in your May edition from Iain Reddick of Kirkaldy, Fife, about C Tech's Krazy Kong.

I would just like to say that I totally agree with him. I also believe that the advert is meant to be misleading.

Sometimes I find it impossible to load the 48 K version, but when I do I never seem to be able to reach the final stage as every time I complete a stage I lose a life and, I assume, return to the beginning. Could this be a bug?

The game is very very fast and definitely unplayable. I too waited for over a month for my copy to arrive and have also decided to return it to C Tech with a letter of complaint.
M. Yates,

Ilkeston,
Derbyshire.


OVERPRICED CARTRIDGES
Dear Sir,
I am writing to complain through you to some of the large Atari 400/800 software producers. I have had my computer for about nine months and have only been able to purchase two games cartridges due to the really high prices that are charged for these items.

The price for a cassette game for any other computer such as the Vic-20 or ZX

Spectrum is about $£ 5-£ 10$ which seems very fair, but nearly all Atari cassette games are nearer or over the £20 mark which I am sure many other Atari 400/800 owners think is extravagant.

One of the reasons I bought the Atari computer was for its graphic capabilities and I now find that I can't afford games at these prices.

Have you or any other Atari 400/800 owners any views on the matter? I think the Atari computers have been out long enough for games prices to be lowered considerably.
Eddie Mitchell,
London,
NW9.
Editor's reply: Thanks for your comments Eddie. I agree that Atari software is not so superior to other micros that it justifies these large prices. Perhaps other Atari owners will give us their views.

## AMPLIFIED SPECTRUM

Dear Sir,
I am an owner of a ZX Spectrum and find that the sound or lack of it irritates me more than anything else. But now I have discovered a way of amplifying the sound through the cassette recorder. The sound coming from the computer is still present but additional sound comes from the cassette recorder.

To amplify the sound through the cassette recorder, the Spectrum's ear plug should be plugged into its socket on the machine. The other earplug should be plugged into the MIC socket of the cassette recorder.

The cassette recorder is then set to play and, then PAUSED via a pause button on the cassette recorder. The sound output from the cassette recorder can now be controlled using the volume control.

This ability to increase the Spectrum sound improves all games where sound plays a prominent part and at times can even improve scores. Sarbjit Gidda,
Spondon,
Derby.

## COMPGWION COMPGWION COMPG

 FIVE GOLDEN JOYSTICKSFive Golden Joysticks are the treasured prizes which British software houses will be competing for this autumm.

Computer \& Video Games is sponsoring the Golden Joysticks Awards which we hope will become the Oscars of our games industry.

This is your chance to nominate a company which has given you good service or earn due recognition for a game which has provided hours of enjoyment.

We feel our industry is crying out for quality games to be rewarded and hope it will give our software houses something to aim for when they feel they have come up with a winning idea.
In America the Arkies Awards tend to go to US soft-
ware companies and we felt it was time that the best of British was given the chance to prove itself.
A $C \& V G$ Golden Joystick will be awarded in five categories and announced during the Brainwave consumer electronics exhibition in November.
The five Joysticks will be awarded as follows:
Best Arcade-style Game goes to the cassette or cartridge which proves itself the most addictive and thrilling game in 1983.
Best Strategy Game is the title bestowed on the finest cassette or cartridge to test the mind rather than the trigger-finger. The Best Original Game Idea is an award close to the heart of anyone who has written as many Pacman reviews and news stories as I have. I hope the award inspires companies to introduce new ideas.
Software House of the Year goes to the
Please accept the following nominations for the Golden Joystick
Awards.
(BLOCK CAPITALS PLEASE)

1) Best Arcade Type Game:

By (Software house):
2) Best Strategy Game:

By:
3) Best Original Game:
$B y$ :
4) Software House of the Year:
5) Game of the Year:

By :
Name:

## Address:



## THE <br> ELECTRONS ON FOR BUG-BYTE

If you'd seen as many space invaders come and go as our Bugs have, you too would be longing for a new kind of game.

They've been haunted by the ghosts of long dead Pacmen until they were sick of power pills; swooped on by untold Galaxians and Scrambled more craft against mountainsides than they care to remember.

At a recent meeting of the League of Blasted Bugs, it was unanimously decided to get right to the heart of the problem of original computer games ideas by asking Computer \& Video Games readers to write in and tell us about the games they would like to see on their computers. Give your ideal game a title and that all-important theme.

Explain how the game would run, the objectives and where
the skill comes in.
And who better than Bug-Byte, one of Britain's best established computer games companies to act as patrons for this foray into unexplored gaming territory.

Liverpool based Bug-Byte are so keen to pave the way for a new breed of games that they have undertaken to put up an Electron computer - the long-awaited new offering from Acorn Computers as a prize for the best idea.
They will also throw in any attendent software which accompanies the proposed July launch of the Electron.
Acorn's early promises for the Electron include: BBC Basic, compatible with the BBC computer; a standard typewriter keyboard; 32 K of RAM memory; eight colour graphics; two character ranges of either 20 or 40 characters per column down 25 rows; a screen resolution of $320 \times 200$ pixels for detailed graphics; and a fully programmable sound generator.
The prize goes to the writer of the best new games idea we receive
into the C\&VG offices by July 16th. An added bonuse, if any of the top 20 entries are considered good enough by Bug-Byte, is that they will produce and market the game, paying royalties to the authors.

As runners-up prizes, five entrants will be offered two software cassettes from the Bug-Byte range of BBC, Spectrum, ZX81, Oric and Vic games. See the panel below for details of how to enter and the competition rules.

## ARTIFACTOR COLLECTS

Arkrai the artifact collector was the winner of the free C\&VG play-bymail game of Starweb.

The game came to a close this month when Arkrai went above the desired number of points to claim victory over the 14 other empire builders, berserkers, pirates, apostles and merchants that peopled the Starweb galaxy.

A full report from one of the vanquished next month on $C \& V G$ s competition pages.

## HOW TO ENTER OUR ELECTRON CONTEST

To win Bug Byte's Electron, send your games idea in with a title and the themes.

Let us know what sort of game it is and go into extra detail if it doesn't fall into the usual categor ies.

Remember we are looking for originality so try to give your game a new twist. A picture of the screen display might help our judges to get
a better idea of the game, but it isn't necessary. Please don't skimp on the detail, the more you explain how it works on the computer the better.

Send it to: The Electron Competition, Computer \& Video Games, Durrant House, Herbal Hill, London EC1R 5JB.

All entries will be the property of Bug-Byte and they reserve the right
to develop and market the idea on a royalties basis. No employees of EMAP, Bug-Byte or their relative may enter the competition. The judges' decision is final and no correspondence can be entered into.

The closing date is the 16th of July and please ensure that all your pieces of paper include your name and address.

from SPECTRUM

## Sensational

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## PRESTEL

See PRESTEL Page 600181 for up to date information from SPECTRUM

## NEW SPECTRUM MEMBERS

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## VC-20 Package Offer!

A sensational package offer on this top selling micro. A complete computer system for only £139.99 - see our advertisement for full details.

## AFTER SALES CARE

SPECTRUM service centres will ensure that should your machine 'go down' we will get it running again as quickly as possible. We also offer extended warranties at reasonable prices too! - ask your SPECTRUM HOME COMPUTER CENTRE for full details.

## COMPUTER DEALERS

The SPECTRUM dealer list is virtually closed. If your area is free and you'd like to join the waiting list, please write to MIKE STERN, Spectrum (U.K.) Ltd, Burrowfields, Welwyn Garden City, Herts.


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## SINCLAIR 2x SPECTRUM

Yes, this top selling micro is now available from Spectrum in both $\mathbf{1 6 K}$ and $\mathbf{4 8 K}$ RAM. So now there's no need to send by Mail Order - just call into your local SPECTRUM dealer and pick one up. But just one word of warning: with this added avilability advantage, stocks are bound to sell fast - so make it soon!

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## SINCLAIR ZX-81

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## SPECTRUM GETS THE BIG VOTE

## GENERAL ELECTION

Will she won't she? That's the question being debated over lunch, dinner and tea at Westminster as 635 MPs try to work out when Maggie will call the General Election.
Some say June, some September, and others believe she'll hang on to the New Year.

Whenever she does decide to go to the country one thing is clear. Spectrum owners will be ready for her.

This latest game for the Sinclair machine enables you to experience some of the excitement of the great contest in your own home.

Choose your favourite party either Labour, Conservative, SDP, or Liberal. Communists, Ecologists, and Official Raving Loonatics need not apply. Once you have picked your party you are ready to play this computerised board game.
As you move around the board you land on squares which represent key constituencies in the provinces. Depending on how you place the important issues in order of priority the seat will be won or lost - with the computer measuring your answers against the correct formula stored in its memory.

To help you plan strategy the computer also has a series of opinion polls and charts which can be called up to show you your standing with the electorate.

General Election runs on the 48 K machine and is available from Bug Byte of Liverpool at £6.95.

If taking on the Iron Lady in a tussle at the polls is not enough excitement for you then Bug Byte's other Spectrum release this month will take you to hell and back. safely across the river of the underworld, rendevous with a mysterious monk, and get back across the river again. As you travel you will have to do battle with monsters of land and sea.

The games runs on the 16 or 48 K machine and is in the shops now at $£ 5.95$.

Also in the Liverpool pipeline is a new game for the Spectrum called Manic Miner, Spectrum Pool, and an original game for the BBC 32 K called Sea Lord.


## SOME ANIMAL MAGIC FOR THE BEEB

## CAROUSEL

Animals are the main characters in Acornsoft's June releases. There are ducks and owls for you to take pot shots at in Carouse - a simulation of the fairground air rifle stall.
Take pot shots at these feathered targets as they bob and weave in front of your gun barrel.
Frogs also jump into the picture in Hopper - a Beeb version of the popular arcade game.

For those of you unfamiliar with the game you have to get your cute little frog safely across a busy road and swirling river. Both games run on the Model B and are in the shops now at £9.95.
A minimum of two games a month have been promised by the premier Cambridge-based the premier
games people.

## THEIR LIVES IN YOUR HANDS!

## RADAR CONTRAOL

The universal appeal of flight simulation programs has resulted in an increasing number of air traffic control programs being released.
The BBC model B is the latest beneficiary of one of these games from Software For All of London.
The game enables you to try your hand at one of the most high pressured jobs of all - controlling the landings and take-offs at a busy airport.
In Area Radar Controller you are responsible for two landing strips. You must give information to the pilots on altitude, wind speed and other landing conditions.
Any slip-ups will be punished with the sack so you will need all the concentration you can muster if you want to make the grade at this tough job.
The game is available now from the Romford firm at $£ 7.95$.
Software For All are also tooling up to write games for the Dragon and have launched their range with an Othello program.

## HONEYMOON WITH A MAD WOMAN!

## MARTHAS RETURN

Remember the night poor little hen-pecked Henry flipped and blew the housekeeping on a night of gambling and drinking at one of the local sin bins.-
His bossy wife Mad Martha - didn't like it one bit! Last we heard she was still chasing after him with an axe. But now we know how the domestic story end-
are booked in for the holiday.
But does Martha know about this estranged member of her family? Will Henry be able to stay out of the Spanish gambling dens? And has Martha packed a precautionary axe amongst her stays and corsets?
Will Mad Martha and Henry become the Ken and Deidrie of the computer games world?
All will be revealed in MikroGen's sequel to Mad Martha which is lined up for release in July.
The company are not sure what to call the game and a price has yet to be decided, but it is likely to be around the $£ 6$ mark for the 48K Sinclair Spectrum.

## REVVING UP <br> FOR THE RALIYCROSS

## mOTOR MANIA

Rallycross comes to the screen of your computer in the shape of this driving game for the Commodore 64.
You must drive your car as far as you can along motorway, Broad and dirt track sections, avoiding the various hazards which include broken glass, potholes, logs, avalanches and other traffic.
A full dashboard display is produced on the screen with speedometer, fuel gauge and mileage.
Motor Mania runs on the Commodore 64 and is available from Audiogenic stockists at $£ 8.95$.

Also released this month by Audiogenic for the 64 is Renaissance - a version of Othello and a chess program modestly called Grand Master. Renaissance is available at $£ 8.95$ and Grand Master $£ 17.95$.

> JOIN THE
> ARCADE
> JET SET

## JET PAG

A team of ex-arcade game designers from Leicestershire have come together to form a brand new computer games soft-
ware house called Ultimate Play the Game. The company's first offering for the Sinclair Spectrum is a game called Jet Pac.

You have to assemble the three sections of the rocket and then fuel it and blast-off to the next plant.

Jewels and gold are also to be found on the planets and can be picked up to score extra points.

You have a powerful jet pac on your back and can fly all over the screen searching for the various bits of the space ship.

Two ledges, apparently suspended in mid-air, make a good resting place for your little man as he continues his search.

No space game is complete without a nasty tribe of aliens out to get you and Jetpac is no exception to this.

To protect yourself you are armed with a powerful laser gun which can fire left or right.

I played the game using the keyboard but it must be much better and easier to control the action, with a joystick.

The game runs on any Sinclair Spectrum and is available from Ultimate Play the Game of Ashby de la Zouch, Leicestershire, at £5.50.
FRANTIC FUN WITH
MONSTERS!

## Panic

Don't Panic! Just keep digging holes for those monsters and watch them tumble into the traps. Then bonk them on the head with your pick axe and you are safe!

Well - not quite safe, as some of these monsters are tougher than others. The easy ones can quite easily be buried by making them fall through one level.

The really tough old boots will just get up and walk away if they only fall through one level and must be made to crash through several.

Sounds familiar? Arcade fans will recognise this game as the early classic coin operated game - Alien Panic.

The game has now been converted for home use by Sinclair Spectrum owners.


Spectrum Panic is the latest invading, ghost gobbling advengame from Hewson Consultants ture seeking, alien blasting front - the authors of Nightflite. It runs on the 16 or 48 k machines. and is in the shops now $£ 4.95$.

Also new from Hewson for confirmed computer pilots is an air traffic control simulation which enables you to try your hand at the nail biting job of controlling the comings and goings at a busy airport.

Adventure enthusiasts have also been included in the latest batch from Hewson in the shape of a 48 k graphic adventure called the Quest. The program is available now at $£ 7.95$.

## ORIC AT A LOSS FOR SOFTWARE AWaril

Alas poor Oric - your software is thin on the ground. Not much to choose from yet on the space
yet for this new computer.

Despite the shortage two games have arrived on the Games News desk for this machine. And although they don't involve blasting aliens the games will make you think!

Awari is a computerised version of the ancient African pebble game. Several levels of play enable you to play against a friend or, if you're feeting confident, you can take on the computer at Witch Doctor level.

For those unfamiliar with Awari, it is based on a tribal strategy game of moving pebbles around a series of bowls.

Another strategy game makes up the second Kenema offering. Othello, dealt with in our columns as Reversi, the counter capturing game of skill, which computers are particularly good at.

The games are available from Kenema Associates Ltd, Worle, Avon, at $£ 6.50$ for Othello and
$£ 5.50$ for Awari.
$\Sigma$ ON THE RACE TRACK IN THE DARK!

## OV:RDVIUI?

Switch into overdrive with this racing simulation for the Sinclair Spectrum.

The game is still on the drawing board but we can reveal that you race a car through the night. Red cats-eyes mark the borders of the road. You control the car using the keyboard, and face the challenges of the race track.

The game is available from Abbex Systems of London at $£ 5.95$ although a final decision on the game's title is yet to be made.

Also new from Abbex this month is a deluxe version of Galaxians for the 48 K machine and a $16 / 48 \mathrm{~K}$ version of the popular arcade game - Scramble.

Abbex have also branched out onto other computers with their first game for the Commodore 64 - a flight simulator at $£ 7.95$.

## DON'T STICK YOUR HEAD IN THE SAND <br> Jousi

In days of old when knights were bold they rode around on ostriches. Yes, ostriches. What's that? You've never seen a knight riding one of these bad-tempered birds.

Well, just look out for this latest conversion of hit arcade game - Joust.
You play the part of the good knight on his trusty ostrich armed with a lance and doing battle with the dark lords on their buzzards.

The Dark Lords are no easy opponents as they have been programmed to predict your next move and lay traps to ensnare you.
Softek have also looked to the arcades for the idea behind their second new game this month.

Called Firebirds - it is a shoot
'em up hybrid of arcade

favourites - Phoenix and Firebirds.

An assortment of aliens have to be wiped out before you get to their home base.

Joust and Firebirds run on the Sinclair Spectrum in 16 or 48 k and are available from Londonbased Softek at $£ 5.95$ each.
Dragons meet Monsters in Softeks first release for the firespitting micro. The idea of the game is to get your little man safely through several levels to the bottom of the screen and pick up a power pill. Take this safely back to your craft before your oxygen runs out or you get nabbed by one of the monsters.
Monsters is based on the arcade game Panic, where you have to dig holes for the monsters with an ice axe. In this Dragon conversion the pick axe
is replaced with a laser gun. The game runs on the Dragon 32 and is available now from Softek at $£ 7.99$.

## KNOCK SPOTS OFF YOUR SPECTRUM!

## DOMINOES

Put on your cloth cap, clogs and moleskin trousers and toddle off to the Dog and Ferret for a game of Dominoes.

Or , if its raining, stay at home and take on your Spectrum with this latest game from brand new software house - Micromega.

The computer deals the dominoes and plays the double-six to start the game.

Normal rules apply and you'd better not cheat as the computer has been programmed to spot any dubious moves.

There is a strong flavour of the casino in Micromega's other releases, including a Roulette cassette and game called Monte Carlo which features pontoon and a version of the American gangsters dice-rolling game Crap.

The games run on the Sinclair Spectrum in 16 or 48 K and are available from the London-based firm at $£ 5.00$.

## MARIO MEETS THE MAD APE AGAII!

## DONKEY KONE

Mario and the ape are at it again. Fighting for the hand of a blonde starlet.

If you've read Games News before, you should know the story-line backwards by now ape kidnaps girl, takes her to top of steel fortress, gallant Italian carpenter comes to rescue armed with mallet.
So what's new? A version of the game for the BBC model B that's what.
This version of Donkey Kong from Micro Power of Leeds has four screens and many of the features of the arcade original including barrels, fireballs, cus-
tard pies and moving elevators.
Other arcade game conversions for the Beeb include a game called Painter which is a version of the loony Amidar with pigs, painrollers, and fierce tribesmen.

Scramble fans are also catered for in the shape of Moon Raiders. This scrolling shoot 'em up has six sectors which must be flown through, complete with various obstacles - bomb and fire and keep an eye on your fuel gauge.
The games are available now from Leeds-based Micro Power at $£ 6.95$ plus VAT running on the BBC model B.

## JOIN TRON INSIDE THE MICRO <br> ESCAPE MGP

Tron is back inside the computer - but this time it's not a fictional machine but none other than your Vic-20

Escape MCP is based on the Walt Disney feature film and challenges you to find your way to the Master Control Program.

To stop you doing this the MCP is patrolled by robots who do not need to follow the mazelike route of the silicon chip that you have to follow - but can zoom straight towards you.

If battling it out with the computerised baddies of the 21st century is not enough excitement for you and your Vic why not join the Paratroopers.
In this game you have to stop a commando style raid by the enemy who are dropping their crack regiment into your territory from helicopters.

A batch of new games are being released this month by Rabbit including a Pacman-type game called Pakacuda, Matter Splatter - an original arcade style game which challenges you to shoot barrels falling out of holes in a wall, and a driving game entitled Race Fun.

The games are available now from your local Rabbit stockist at £5.95 for the unexpanded Vic.

Escape MCP, and Pakacuda are also available for the Commodore 64.


## VIDEO GAME CLUB

In a fast moving market like video games, it is difficult to keep up to date with all the developments that take place. With new programmes and accessories being introduced at a fast rate by several different manufacturers, it is impossible to get all the information owners clubs for the more popular video games and home computers, to keep you fully up to date with what is going on with your particular machine. As far as we know, Silica the specialists. We company to offer such clubs, but that is Not surprising since we are computers, and Mattel Intellivision. Soon we will have clubs for Colecovision, Aquarius and Vectrex. So if you own one of these machines, fill in the coupon opposite, and we
will enrol you FREE OF CHARGE in the club relevant to your computer or video game.

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FREE LITERATURE

# SUPERCHARGE A VCS AND LOAD UP GAMES FROM CASSETTE TAPES 

The Starpath Supercharger is an rol, Dragonstomper, Killer Satelexpansion card for the Atari VCS. lites, Communist Mutants From It does more than the standard Space, Fireball, Suicide Mission home computer Ram-pack as it and Escape From the Mindmasalso enhances the graphics and ter. colour quality of the 2600 .
The expander plugs in the pipegames port on the VCS. A lead pany are busy drumming up inconnects the supercharger to a terest in the Supercharger on the cassette recorder and the games are loaded from tape.

Only tape-based games can be loaded via the supercharger and the expander does not add anything to existing cartridge games.

The really exciting possibility opened up by the Superchargeris the prospect of a new range of cheaper cassette-based games.

The Supercharger itself comes with a free game - Phaser Patrol, which features impressive Star Raiders type action.

Six games are so far offered in the Starpath range: Phaser Pat- though you would have to look

## STAR WARS SWORD MASTER

May the force be with you! You'll need it when you enter the Jedi Arena.
This latest release from Parker Video Games for the Atari VCS is based on the forthcoming addition to the Star Wars saga called Revenge of the Jedi.
You take the part of a Jedi knight battling the deadly Seeker and an opponent of the Jedi Arena. The Seeker is a remote controlled ball-of-tricks which sends out beams of laser fire.
Usually this laser fire is controlled by the participants in this fight to the finish - the two Jedi knights, face to face across the arena, blasting away at each other in a bid to break down their opponents force-field defence.

The knights guide the laser blasts from the Seeker using their Lightsabres - the Seeker's blasts go in the direction the sabre is pointing.

But the Seeker tends to go
"wild" occasionally - zipping around the arena sending out lethal beams of energy that neither of the knights can control! Then it's every man for himself.
You can either take on a computer controlled enemy, or fight it out with a friend using the Atari's paddle-controllers.
Jedi Arena - the latest in Parker's cartridges based on the Star War movies - will be available from March and will sell at around $£ 29.95$.

## BACK FROM THE DEAD!

Dracula is alive and well and living in the Intellivision Video Games Console.

The long fanged phantom from Transylvannia has been haunting the programming department of Imagic Games - and now he has bewitched them into preserving his grizzly memory for ever in silicone.
You can bring him to life by plugging in this latest cartridge for the Mattel Intellivision video games centre.
long and hard to notice this extra capacity during game - play.

The most impressive feature of the Supercharger is the multiload facility. This enables several games to be stored on one cassette. They can be played separately as one-offs or, can be played in sequence, as part of one larger game.
Again in the Supercharger's favour it uses a quick automatic load system. Each of the games I tested, loaded in seconds first time. None of the hit-or-miss problems of loading cassette games into some home computers.
The best example of the multiload facility is to be found on Dragonstomper - an adventure trilogy.
The first part of the game is called, The Enchanted Countryside. You are a traveller in this land. Your objective is to build up
sufficient power and magic to get into The Oppressed Village. In order to do this you will need to vanquish the ghouls, spiders, warriors, snakes and serpents in the employ of the evil Dragon.

Gold is awarded for each successful encounter with one of your adversaries. When you have built up all your resources you can attempt to get over the bridge into the Oppressed Village.
If you are successful, the second part of Dragonstomper is then loaded and you find yourself in the Oppressed Village.

Dragonstomper is the best game in the current Supercharger range and looks like becoming a good seller as the penchant for adventure games gains momentum.
The main drawback with sinking your cash into adventure games is that once you've solved

The idea of the game is to sink caribou. your fangs into as many helpless victims as possible. Points are awarded according to the number of pints of blood you can consume.
Just as in the old films, Dracula can take on the form of a bat as well as a human. This is a useful facility in this game as it enables you to move faster than your victims.
It is not all in Dracula's favour though, as there are still some good characters left in this godforsaken city. The constable armed with a wooden stake, the white wolf, and the vulture that can successfully attack Dracula when he appears as a bat.
Ice Trek challenges you to dodge a stampeding herd of caribou, cross an ice-filled river, and finally to melt the ice palace and set free the Aurora Borealis to light up the sky.

You play the part of Vali the Avenger and your arch enemy in Ice Trek is Kaltron the Terrible. You will also meet in the course of your adventure the Wildlife Queen who fires her arrows at Vali if he is forced to kill a

The third game in this trio of new releases from Imagic for the Mattel Intellivision games centre is Tropical Trouble - a jungle adventure.

The idyllic holiday island turns into a tropical nightmare when your darling Doris is kidnapped by the Beach Bruiser.

In order to get her back - and prove to her that you're not the clumsy Clarence her mother always said you were - run through the jungle to find her. Dodge the boulders, coconuts, falling lava, and hurled rocks as you go.
Dracula, Ice Trek, and Tropical Trouble are in the shops now at around the $£ 25$ mark.

## LAUNCH DATES PUT BACK

Atari's new super-system, the 5200 , has had its launch date put back due to Atari setting up a new production plant in Ireland.

The bad news for would-be purchasers is that it is now un-

[^1]them, there's not much incentive to play them again.

Dragonstomper's three games in one should be enough to keep even the most skilled adventurer occupied for a very long time.
The multi-load facility is incorporated in another of the highlights from the Supercharger range - Escape From the Mindmaster. Its rare to see anything new these days among the plethora of new video games hitting the shops. Mindmaster provides the best evidence that the designers' ideas haven't dried up.

The idea of the game is to outwit the mindmaster who has trapped you in a maze. A number of intelligence tests - such as fitting shapes into their right holes will be presented and you must get them right to proceed.

The maze itself is very impressive - drawn in 3D with a
likely to be in the shops until the winter.

Another delay is anticipated in the VCS keyboard add-on which turns your VCS into a home computer. Andrew Swanston Atari's marketing and sales director, told C\&VG that the firm would not be launching the keyboard until there was a good range of software available for it.

COSMIC CREEPS
Jawbreaker sounds a far too apt name for a Tigervision cartridge but you shouldn't conjure up pictures of creatures with mammoth fangs.

The jaws in question belong to you.

Tigervision is an established name in video games in America where they have launched several titles - the best known of which is the climbing game Miner 2049'er.

The first cartridges compatible with the British PAL electrical frequency are King Kong and Jawbreaker. No prizes for gues-
convincing simulation of depth as you penetrate its corridors.

If you master the first maze the multi-load device will then load your second tougher test. There are four mazes altogether on the tape.

Two other reasonably good games are Killer Satellites - a scrolling shoot 'em up where you have to protect a city being bombarded by an assortment of alien bombs, ships and satellites.

The second game in the reasonable category is Fireball - a break out type game with five versions to choose from. A nice development of the basic idea is the replacement of a bat with a little character at the bottom of the screen who must first catch the ball and then throw it back at the wall, aiming at the brick he wishes to dislodge. If you fail to catch the ball a large hook on an elongated arm comes out from the left hand side of the screen and pulls your hand off.

In the not-so-hot category are Suicide Mission and the ridiculous Communist Mutants From Space.

Suicide Mission is a version of
sing what King Kong is - but for newcomers to video games the main characters are an ape, a girl and a gallant little chap who tries to scale the skyscraper to rescue her.

Jawbreaker brings back the subject of food to the screen of your television with a notion which should appeal to every youngster.

This is your chance to run riot in a sweet factory eating away to your heart's and belly's desire.

You control a pair of chomping teeth on a mission to clear the screen of sweets. A quick brush of the old fangs and your ready to tuck into another screen full.

Yet more video game nosh to be found in Fast Food but this time for the savoury rather than the sweet-toothed. There are burgers, hot dogs, and French fries just waiting to be chomped in this brand new Telesys game.

Telesys second new game has the wonderfully idiotic title Cosmic Creeps.

The idea of the game is to rescue the Cosmic Kids from the doomed planet before the Cosmic Creeps can get their nasty


Asteroids - and a none too impressive one at that. The colours were watery and the screen flickered constantly. The saucers moved far too slowly and there was no hyperspace button.

The scene-setting blurb for this game tries to align the plot to the film Fantastic Voyage pretty silly as anyone who plays the game will know its supposed to be Asteroids.
Communist Mutants From
little alien paws on them.
The games are available in compatible PAL format from Electronic Leisure Products of Limerick, Ireland. They cost $£ 22.00$ plus VAT.

SEGA RANGE FOR ATARI
Leading Japanese arcade game designers Sega are launching a range of games for the Atari VCS.

Sega are best known to videogamers for the hit arcade games Zaxxon and Frogger.

Their first offerings for the VCS, which have been launched in the States, are Tac-Scan and Sub-Scan.
Tac-Scan may have been spotted by some of you in your local arcades but for the uninitiated it is an extremely tough 3D shoot 'em up.

The three dimensional effect is created by a never ending series of concentric hexagons. You control three Tac-Scan craft flying through space which are set upon by a deadly superfleet from Ahm.

Also on the way from Sega is Sub-Scan which is described as a battle of wits on the high seas. No date has yet been set for a UK launch for the home video games though they are bound to come into the country sooner or later as Sega already have a very strong foothold in the country's arcades.

Sega are likely to provide hot competition for the leading video games manufacturers as the Sega designers have a reputation for producing hit games which is the envy of the industry. So arcade titles which are likely to make winning conversions to home systems may not be up for grabs by the large firm's licence hunters.

- The copyright case Atari had pending on Imagic's Demon Attack cartridge (see the April issue of C\&VG) has been settled out of court. The result a stalemate.

And the court battle over the Colecovision VCS conversion module is settled too. With Coleco paying Atari royalties. It should be in the UK by September.


# Save 55 hy legging it dow <br> Put a move on, and you can save a full $£ 5$ by buying the incredible Centipede at on 

 August 1st.) So hurry, and be one of the first to play 1982's most popular arcade game at hom Systems. ${ }^{\mathrm{TMM}}$ What's more it's one of the games that will sort the men from the boys in the 198
on platforms. As you run over them they drop down a level, pushing the next ingredient down below them and gradually settling to form a completed burger at the bottom of the screen. Complete all your burgers and you're onto the next screen.

If the more active ingredients get too close you can turn and "pepper" them with a shake from your pepper jar, putting them out of the action for a while. You can also squash them under dropped buns for 100 points each or, for even more points, tempt them onto a bun behind you and then drop it by stepping off. An additional bonus is that the bun will then drop two levels.

French fries, coffee, ketchup and ice cream appear on the screen occasionally and can be gobbled for points and extra pinches of valuable pepper.

Burger Time is still a popular arcade game and this Mattel cartridge captures much of the flavour of the original. It's harder than it looks.

The key to good arcade games is that while beginners can survive long enough to learn the game, experts have early opportunities to show their paces and boost their score: Burger Time is a marvellous example.


THE VERDICT
The balance is just right and the theme makes it a real winner. A challenge from the word go.
Action:

## Graphics:

Addiction:
Theme:
$\frac{1}{1} \frac{1}{1} \frac{1}{1}$

## Theme.

## CREAT BALLS OF FIRE!

Things are hotting up on the games front with a fire breathing dragon to contend with in Imagic's latest release.

You play the part of the brave prince who is attempting to get into his father's castle to rid it of the evil dragons.
In order to get into the castle you must first dash across the bridge and into the treasure

| MACHINE | MANUFACTURER |
| :--- | :--- |
| 1 Phoenix | Atari |
| 2 PacMan | Atari |
| 3 Frogger | Parker Brothers |
| 4 Invaders | Atari |
| 5 Pitfall | Activision |

All the above cartridges are prot games centre.
room.
The prince can be made to crouch by pulling back on the joystick. Depressing the fire button makes him jump. For best results run into the jump with precise timing to clear the fireballs and gain extra ground. Once safely into the treasure room, you have to clear the screen of diamonds, crowns, goblets, jugs, harps, helmets, lamps, and candelabra to score points.

When you have collected all the treasure you can make for the escape exit at the top lefthand corner of the screen.

But don't expect to take a leisurely stroll around the treasure room. There's a fire breathing dragon in there as well, who is programmed to track you and fry you with fireballs.
There are seven dragons to get past in order to master this game and every time you clear one treasure room you come up against a tougher quicker dragon in the next.

Dragonfire scores highest on graphics. Those dragons look pretty mean and their fire breathing movement is impressive.

We tested the game on the Atari VCS but the game is also available in Mattell Intellivision format.

The game is in the shops now at $£ 24.30$ plus VAT for the Atari version and $£ 27.34$ plus VAT for the Mattel.


## THE VERDICT

A tough, addictive game at the first sitting. A slight question mark over the game's lasting appeal. Once you've beaten that seventh dragon what then?

## Action:

Graphics:
Addiction:
Theme:
$\begin{array}{r}1 \\ \hline 1 \\ \hline 1\end{array} \frac{1}{1}$

MACHINE MANUFACTURER
6 Donkey Kong Coleco
7 Defender Atari
8 River Raid Activision
9 Demon Attack Imagic
10 Berzerk
Atari
prodil ${ }_{\text {ced }}$ for the Atari VCS home video

## LOOK <br> MUM, NO WIRES!

The trouble with playing video games on the conventional family TV set is that the console has to sit on the floor beneath the set in the corner of the room.

To play you either have to sit on the floor in front of the screen, pull your chair up in front of it, or make the wires stretch right across the room to the sofa.

One attempt to get around this problem is Wico's extension cable which simply adds length to your joystick wire. Although this enables armchair play, it increases the Spaghetti Junction of wires.

Now there is a real solution to the problem in the shape of the world's first remote control joystick.
The Cynex is the brainchild of Sandy Goldnar who is also president of the American-based firm.

The heart of the new joystick is the world's first radio chip which enables objects to be moved on screen at up to several yards distance.

The stick has been on sale in the US for several months now.

The large video games manufacturers have also been quick to spot the potential of the remote control stick and Atari have now signed a deal to get first buying opfion on any of Cynex's new products.

Now that the radio chip has been developed it will be a relatively short step to include the controls inside the games system itself and this is now the key project for Cynex.

The remote control joystick is imported into the UK by Dynavest of London and will be in the shops in June at around the $£ 50$ mark. For this you get two remote control joysticks plus the control box which connects to the Atari VCS. The system is also compatible with the Vic 20.

Don't miss next month's C\&VG for your chance to win a Cynex.

## 

There are five Burgertime cartridges awaiting the most imaginative Intellivision owners out there.

Burgertime brings a whole new meaning to the term "fast food".
Artist Phil Littler has come up with his interpretation of a super burger which would dwarf any of the varieties to be found in high street outlets.

We want you to come up with a name for this beefiest and brightest of burgers and write in to tell us what it should be called.

Please send your best suggestion into the Biggest Burger Competition, Computer \& Video Games, Durrant House, Herbal Hill, London, EC1R.

The entry must be with us by July 16 th and the five Burgertime cartridges go to the five names which best describe this mighty burger. Computer terms may or may not influence the judges' decision - but it's final anyway.


## WHERE NO GAMESTER HAS GONE BEFORE

You can enjoy travelling the space sectors of Phaser Patrol for yourself and start up your own Supercharger collection by entering our Atari quiz below.
The UK importers of the Supercharger, Electronic Leisure Products of Limerick, Ireland have put up three Superchargers with Phaser Patrol and two other cassettes of your own choice to be won in our competition.
All you have to do is tick the correct answers to the following
questions about the Atari VCS and some of its games.
Send your answers to Supercharger Competition, 6 Meadowvale Close, Raneen, Limerick, Ireland. Please be sure and include your name and address and a telephone number so we can let you know if you've won.
Also state the name of the two other Supercharger cassettes you would like to receive.

No employees of EMAP or Electronics Leisure Products or
their relatives is permitted to enter the competition. And the usual Computer \& Video Games competition rules apply.
The entries must be in by July 12th.

Simply fill in the coupon below, cut it out and send it off to the address above. Best of luck and if more than three of you answer all the questions correctly your ideas on the Supercharger games question will decide the prize-winners.

## SUPERCHARGED QUESTIONS

1) Pacman takes its name from:
a) A famous 19th Century ghost story
b) The Japanese word Paku meaning: to eat
c) The Japanese ball bearing game Pachinko
2) Demon Attack has the following number of attack waves featuring different aliens:
a) 26
b) 84
c) 230
3) Pitfall was designed by:
a) David Crane
b) Ernest Greystokes
c) Henry Stanley

My name is:
Address:

Tel:
If I win the two other cassettes I would like to own are:
Dragon Stomper $\square$ Fireball $\square$ Escape from the Mind Master $\square$ Communist Mutants from Space $\square$ Killer Satellites $\square$ Suicide Mission $\square$
4) What stalks the riverbank in Frogger:
a) A snake
b) A lady frog
c) An otter
5) Atari's world HQ is based in:
a) Slough
b) California
c) Tokyo

What sort of game would you like to see on the VCS in cassette form (not more than 24 words please):

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The most celebrated participant in the computer chess field is undoubtedly the Russian grandmaster Mikhail Botvinnik.
Botvinnik was world champion from 1948 to 1963 with two one-year breaks, when he lost the championship first to Smyslov and then to Tal, only to win back the title in a return match a year later each time.
Botvinnik was born in 1911 in the Ukraine and until his retirement a few years ago was a noted electrical engineer as well as a chess grandmaster. He attained the status of Soviet master as long ago as 1927 and first won the championship of the Soviet Union in 1931. He became well-known in the West with his joint first place at the Nottingham tournament in 1936.

Botvinnik's career provides a bridge between the almost mythical days of Capablanca and Alekhine, 50 years ago and the computerised chess of today.

## THE PIONEER

## , Since his retirement from active play

10 years ago, Botvinnik has concentrated increasingly on the latter, preparing his program which is known as Pioneer. However, his interest goes back much further to a time when he was still a leading active player. As far back as 1968, Botvinnik gave a lecture in the Russian town of Vladimir in which he described a chess master in terms which have a strong computing flavour. " A master in his play has two functions. First of all he functions as a calculating and solving mechanism because he has to consider the possible moves and analyse variations ... A second function is also very important - one's ability to program oneself, to perfect one's individual program... to modify it in a constant research for improvement and perfection. One can consider a player who gives due attention to this aspect as guiding himself by a definite program or algorithm.'
Botvinnik saw the development of an "artificial intellect" - an electronic machine capable of playing chess - as a major problem. If it could be achieved, he said: "I foresee an unprecedented period of popularity for the game. When an electronic machine has started playing chess and played it successfully this will be such a momentous event that every schoolboy will want to
know about it. In world history, it will perhaps fall not far short in importance of the discovery of fire."
Botvinnik's book, Computers, Chess and Long-range Planning, also appeared in 1968. It is a very complex mathematical representation of chess introducing a number of ideas such as a "generalised exchange" between different kinds of advantage (such as material and space), the attacking path of a piece, the intangible value of an attack, and the position estimate of a chess position (which indicates when a positional sacrifice may be advantageous).
Although the original Russian title of this work meant literally "An Algorithm for Chess", the text is far more of a blueprint for a lifetime's study than an algorithm.

## CAPTURED SKILL

In April two years ago Botvinnik came to London to speak at the Advances in Computer Chess conference at Imperial College. (The next conference is scheduled for April 1984). In his lecture, Botvinnik stressed the need for a program to examine only a small number of positions at each turn (preferably only one) and to restrict the analysis for each move to approximately 50-60 well chosen positions in all, if master play were ever to be achieved. Thus the emphasis should be on selecting the positions to examine and evaluating them properly - exactly the opposite approach to BELLE. Many experts believe that if Botvinnik's method of representing the master's positional and evaluative skill could be captured in a program, this would be a major step forward for computer chess.

Sadly, after many years of development, Botvinnik's Pioneer has still not appeared except in experimental form, and it must be doubtful now that it ever will. Perhaps grandmaster chess is too complex a problem for the current state of the chess programmers' art - certainly much more tangible success has been achieved by programs like BELLE which search huge trees of variations
but understand almost nothing about them.

As an example of what Pioneer can

achieve with a complex position, Figure 1 shows a famous position which Botvinnik (white) reached against Capablanca at the Rotterdam tournament of 1938.

White to move can now choose between two strong-looking options $1 . \mathrm{N}$ R5ch and 1.B-R3. Botvinnik's analysis at the time looked at 28 positions in total, with an average branching factor (number of moves considered in each position) of 1.13 . Pioneer's analysis of the position looks at 40 positions with a branching factor of 1.05 and find the variation:

1. B-R3, QxB; (If $1 . \ldots \mathrm{Q}-\mathrm{K} 1 ; 2$. Q-B7ch is strong)
2. N-R5ch, PxN; 3. Q-N5ch, K-R1; 4. $\mathrm{QxNch}, \mathrm{K}-\mathrm{Nl}$;
3. P-K7, Q-B8ch; 6. K-B2, Q-Q7ch; 7. KN3, Q-K6ch; 8. K-R4, and now

White wins in all variations, e.g. 8 ... Q-K8ch; 9. KxP, Q-K7ch; 10. K-R4, Q-K8ch; 11. K-R3, Q-K6ch; 12. P-N3.
It is easy to believe that BELLE would also have found this variation, but it might have needed to examine tens of thousands of positions to do so! If you want to know more about Botvinnik's method, his 1981 conference paper is published in Advances in Computer Chess 3, edited by M. R B Clarke (Pergamon Press, 1982) - but beware, it is far from
om 纪 easy reading!


# Announcing more exciting programs for the BBC . 

Acornsoft is the software division of Acorn Computers, the company that designed and built the BBC Microcomputer. Here are four more exciting programs, all designed to get the most from your BBC Micro.

Starship Command (£9.95) is a demanding high-resolution graphics game in which you command a starship against attacking alien ships. You control the forward drive and rotational thrust of your ship, which is equipped with shields, long and short-range scanners and a sector display of the stars and alien ships.

Countdown to Doom (£9.95) is a race against time as you strive to repair your damaged space ship in the corrosive atmosphere on the planet Doomawangara (Doom). Beat the clock or resign yourself to a life in the wilderness of Doom.

BusinessGames (£9.95) is a cassette containing two games designed for economics, business or general studies teaching.

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ARGADE HEROES
No tips or UK record breakers this month but they'll be back next issue with Donkey Kong Junior and Mr Do planned for coverage in the near future.
Instead we're breaking away to please readers like Mark Lawrence from Dundee and Trevor Billstead from Witham, who both wrote wondering how our charts compare with the greatest video games playing nation around - America.

So we're printing the charts as taken from a U.S. magazine Video Games so you can compare them with the top scores in your own arcades. Don't be surprised by the size of some of them; record-breaking feats are encouraged in the U.S. and arcade owners are often persuaded to stay open so that a local champ can make his bid for national fame on a favourite machine.

I don't like to ask about the problems involving going to the lavatory but can only assume that the Missile Command and Robotron scorers mentioned below must have cast-iron blad-

ders or very understanding arcade owners.

Another way around the blad-
der problem is to beat the game on a rota basis, as did five lads at Stevenage Bowling Centre. Simon Revill, Gary Murphy, Paul Carter, Alan Stagg and Mark Taylor recently battled their way
to $4,330,640$ on Missile Command before the machine was turned off.
Not quite in the U.S. class but we'd like to hear of any similar attempts. Please write to: Arcade Action, Computer \& Video Games, Durrant House, 8 Herbal Hill, London EC1R 5JB.

Berzerk
119,340 Joel West Kirksville, Mo. Centipede
15,207,353 Darren Olson Calgary, Alberta, Can. Dig-Dug 3,462,760 Brian Doyle Santee, Calif.
Donkey Kong Jr. 949,200 Matthew Brass Ottumwa, Ia. Frenzy
4,737,820 Rik Kelly Kenosha, Wisc. Galaga (level D) 12,753,570 Mike Lynn Durham, N.C. Gorf (six men)
704,590 John Chandler Hobbs, N.M. Gravitar
4,722,200 Raymond Mueller Boulder, Col.

## AMERICAN HEROES

Joust (level 5, 20,000 bonus, new chip)
1,553,600 Joe Malasarte Ottumwa, la. Kangaroo
754,400 Sam Middleton Panama City, Fla. Millipede 785,827 Eric Ginner Mountain View, Calif. Missile Command 64,696,720 Jeff Stueve Dayton, Oh. Moon Patrol 577,480 Eric Ginner Mountain View, Calif. Ms. Pac-Man 286,410 Mike Lepkosky Houston, Tex. Pengo (4 men) 369,450 Mark Robichek Durban, South Africa
a*bert
3,007,035 Richard Wilson Woodbridge, Va . Rally $X$ 238,910 Joel West Shelby, N.C. Robotron 202,457,650 Mike Zack West Bloomfield, Mich. Stargate 70,283,000 Oscar Iglesias Concord, Calif. Super Cobra 198,470 Matt Brass Helena, Mont. Tempest
4,706,540 David Plumer Regina, Saska., Can.

## Tron

4,036,171 Rick Maldanado Westland, Mich.

## Zaxxon

2,138,650 Eric Burch N. Palm Beach, Fla.

## IN $3 D$

## TIP TOP

Donkey Kong in three dimensions is the fascinating idea behind Tip Top.

The game features a mischievous gorilla with a nasty line in practical jokes and a determined explorer out for revenge.
The explorer begins Tip Top asleep in his tent when the gorilla creeps up and sets fire to his toe. Enraged, our stubborn hero, pursues the creature through four screens of jungle terrain, over lakes and rivers, up hills and over bridges.
Screen one sees the gorilla stomping about on top of a cliff, while at the bottom the explorer begins his climb up to enact his revenge. Like Donkey Kong's Mario, he has the power to jump or climb but his climbs are far slower, scrambling over the next parapet.

Small monkeys frolic around the screen - seemingly harmless - and the gorilla gently rolls coconuts down the slope in timehonoured fashion.

Across a bridge above a waterfull, down a slippery slope and jumping over a ravine, the hunter is now close to his rival. But watch those monkeys.
If four or more grab hold of the explorer they lift him up and hoist him over the nearest cliff. If, instead, he finds the gorilla's hideout onto the next screen.

This features snakes and narrow strips of land by a lake. While screen three takes place in a blue plain filled with small holes and rampaging rhinos. The holes are haunted by a cuddly (but none-the-less deadly) critter who may grab you as you dive in to escape the rhino charges.

The final screen offers up a large river full of logs, crocs and hippos a vastly superior Frogger with the hippos also travelling across the river as well as up and down it.
On this screen the gorilla finally gets his come-uppance as a handy fire brand is set beneath him.


Our appeal for top pinball scores brought a prompt reply from Keith Hatton of Liverpool. He sent us a detailed rundown of his top scores on all the electronic machines manufactured since 1976/771 They are all there Bally, Williams, Gottlieb, Stern and Zaccaria - an amazing list of over 40 machines played at various locations around the country.

There are too many top scores to list here, but Keith reckons his best scores include 7,241,510 on Bally's Fathom, 5,352,050 on Medusa, also from Bally. Keith racked up 7,421,770 on Gottlieb's Spirit, $2,536,200$ on Stern's Seawitch, $7,104,690$ on a Williams Jungle Lord and 20,421,210 on Zaccaria's Pinball Champ 82 at a Liverpool arcade.

Keep the top scores coming in please.

Meanwhile on the new pinballs front Bally are bringing out a baseball theme game called Grand Slam. This can be played by a combination of two or four players - but other information from the pinball giant about this new release is thin on the ground.

On the American scene Zac-

caria have introduced Pinball Champ, a game which follows the trend for personal hi-fi by including a headphone plug which allows players to listen to comments from the machine! Pinball Champ has an elevated main ball runway which allows an enlarged playfield within a standard size cabinet.

The machine also includes a spinning target alley where highspeed shots collect high score values.

Remember keep those high scores coming in!

## BEHIND ENEMY LINES <br> To put yourself on equal terms

## FRONT LINE

Behind enemy lines and armed only with a gun and a few grenades, your mission is to force the opposing generals to surrender from their fort HQ .

You are, of course, singlehanded and will have to take on whole platoons of enemy snipers and several crack panzer divisions . . . It's enough to make John Wayne think twice!

You start off on foot firing at the enemy. You can hide behind bushes as you battle your way up the screen.

The opposition are also armed with guns and grenades, they make good use of bushes for cover and they greatly outnumber you.

Landmines are deadly and have to be avoided in your rush up to the panzer ranks.

Now your gun is useless and you have to lob grenades at the tanks and avoid their fire.
you can make use of the odd blue tank which the opposition generals have carelessly left lying around the battlefield. Tanks come in two varieties: small and speedy or large and well-armoured.
The larger tanks also offer greater artillery fire but you have to beware of grenades thrown from fox-holes or the other tanks. Two hits will disable your tank but you can jump clear before the final explosion and look for your next tank.

When the fort is in sight, you know your mission is nearly over. Leaving the tank you can storm the enemy HO and try to lob a grenade over the walls and into the general's conference centre.
If this is achieved, a wounded general appears on the battlements waving a white flag to acknowledge your victory.

Front Line has been out for a while already but has met with a
cool reception from arcade players because it is initially difficult to get past the snipers.

This is a pity because the action really takes off when you climb into your tank, worth persevering with if you do get the chance.

## AWAKEN RUDELY!

## BUCK ROEERS

Buck Rogers, frozen in space for half a millennium, wakes up to find himself ranged against the forces from the Planet of Zoom.

You can chronicle his adventures as he tries to battle through to take on the enemy source ship in the first of a possible series of video games, Buck Rogers and Planet of Zoom.

It's space warfare as seen from behind the twin jets of Buck's ship with you at the controls.

The battle begins in a heavily armed channel of an artificial planet, reminiscent of the Death Star in the Star Wars saga. Enemy ships hurtle towards you and the Buck Rogers in you, rises to the challenge as your ship twists away from Zoom's alien ships, firing and dodging.

A two-level speed control, a pilot's joystick and a fire button are at your fingertips as the scenes change to deep space, the formidable smasher tunnels and the spires of Cosmic City.

The enemy ships come in all shapes and sizes.

Anyone who has enjoyed the TV series will be interested to see just how it converts to the video screen!

## DOWNEY KONG NUR．



Surprising how heroes suddenly become villains in the arcade world．Take Mario for example．There he was in Donkey Kong playing the gallant knight in a boiler suit racing to save the fair maiden from the clutches of our favourite giant gorilla．

But here in the sequel to that memorable battle of wits Mario has become the villain．He has caged poor old Kong and refuses to let him go．So littie Kong Junior sets out to rescue his dad．

Donkey Kong Junior has to climb vines to reach the cage and rescue his illustrious father．But there are nasty jungle crea－ tures called Snappers which dash around attempting to knock little Kong off．Kong can jump over the Snappers as long as he is facing them．Then there is the nasty bird which will aise attempt to prevent Kong completing his mission．On the second， third and fourth levels fruits appear．Kong can leap at these and send them plummeting to the jungle floor－if they hit a
a Snapper then 100 points will be added to your score．
The number of Snappers increases each time Donkey Kong Junior manages to rescue his dad．To climb a vine you must position Kong Junior right beneath it，and move it．You cannot leap on to a vine．

Control keys are：＂ 5 ＂$=$ left，$" 8 "=$ right，$" 6 "=$ down， ＂ 7 ＂＝up，＂$V$＂or＂ N ＂＝jump．

## HS－high score

S－score
C－if 1，fruit hit bird or snapper
BIRD 1，BIRD 2 －bird positions
LIVES－lives left
H －direction of man
COUNT－Screen number
X $\$$－shape under bird
CHECK－if 8 ，man falls off vine
A，B－Snapper positions
A\＄－Snapper shape
D－direction of Snapper
（c）DGNWVEN KONG TURNER
10 FOR $a=144$ TO 164
己Q FOR $x=Q$ TO
28 READ b：FOKE
NEXT X：NEXT， $4,8,15,15,6,15,31,6$ $47,47,111,25,402$

50 DATA $0,0,0,96,240,240,96,24$ Q，248，244，244，242，152，12，6，14，1， 2， $4,0,1, \frac{1}{1}, \frac{1}{2}, 3,254,252,252,252,24$ 60 DATA $255,254,252,252,252,24$
$248,243,255,127,63,63,63,31,31$ ， 31

70 DATA $0,1,3,4,12,240,165,255$ $0,128,192,32,48,15,165,255$ 80 DATA $3,7,7,3,15631,55,39,203$ $128,128,0,192,224,1 \frac{176}{12}, 140,192,96$ ， 96；96； 1120,0
 é4，24， $2 \boldsymbol{1 5}, 6,3,3,4,1,3,6,7,128,64$ 106 DATA $1,22,2,4,1,3,6,7,128,128,64$
$64,16,48,12$
 120 GO SUB 1906 7．BORDER 5：C $1 \otimes \varnothing$ INK $\varnothing$ ：PAPER LS
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4200 IF $H=\theta$ THEN PRINT AT $X, Y ; "$ D＂；AT $X+\frac{1}{2}, Y$ ；＂RE
4230 FOR $W=1$ TO SNAPPERS：PRINT AT $A(w), B(w) ; \cdot \cdots$ ：LET $B(\omega)=B(w)$ $D(\omega)$ ：IF $B(\omega)>29$ THEN LET $A(\omega)=A$ $(\omega)+5:$ LET $D(\omega)=-2:$ LET A事 $(\omega)=" 山$ LET $B(\omega)=30$

 4245 IF $A(\omega)>2 \Theta T H(\omega)=4$


AT X＋1，YO ${ }^{\text {GO }}$


 4310 LET $Y=Y+(H=1)$ IF $H=B=1$ ，THEN PR

 5：PRINT AT A（W）B（W），INK 1；$\$$ \＄ w）NEXT W：GO TO ， 3140 $500^{\circ}$ PRINT AT 3， 0 IN INK 1 ；FLASH

 Unt FOK a $\#-5 \theta$ TO SO STEP 2 S BEEP © 2，NEXT a：LET count＝coun titi： 60®ロ BEEP $05,10:$ BEEP 05,$20 ; F$ OR $W=X$ TO 19：IF RTTR $(N, M)=57$ T

GQ3Ø PRINT RT N，Mj INK 3；＂T＂；BE $5=$ INT，（W，SR INTHEN PRINT AT N，M；：
6月5日 LET $N=N+1$ ；NEXT W：RETURN 70ø！PRINT AT $\dot{x}$ ，Y i．FLASH 1 ；$W$ OUER TO SOTEP $5+1, Y$ SEEP OUS，FOR B＝－2S 05，$W-25$ ：NEXT $W$ ：LET LIUES＝LIUE S－1

 RESTRRT＂：IF HS＇くS THEN LET HS＝ SQ10 IF INKEY事く $\rangle^{\prime} \cdot{ }^{\prime \prime}$ THEN GO TO 80


 9O1Ө IF N＝A（1）AND M＝B（1）THEN L L ET A（1）＝4，（1）E．IN：RETURN
 APPERS 1 THEN LET A $(2)^{3}=4:(2)=$ LET $^{\text {LE }}$ ！
 $923 Q$ IF $N=A(3)$ AND $M=B(3)$ RND SN
 RETURN $N=A(4)$ AND $M=B$（4）AND SN APPERS $>3$ THEN LET $A(4)=4$ ：LET B 4）$=4$ ：LET $D(4)=2$ ：LET A事 $(4)=" I "$ G050 IF $N=A(5)$ AND $M=B$（5）AND SN GOSERSS NGHEN LET $A(5)=4:$ LET B $5)=4$ ：LET $D(5)=2$ ：LET A事 $(5)=" I "$ RETURN


BY NIGEL PERGY
RUUNS ON A SHARP MZZ-80K IN 3 K

USR calls and specialised Peeks and Pokes
USR (68) - Starts a sound after a value other than zero has been poked into locations 4514 or 4513
USR (71) - Stops the sound
USR (62) - Emits a short beep
USR (3494) - Stops some of the screen noise when laser is fired POKE 10167,1-Switches off the peek protect on Sharp Basic to allow Peek (17828)
PEEK (17828) - Returns the ASC value of the current key being pressed (for continuous movement of laser)
List of main variables
TL - Time limit of game in seconds
Y - Random position of blocks
$\mathrm{P} \quad$ - Target poke code
T - Position of target
X - Position of laser gun
P1 - Movement key input
TI\$ - Internal timer
F - Position of laser bullet
H - High score
F\$ - Message which is flashed on screen

If you like taking pot shots at those bobbing ducks and targets you find in fairground shooting galleries you'll enjoy this game. The object is to shoot down as many targets within one minute as you can. Each target is worth 100 points and if you shoot down all nine you'll be rewarded with a 500 point bonus and another crack at the game. However, each time you win an extra go the time limit gets shorter. The targets are represented by the numbers 1-9. They appear at random among a "battlefield" of blocks. If you hit a block with a blast from your laser gun instead of a target number you will lose 10 points - and valuable time. Once one target is hit another appears to take its place until you have destroyed all nine. Your score and the high score are displayed throughout the game.

You'll be hooked from the moment you start blasting away - those targets have an annoying habit of avoiding you!


## For those that do,



# those that don't 



The do's and don'ts of the new CGL M5 home computer reveal why it is such a remarkable family computer. Unrivalled in its range.

For those family members that do revel in creating their own personal computer programmes the M5 will test all their abilities. And teach them many more.

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How can one computer be all things to all users from a sixty year old to a six year old?

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 it's bringing life to your own animation or pre-programmed cassettes and cartridges.

The graphic modes capability of the M5 is just one of the features that sets this computer in a class of its own.

It also incorporates a mini-synthesiser. Slot in the Basic G cartridge and you can compose to your ears' delight. The addition of a Basic F cartridge lets you do more complicated scientific, technical and arithmetical applications. There's also the FALC cartridge which gives you an easy to use data management and family accounting package.

And the CGL M5 is still growing. With an ever expanding library of cassettes and cartridges.
Do yourself and your family a service - don't buy a home computer until you've found out more about the remarkable CGL M5.


## and those that might.

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$42 M=-40:$ GOTO44
$43 \mathrm{M}=40$
44 POKET， 0
46 IFPEEK $(T+M)\langle>$ OTHENPOKET，P：GOTO2日
$47 \mathrm{~T}=\mathrm{T}+\mathrm{M}:$ POKET， $\mathrm{P}: \mathrm{GOTOLO}$ ， P ：GOTO28
$48 \quad F=X-40$
49 POKEF， 0
So IFPEEK（ $\mathrm{F}-40$ ）$\langle>$ OTHENS3
51 F＝F－40：USR（3494）：POKEF， 121
$53 \operatorname{IFPEEK}(F-40)=208$ THEN 39 （ 71 ）：GOTOSR 49
54 IFPEEK $(F-40)=67$ THENPOK
F $40,0: \mathrm{S}=\mathrm{S}-10:$ GOSUB27：GOT039
57 FORDL $=1 \mathrm{TO} 0$

188）：POKE4513，INT（255＊RND（1）＋1）：USR（ 68 ）：NEXT ：USR（71）
60 T＝INT（780＊RND（1）＋
61 IFPEEK $(T)<>$ OTHENGO
61 IFPEEK 62 POKET，P：GOTO28
63 F $\$=$＂WELL DONE ．．．！！！＂
64 PRINT＂${ }^{\text {P }}$ ：GOSUBES
65 PRINT＂EWEL LI BOS
66 PRINT＂ITARGETS AND HAVE DESTOYED ALL THE＂
67 PRINT＂ROF 500 POINTS AND ANE RECIEVED A BONUS＂
$68 \mathrm{TL}=\mathrm{TL}-10:$ IFTL $\angle=10$ THENTL $=10$ AN EXTRA GO．
69 PRINT＂IZ PRESS［SPACE］
GETA末：IFAक＝＂＂THEN1O KEJ KEY FOR EXTRA GO＂
71 GOTOTO
72 FE＝＂
73 PRINT＂E＂YOU HAVE RUN OUT OF TIME．．！！＂
74 PRINT＂＂GBAD LUCK！！！YOU HAVE RUN OUT OF TIME＂
76 IFS $>$ HTHENH $=5$ YOU SCORED＂；S；＂POINTS＂
$77 \mathrm{~S}=0: \mathrm{TL}=60$
78 PRINT＂IDO YOU WANT ANOTHER GAME（Y OR N）＂
80 IFA $=$＂Y＂THEN 10 THEN79
81 IFAs＝＂N＂THENE3
82 GOTOT9
84 END＂Eanmanammantz＂；TAB（9）；＂THANKS FOR PLAYING．＂
85 FORI＝ 1 TOS
86 PRINT＂WMumammanarar＂；Fक：USR（62）
87 FORDL $=1$ TO150：NEXT
89 FRINT＂E＂
90 NEXTI＝RETURN：NEXT
91 NEXTI：RETURN
92 PRINTTAB（14）；＂，OUB 14 ＂SHOOT OUT＂＂
93 PRINT＂I The object of this game is to shoot＂ 94 PRINT＂Ias many targets（each worth 100 points）＂
96 PRINT＂by the numbers 1 －9 depending represented＂
97 PRINT＂Bmany you have shot down．＂ 98 on how＂
98 PRINT＂gIf you shoot all nine in one minute＂
100 PRINT＂Iand an extra go a bonus of 500 points＂
101 PRINT＂Ireceive an extra go your time you＂
102 PRINT＂Iwill decrease by ten seconds，＂ 103 mit ＂
103 PRINT＂IPRESS［SPACEJ FOR FURTHER IN．
104 GETA $=$ ：IFA $⿻=0$＂＂THEN106 OR FURTHER INSTRUCTIONS＂
106 GRTO104
107 PRINT＂ETo move your laser base you use the＂ 108 PRINT＂$\#$ following keys：－＂
109 PRINT＂BYou use key＇L＂to D－RIGHT＂
110 PRINT＂\＃The targets are to fire the laser
111 PRINT＂Bmaze which is made up randomly in a
3beam．＂


112 PRINT＂Beach time you destroy of＂监＇s and＂
113 PRINT＂\＄blocks your score is decrementede＂
114 PRINT＂gten points．＂
116 GETA $:$ ：IFA $=$＂＂PRESS［SPACE］TO PLAY＂
117 GOTO116＂THENRETURN prices and suitable for your Atari, Dragon or Vic 20 computer. Ring us on our hotline NoW for a copy of our latest price list. It's all you'll ever need!

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You'll have to get the point quickly if you want to survive the deadly alien spikes!

The aim of the game is to defend the top layer of a 20 level grid from these nasty spikes which will zap you with electricity should they reach your laser base. The spikes radiate from the centre of the screen and gradually move towards you - rising through the many levels. You move about on the top level ready to blast the spikes using a joystick controller. When you are directly above a spike fire!

Points are scored for each spike shot - more points are awarded for a rapid destruction of a spike. Once shot they fall back to the centre to start rising up at you once more.
As the game progresses the spikes get faster and more numerous - and are worth more points. Beware - sometimes a spike will rise up in the middle of the screen where you will not be able to see it - so you will have to keep alert. The authors high score is 8240 - can you beat it?

```
10 PCLERRB
```

10 PCLERRB
20 POKE\&HFFD7,0
20 POKE\&HFFD7,0
30 GOTO220
30 GOTO220
40 LINE(20**,1,20*Y1) -( 120,100),PSET
40 LINE(20**,1,20*Y1) -( 120,100),PSET
50 LINE(20**1,20*Y1)-(120,100),PRESET
50 LINE(20**1,20*Y1)-(120,100),PRESET
60. PLAY"T25505RGGDDEADCEE"
60. PLAY"T25505RGGDDEADCEE"
FOROR=1TON
FOROR=1TON
80 IFX1=AKK I ) RND Y1=RY(I) THEN120
80 IFX1=AKK I ) RND Y1=RY(I) THEN120
90 NEXTI
90 NEXTI
110. RETURN (
110. RETURN (
130 PMODE4,5:SCREEN1,1
130 PMODE4,5:SCREEN1,1
140 S=S+(20-RZ)*(L+D)
140 S=S+(20-RZ)*(L+D)
150 K=K+1:IFK=5THEN K=0:DmD+1
150 K=K+1:IFK=5THEN K=0:DmD+1
160 L=L+.2
160 L=L+.2
170 IFRND(B)=1 THENN=N+1
170 IFRND(B)=1 THENN=N+1
190 C%=""
190 C%=""
200 FMODE4,1 SCREEN1,1
200 FMODE4,1 SCREEN1,1
210 RETURN
210 RETURN
220 CLS:PRINTQ10, "SPIKE ATTACK" JOYSTICK TO MOVE"

```
220 CLS:PRINTQ10, "SPIKE ATTACK" JOYSTICK TO MOVE"
```




```
240 PRINT PRINT "REGUHEN DIRECTLY RBOVE A SPIKE"
```

240 PRINT PRINT "REGUHEN DIRECTLY RBOVE A SPIKE"
lol, FIRE !"
lol, FIRE !"
270 PRINT FR IFINKEY\&`"Y" THEN 280 270 PRINT FR IFINKEY&`"Y" THEN 280
290 COSUB670 ( ) =m(20*RX(I)-120)*AZ(I)/20+120
290 COSUB670 ( ) =m(20*RX(I)-120)*AZ(I)/20+120
300 DEF FNA(RX)={(20*RX(I)-10, (20*RY(I)-10日)*RZ(I)/20+100
300 DEF FNA(RX)={(20*RX(I)-10, (20*RY(I)-10日)*RZ(I)/20+100
310 D=2
310 D=2
330 PMODE4, 1, SCREENN1,1, ),PSET,BF
330 PMODE4, 1, SCREENN1,1, ),PSET,BF
340 LINE(241,9)-(255,191),PSET,BF
340 LINE(241,9)-(255,191),PSET,BF
350 FORI=1 TO10
350 FORI=1 TO10
370 RX(I)=RND(13)-1, RY(I)=RND(10)-1:AZ (I)=0
370 RX(I)=RND(13)-1, RY(I)=RND(10)-1:AZ (I)=0
380 NEXTI
380 NEXTI
390 N=1
390 N=1
400 P=PEEK(65280)
400 P=PEEK(65280)
410 }\textrm{K}=1.\TNT(JOYSTK(0)/5.25
410 }\textrm{K}=1.\TNT(JOYSTK(0)/5.25
420 Y=INT(JOYSTKK(1)/7)

```
420 Y=INT(JOYSTKK(1)/7)
```



## More K's.



## Lesse3s.


 -



ATARI 400,™ with 16 K RAM

It's hard to know which set of figures is more attractive. Certainly the ATARI $800^{\text {™ }}$ Computer, upgraded by an astonishing 32 K and reduced by $£ 100$, will have its admirers.

However, the ATARI $400^{\text {Tw }}$ Computer plus free Programmer Kit for only $£ 149.99$ makes it remarkable value for money, particularly when you take into account its 16K RAM (on some computers you'll be charged extra to upgrade to 16 K ).

It's even more remarkable when you look at our computers feature by feature.

## The Family Computer.

Before we designed them, we thought about who was actually going to use them.

One day our computers might be playing games; next, they're wrestling with household budgets; teaching geography to an 8 -year-old; or printing letters.

In other words, we designed our computers and software for as many applications as a family has ideas. (Now the ATARI 800 Computer has 48K RAM, there's even more memory for even more applications.)

Next we built in high-resolution graphics. Inside our computers, we have a microprocessor whose only job is to operate our graphics.
(All told, you can choose up to 16 different colours in 16 intensities, which gives you a spectrum of 256 different shades.)

In fact, our computers divide the screen up into 60,000 tiny points, each one of which can be changed without affecting the other.

## A friend not a fiend.

We also looked at ways to make computers rather friendlier.

On the ATARI 400 Computer, we've incorporated touch-sensitive keys with ridges, so fingers won't slip; on the ATARI 800 Computer, we have keys much as you'd find on a standard typewriter.

You can talk to your computer in a choice of languages (five for the Atari 400, nine for the Atari 800), including ATARI BASIC, using software which you load in on cartridge, cassette, or disk.

For our computers, we have one of the largest software libraries in the world: everything from speech synthesis to sophisticated data management.

No doubt you know all about our famous games such as PAC-MAN; SPACE INVADERS' and STAR RAIDERS," ${ }^{\text {T }}$ winner of the 1982 Game of the Year Award.

However, we also boast home and office application software as well

## Atari 400 and 800 Home Computer Technical Specifications.

ColourCapabilities:Choose from 16 colours, and 16 intensities (up to a total of 256 shades).
Sound: Four independent sound synthesisers for musical tones and games sounds. Three and one half octaves. Variable volume and tone for each voice.
Display: Three text modes: 24 lines of 40 characters, doublewidth characters, or double-height, double-width characters. Nine graphic modes: from 40 columns by 24 rows up to 320 columns by 192 rows.
Memory: Includes a built-in 10K Read Only Memory (ROM) Operating System with 48K Random Access Memory (ATARI 800) and 16K Random Access Memory (ATARI 400).
C.P.U.: 6502B Microprocessor 0.56 micro-second cycle. 18 Mhz . Special Features: Three customised integrated circuits.
Extended Graphics Functions: High-resolution graphics. Multi-coloured characterset.Software screen switching.Mixed text and graphics modes.
Multiple re-defined character sets. Player missile (sprite) graphics. Fine screen scrolling in any direction. Changeable colour registers. Smooth character movement.
Peripherals: A range of peripherals and accessories that are available now.
as educational programs to satisfy the most enquiring mind.

You can learn French, Spanish, German or Italian on our computers and through our unique 'sound through' system you'll hear the language and learn it the way you learnt your mother tongue. (Other computers will leave you speechless.)

You can teach yourself touch typing, compose and play your own music or teach a child the alphabet.

On another program you can find out if your current mortgage is giving you the best value for money; while yet another program will answer a question that has vexed mankind for generations: "Where does all my money go?"

At the same time, the outstanding VisiCalc program is available for the ATARI 800 Computer.

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## BUNS ON AN ATARI 4OO/8OO IN TEK NEEDS TWO JOYSTICKS

IN days of old gladiators fought it out in a vast arena. In the future they will battle it out within the confining walls of a vast maze.
Once one lucky gladiator finds the power pill that is hidden in the maze he will be able to shatter walls with a single blow.
This is a fwo-player battle set in a maze. The players start off at opposite corners and the all important power pill is in the centre. On touching the pill you can move faster and walk through the red wells which appear randomly throughout the game.

## BY GRAEME FIUICHINSON

The power pill only has a limited effect however, and after a random period it will be repositioned in the maze. Two pills may appear and either can be used. When a gladiator turns red he can kill his opponent. But he must stay away from the walls of the maze as these carry a deadly charge. When a player has lost all his lives the game is over. Squonk features a starting display which rivals anything we have seen on the Atari - worth entering iust for that.

5 GOTO 1600
9 REM **PLAYER MOVEMENTS**
10 S=STICK (0):S1=STICK (1)
15 IF $S=15$ AND $S 1=15$ THEN 19
19 IF $S=14$ THEN $Y=Y-1: B=U S R$ (UP, PMBAS +102 $4+Y$ )
20 IF $\mathrm{S} 1=14$ THEN $Y 1=Y 1-1: B=U S R$ (UP, PMBAS+
$1280+Y 1)$
25 IF $\mathrm{S}=11$ THEN $\mathrm{X}=\mathrm{x}-\mathrm{SP} 1$
30 IF $\mathrm{S} 1=11$ THEN $\mathrm{X} 1=\mathrm{X} 1-\mathrm{SP} 2$
35 IF $S<>13$ THEN 45
$40 \mathrm{~B}=\mathrm{USR}$ (DOWN, PMBAS $+1024+Y$ ): $Y=Y+1$
45 IF $S 1<>13$ THEN 55
$50 \mathrm{~B}=\operatorname{USR}(\mathrm{DOWN}, \mathrm{PMBAS}+1280+Y 1): Y 1=Y 1+1$
55 IF $S=7$ THEN $x=x+S P 1$
60 IF $S 1=7$ THEN $\times 1=\mathrm{X}_{1}+\mathrm{SP} 2$
61 POKE HPOSPQ, $x:$ POKE HPOSP $1, x_{1}$ : SOUND 1 , $0,0,0$ FLAG $=1$ THEN $T=T+1:$ IF $T>500$ THEN B0 62 IF
63 $w=w+1$ : IF $w>150$ THEN GOSUB 75
65 IF PEEK $(53252)<>0$ THEN 170
66 IF PEEK $(53253)<>0$ THEN 200
68 IF PEEK (53260) < >0 OR PEEK (53261) < >0 T
HEN 100
72 GOTO 10
$75 W Y=((\operatorname{INT}(\operatorname{RND}(\theta) * B)+1) * B)+4: W X=($ INT $((R)$ $\mathrm{ND}(0) * 11)+4) *(0)-6$
80. COLDR INT (RND (0)*2): PLOT WX, WY-B: DRAW TO $W X, W Y+8:$ PLOT $W X-10$, WY: DRAWTO $W X+10$, WY : $W=0$ : RETURN
99 REM **COLLISION BETWEEN PLAYERS**
100 IF $\operatorname{PEEK}(53260)=4$ THEN 150
101 IF PEEK $(53261)=4$ THEN 160
108 REM ****PL./PL. DIFF. COLL. ****
109 IF PEEK $(704)=25$ THEN 200
110 IF PEEK $(705)=25$ THEN 175
111 IF $\operatorname{PEEK}(53260)=2$ THEN $\mathrm{C} 0=\mathrm{C} 0-1: \mathrm{C} 1=\mathrm{C} 1-$
1: POKE 657,13:? C0:POKE 656, 0: POKE 657,3
5:? C1 $C \theta=0$ OR C1 $=0$ THEN 500: GOSUB 300
120 GOTO 1000
149 REM **CLEAR P3 \& CHANGE VARS.**
150 PP $1=\mathrm{PP} 1+1$ : IF PP $1=5$ THEN SOUND 1,100 , 10, 10: $\mathrm{C} 0=\mathrm{C} 0+1$ : POKE 656, 0: POKE 657, 13:? C 0:PP1=0
155 FRR $Q=P M B A S+1536$ TO PMBAS +1792 : POKE Q, D: NEXT Q:POKE 704, 25:SP1=2: POKE 53278, 0: $F L A G=1$ : GOSUB 250: GOTO 10
159 REM **CLEAR P3 \& CHANGE VARS. **
160 PPZ $=$ PPZ $2+1$ : IF PP2 $=5$ THEN SOUND 1,100 ,
10, 10: C1=C1+1: POKE 656, 0: POKE 657, 35:? C
1:PP2=0
165 FOR $Q=P M B A S+1536$ TO PMBAS +1792 :POKE
Q, 0 : NEXT Q:POKE 705, 25: SP2=2:POKE 53278,
0: FLAG=1: GOSUB 250: GOTO 10
170 REM **COLLISION \& COUNTER (0) **
$171 \operatorname{IF} \operatorname{PEEK}(704)=25$ AND PEEK $(53252)=1 \mathrm{TH}$
EN POKE 53278, 0: GOTO 10
$175 \mathrm{C} 0=\mathrm{C} 0-1$ : IF $\mathrm{C} 0=0$ THEN 500
180 POKE 656, $0:$ POKE 657, 13:? C0:GOSUB 30

185 GOTO 1000
199 REM **COLLISION \& COUNTER (1)**
200 IF PEEK (705) $=25$ AND PEEK $(53253)=1 \mathrm{TH}$ EN POKE 53278, 0:GOTO 10
204 C1=C1-1: IF C1 $=0$ THEN 500
205 GOSUB 300
210 POKE 656, 0:POKE 657, 35:? C1:GOTO 100 0
250 FOR C=56 TO 156 STEP 5: SOUND $1, \mathrm{C}, 10$, 10: NEXT C:SOUND $1,0,0,0$ : RETURN 300 FOR $\mathrm{C}=15$ TO 2 STEP -1 :FOR $z=0$ TO $5: S$ OUND 3,250,6, C: NEXT Z:NEXT C:SOUND 3, 0 , 0 , 0: RETURN
500 REM **GAME OVER ROUTINE**
501 FOR $N=0$ TO $160:$ FOR $z=15$ TO 0:SOUND Q , 240, 4, Z:POKE 712, PEEK (53770): NEXT Z:NEX T N: SOUND $0,0,0,0:$ POKE 712,28
502 IF $\mathrm{C}=0$ AND $\mathrm{C} 1=0$ THEN? " THE BATTLE IS DRAWN ": GOTO 505
503 IF C $0=0$ THEN?" PLAYER 2 IS THE WIN NER
504 IF $C 1=0$ THEN ? GOTO 505
? PLAYER 1 IS THE WIN
NER " PLAYER IS THE WIN
505 ? "PRESS TRIG TO RESTART"
510 IF STRIG $(\theta)=0$ OR STRIG $(1)=0$ THEN 150
515 GOTO 510
800 FLAG $=0: T=0: S P 1=1: S P 2=1: \times 2=1 N T($ RND $(1)$ *141) +53: Y2 = INT (RND (1) *126) +45: POKE 704, 160:POKE 705, 160
810 RESTORE (1074): GOTO 1060
899 REM **P/M INITIALISATION**
900 POKE 712,28:PP1=0:PP2=0: $\mathrm{C} 0=5: \mathrm{C} 1=5: \mathrm{HP}$ OSPO $=53248: \mathrm{HPOSP} 1=53249: \mathrm{HPOSP} 2=53250$
$1000 \mathrm{I}=\operatorname{PEEK}(196)-24$ :PDKE 54279, I
1010 PMBAS $=1 * 256$
1020 FOR $Q=P M B A S+1024$ TO PMBAS +1792 :POKE
Q,0:NEXT Q
1030 POKE 656, $0: S P 1=1: S P 2=1: X=52: Y=45: x_{1}$ $=194: Y 1=169: X 2=123: Y 2=108:$ POKE 53278, 0:R ESTORE
1040 POKE 704, 160: POKE 705, 160:POKE 706, 25: POKE HPOSPQ, X:POKE HPOSP $1, \mathrm{x}_{1}$
1045 POKE 559, 62: POKE 53277, 3:FOR $Q=0$ TO
B: READ P:POKE PMBAS $+1024+Y+Q, P:$ NEXT $Q$
1050 FOR $Q=0$ TO 8: READ F:POKE PMBAS +1280 $+Y 1+Q, P:$ NEXT $Q$
1060 FOR $Q=0$ TO B: READ P:POKE PMBAS +1536 $+Y 2+Q, P$
1065 POKE HPOSP2, X2: NEXT Q
1070 DATA $0,30,63,45,30,30,51,33,33$
1072 DATA $0,24,60,90,126,60,24,36,66$
1074 DATA $0,24,126,66,219,195,94,126,24$
1080 POKE 53278, 0: GOSUB 1100: GOSUB 1130: GOTO 19
1100 UP=ADR (UPCODE $\$$ )
1110 FOR $I=U P$ TO UP $+20:$ READ B:POKE $I$, B:N EXT I: RETURN
1120 DATA $104,104,133,204,104,133,203,16$ $0,1,177,203,136,145,203,200,200,192,11,2$


Once again，Killer Gorilla holds captive a young and beautiful heiress．Is the age of CHIVALRY dead？Answer the maiden＇s cries for help and scale the ironwork tower．Race along Girders，Climb Ladders，Jump Gaps，Leap onto moving Elevators and Career along Conveyors．Dodge or jump the rolling barrels or grab a hammer and smash a few．Watch out for the fireballs and iron beams hurled with animal passion． Sensational，full feature machine code arcade game with four phases，increasing difficulty and speed，bonus points and the highest standard of graphics yet achieved on the BBC microb Only $£ 6.95$



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| 0 |
| :--- |
| 0 |
|  |
| 3 |
| 0 |
| $R$ |

10 REM 〈--METEOR-->
20 REK (C) 1983 TERRY IRUIN
30 REH IN TI BASIC FOR THE TI99/4A HOME COMPUTER 40 RESTORE 90
50 FOR I=1 TO 5
60 READ DUR, MOTE
70 CALL SOUND (DUR,MOTE, O)
80 NEXT I
90 DATA $330,880,330,988,330,784,330,392,990,587$
100 CALL CLEAR
110 INPUT "DO YOU WANT INSTRUCTIONS?"! 1 \$
120 IF $\operatorname{SEG}(\$ \$, 1,1)=1 \gamma^{\prime \prime}$ THEN 140
130 IF SEG $(Q \$, 1,1)<>^{\prime \prime} W^{\prime}$ THEN 110 ELSE 170
140 GOSUB 4050
150 CALL CLEAR
160 GOSUB 3060
170 GOSUB 3220
$180 \mathrm{TS}=0$
190 MET=0
$200 \mathrm{SHD}=0$
210 HITS=0
$220 \mathrm{DEAD}=0$
230 CALL SCREEN(5)
$240 \operatorname{CALL} \operatorname{COLOR}(1,5,5)$
250 CALL COLOR $(3,16,14)$
260 CALL COI.OR(4,16,14)
270 CALL COLOR $(13,16,1)$
230 CALL COLOR $(14,9,1)$
290 CALL COLOR $(9,2,16)$
300 CALL COLOR $(10,2,5)$
310 CALL COLOR $(11,2,5)$
320 CAI.L COLOR $(12,11,5)$
330 CALL COLOR $(8,14,14)$
340 RANDOKIZE
350 RESTORE 410
360 FOR I=91 T0 122
370 IF ((I) 91$) *(\mathrm{I}\langle 96))+((\mathrm{I}\rangle 99) *(\mathrm{I}<104))$ THEN 400
380 READ A\$
390 CALL CHAR (I,As)
400 NEXT I
410 DATA FFFFFFFFFFFFFFFFF, FFFFFFFFFFFFFFFFF,FFFFC3C3C3C3FFFF,F F9999FFFF9999FF, FFE7E7C3C3E7E7FF, BOCOF.0FOF8FFFF7F
420 DATA 01061 E3CFCF8F0F0, $7 F 7 F 3 F 3 F 1 F 1 F F D F 8$,EOEOEOFOF8FCFE7F, 8 $060783 \mathrm{C} 3 F 1 F 0 F 0 F, 0103070$ F 1 FFFFFFE
430 DATA 0707070F 1F3F7FFE, FEFEFCFCF8F8DF1F, $1818181818181818, \mathrm{C}$ 0F0FCFFFCF8D818,030F3FFF3F1F1B18
440 DATA $1818181818181 F 1 \mathrm{~F}, 181818181818 \mathrm{~F} 8 \mathrm{~F} 8$, FCFOEOCOCOC39FFF, 0 0808181C387C7FF, 1F07070383E1FBFF
450 DATA 010204083070E040,804020100COE0702,000000FF
460 REH CITY OUTLINE.
470 CALL HCHAR $(23,5,96,24)$
480 CALL HCHAR $(24,4,95)$
490 CALL HCHAR $(24,29,96,2)$
500 CALL HCHAR $(24,5,91,24)$
510 CALL UCHAR $(21,5,97,2)$
520 CALL VCHAR $(21,5,97,2)$
530 CALL UCHAR $(21,6,97,2)$
540 CALL UCHAR $(17,9,97,6)$
550 CALL UCHAR $(20,11,97,3)$
560 CALL UCHAR $(20,12,97,3)$
570 CALL VCHAR $(20,13,97,3)$



And now for the weather forecast. Heavy meteor showers will spread from the West towards evening and will cover the entire city area by morning ... Heavy weather indeeed! And for you, the commander of the city defence systems this forecast means a busy time ahead.
To fend off the meteor showers you are armed with missiles and a defence shield which covers the city area. Only one missile can be launched at each meteor, and they are programmed to explode near the falling lumps of rock - a direct hit may not destroy a meteor.
You may use your defence shield for periods of just 10 seconds at a time - which gives you a chance to stop the destruction of your city should a meteor slip past your missiles.

If enough meteors get through to penetrate the city foundations then the nuclear power plant will explode wiping out the entire population. There are three skill levels and our review team said that even the first is very difficult. The graphics are excellent and - be warned - the game is very addictive!


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[^3]


1610 CALL KEY $(0, K, S)$
1620 CODE $=2$
1630 IF $\mathrm{S}=0$ THEN 1710
1640 IF $K=48$ THEN 1650 ELSE 1660
1650 GOTO 2680
1660 IF K=49 THEN 1670 ELSE 1680
1670 GOTO 2410
1680 IF K=50 THEN 1690 ELSE 1710 $1690 \mathrm{TS}=\mathrm{TS}+1$
1700 G0TO 2970
1710 CALL UCHAR $(Y, X, 32)$
1720 CALL $\operatorname{GCHAR}(Y+1, X, D)$
1730 IF DK96 THEN 1960
1740 IF $\mathrm{D}=122$ THEN 1810
1750 IF D>116 THEN 1940
1760 DEAD=DEAD +300
1770 GOSUB 4200
1780 GOSUB 4200
1790 GOSUB 4200
1800 GOTO 1840
1810 CALL UCHAR $(Y+1, X, 130)$
1820 CALL UCHAR $(Y+1, X, 32)$
1830 GOTO 1870
1840 CALL UCHAR $(Y+1, X, 130,2)$
1850 CALL VCHAR $(Y+1, X, 32)$
1860 CALL UCHAR $(Y+2, X, 118)$
1870 CALL HCHAR $(11,3,32,29)$
$1880 \mathrm{SHD}=0$
1890 CALL SOUND $(-800,-7,0)$

1900 FOR DELAY=1 TO 200
1910 NEXT DELAY
1920 IF $(\gamma+1)>=22$ THEN 3640 1930 GOTO 1970
1940 CALL SOUND $(-300,-7,0)$
1950 CALL UCHAR $(Y+1, X, 130)$
1960 NEXT Y
1970 NEXT F
$1980 \mathrm{~K}=0$
1990 FOR $X=5$ T0 28
2000 CALL SOUND $(-500,250,30,500$, $30,1000,30,-8,31-\mathrm{X})$
2010 FOR $T=133$ TO 138 STEP 5 2020 CALL VCHAR (X-4, X,T)
2030 NEXT T
$2040 \mathrm{KY}=\mathrm{X}-4$
2050 CALL KEY(0,K,S)
2060 CODE $=3$
2070 IF $\mathrm{S}=0$ THEN 2100
2080 IF $K=49$ THEN 2090 ELSE 2100 2090 GOTO 2410
2100 CALL VCHAR $(x-4, x, 32)$
2110 CALL GCHAR $(x-3, x+1,0)$
2120 IF D D 96 THEN 2330
2130 IF D $>98$ THEN 2310
$2140 \quad \mathrm{DEAD}=\mathrm{DEAD}+100$
2150 GOSUB 4200
2160 IF D=97 THEN 2180
2170 GOTO 2210
$2180 Y=X-3$
$2190 Z=X+1$
2200 IF $((Z=23) *(Y=22))+(((Z=24)$
$+(Z=25)) *((Y<23) *(Y>17)))$ THEN 2240
2210 CALL VCHAR $(x-3, x+1,130)$
2220 LALL VCHAR $(x-3, x+1,119)$
2230 GOTO 2260
2240 CALL UCHAR $(Y, Z, 130)$
2250 CALL UCHAR $(Y, Z, 98)$
2250 CALL SOUND $(-800,-7,0)$
2270 FOR DELAY=1 TO 200
2280 MEXT DELAY
2290 IF $(X-3)=23$ THEN 3640
2300 6050 2340
2310 CALL SOUND $(-300,-7,0)$
2320 CALL UCHAR $(x-3, x+1,130)$
2330 NEXT X
$2340 \mathrm{C}=10$ सRND
$2350 \mathrm{H}=0$
2360 MET $=$ MET +1
2370 IF MET $\rangle=$ METEOR THEN 3420
2380 IF C $<1$ THEN 1100
2390 IF C<6 THEN 1470
2400 IF C $<=10$ THEN 1990
2410 IF $\mathrm{h}=1$ THEN 2420 ELSE 2430
2420 ON CODE GOTO 1210, 1710, 2100
2430 FOR L=1 TO 13 STEP 2
2440 CALL SOUND ( $-1000,10000$, L,5000,5+L, $-6,5+L$ )
2450 CALL VCHAR $(15-L, 4+L, 120)$
2460 CALL GCHAR $(14-L, 5+L, Q)$
2470 CALL GCHAR(14-L,4+L, R)
2480 CALL UCHAR(15-L, 4+L, 32)

2490 IF $Q>127$ THEN 2590
2500 IF R $>127$ THEN 2590
2510 IF (15-L) <NY THEN 2520
ELSE 2540
2520 TEST=1
2530 GOTO 2590
2540 IF $\mathrm{L}=13$ THEN 2590
2550 NEXT L
$2560 \mathrm{~K}=\mathrm{K}+1$
2570 TEST=0
2580 ON CODE GOTO $1210,1710,2100$
2590 CALL SOUND $(-500,-6,0)$
2600 CALL HCHAR ( $14-L, 4+L, 130,2)$
2610 CALL HCHAR (14-L, 4+L, 32,2)
2620 IF TEST=1 THEN 2560
2630 IF L=13 THEN 2560
$2640 \mathrm{~K}=0$
2650 HITS=HITS +1
2660 GOSUB 4090
2670 ON CODE GOTO $1470,1970,2340$
2680 IF $\mathrm{K}=1$ THEN 2690 ELSE 2700
2690 ON CODE GOTO 1210,1710,2100
2700 FOR L=13 TO 1 STE $P-2$
2710 CALL SOUND ( $-1000,10000,13-L$,
$5000,18-\mathrm{L},-6,18-\mathrm{L})$
2720 CALL VCHAR( $1+\mathrm{L}, 16+\mathrm{L}, 121$ )
2730 CALL GCHAR(L, $15+\mathrm{L}, \mathrm{Q})$
2740 CALL GCHAR(L, $16+\mathrm{L}, \mathrm{R})$
2750 CALL UCHAR ( $1+\mathrm{L}, 16+\mathrm{L}, 32$ )
2760 IF $q>127$ THEN 2860
2770 IF R $>127$ THEN 2860
2780 IF ( $1+\mathrm{L}$ ) <AY THEN 2790 ELSE 2810
2790 TEST $=1$
2800 GOTO 2860
2810 IF L=1 THEN 2860
2820 NEXT L
$2830 \mathrm{H}=\mathrm{K}+1$
2840 TEST=0
2850 ON CODE GOTO $1210,1710,2100$
2860 CALL SOUND $(-500,-6,0)$
2870 CALL HCHAR (L, $15+\mathrm{L}, 130,2)$
2880 CALL HCHAR(L, $15+\mathrm{L}, 32,2)$
2890 IF TEST=1 THEN 2830
2900 IF L=1 THEN 2830
2910 HITS=HITS+1
2920 GOSUB 4090
$2930 \mathrm{H}=0$
2940 KET=KET +1
2950 IF KET $\rangle=$ HETEOR THEN 3420
2960 ON CODE GOTO 1470,1970,2340
2970 IF ( $\mathrm{TS}=10$ ) $*(\mathrm{SHD}=0$ ) THEN
2980 ELSE 2990
2980 CALL SOUND ( $-500,1000,0$ )
2990 IF TS $>=11$ THEN 1710
3000 CALL HCHAR $(11,3,122,29)$
3010 SHD=SHD +1
3020 IF SHD 4 THEN 1710
3030 CALL HCHAR $(11,3,32,29)$
3040 SHD=0
3050 GOTO 1710

3060 PRINT " SITUATION- YOU ARE IN CONTROL OF YOU R CITY DEFENCE SYSTEKS."
3070 PRINT " KISSION---- TO DEFEND AGAINST A METE OR STORK."
3080 PRINT " CONTROLS-- PRESS '1' FOR LEFT SILO:PRES S'0' FOR RIGHT SILOIPRESS '2' FOR SHIELD."
3090 FOR DELAY=1 TO 3000
3100 NEXT DELAY
3110 GOSUB 4050
3120 PRINT " EqUIPMENT----
TROLLED NUCLEAR KISSILE SILUS
3130 PRINT " 2 . MAGNETIC SHIELD ABOUE CITY (KEY 2)." 3140 GOSUB 4050
3150 PRINT " LIKITATIONS--

1. ONLY 1 HISS ILE CAM BE LAUNCHED AT EACH METEOR."
3160 PRINT " 2 . THE SHIELD CAN BE USED (IF AUAILABLE) FOR 10,3 SEC. BURSTS (HAX)."
3170 PRINT "3. A DIRECT HIT ON A METEOR MAY NOT AL MAYS DISTROY IT-- MISSILES ARE SET TO EXPLODE."
3180 PRINT "NEAR THE NETEOR FOR MAXIMUK DESTRUCTIUE PO

## WER."

3190 PRINT "4. IF THE CITY FOUNDATIOHS ARE PENETRATED THEN ITS NUCLEAR POMER PLANT WILL EXPLODE." 3200 RETURN

3210 GOSUB 4050
3220 PRINT "SELECT LEVEL 1,2 OR 3
: 12 -MODERATE STORH:I:3-HEAUY STORK."
3230 GOSUB 4050
3240 CALL KEY(O,K,S)
3250 IF $\mathrm{S}=0$ THEN 3310
3260 IF $X=49$ THEN 3350
3270 IF $K=50$ THEN 3370
3280 IF $K=51$ THEN 3390
3290 IF K<49 THEN 3240
3300 IF K>51 THEN 3240
3310 FOR $\mathrm{S}=0$ TO 30 STEP 2
3320 CALL SOUND $(10,110 *(S+1), 3)$
3330 NEXT S
3340 COTO 3240
3350 KETEOR=50
3360 GOTO 3400
3370 METEOR $=100$
3380 GOTO 3400
3390 METEOR=150
3400 CALL CLEAR
3410 RETURN
3420 PRINT "THE CITY IS SAFE-GOOD WORK!"
3430 CALL COLOR $(8,2,1)$
3440 CALL COLOR $(3,2,1)$
3450 CAILL COLOR $(4,2,1)$
3460 PRINT
3470 PRINT 'PEOPLE KILLED $:{ }^{\prime \prime} ;$;DEAD
3480 PRINT
3490 PRINT "METEORS INTERCEPTED: :";HITS
3500 PRINT
3510 PRINT "PERCENTAGE HIT: '" "HITS*100/METEOR;"Z"
3520 PRINT
3530 PRINT "PRESS 'S' TO START
TERMINATE"
3540 CALL KEY $(0, K, S)$
3550 IF $\mathrm{S}=0$ THEN 3600
3560 IF $K=83$ THEN 40

1-LIGHT STORK:
3570 IF $\mathrm{K}=84$ THEN 3980
3580 IF K<83 THEN 3540
3590 IF K>84 THEN 3540
3600 FOR $S=0$ TO 30 STEP 2
3610 CALL SOUND $(10,110 *(\$+1), 5)$
3620 NEXT S
3630 GQTO 3540
3640 FOR R=1 TO 10
3650 CALL $\operatorname{SOUND}(100,200,0,-1,10)$
3660 CALL SOUND $(100,400,0,-1,10)$ 3670 NEXT R
3680 CALL SOUND $(4000,-7,0)$
3690 CALL SCREEN(5)
3700 CALL COLOR $(9,2,2)$
3710 FOR DELAY $=1$ TO 90
3720 NEXT DELAY
3730 FOR $x=7$ TO 10
3740 IF $X=8$ THEN 3800
3750 CALL COLOR $(9, X, X)$
3760 CALL COLOR $(11, x, x)$
3770 CALL COLOR $(10, X, X)$
3780 FOR DELAY=1 TO 90
3790 NEXT DELAY
3800 NEXT X
3810 CALL COLOR $(8,16,16)$
3820 CALL COLOR $(9,16,16)$
3830 CALL COLOR $(11,16,16)$
3840 CALL COLOR $(10,16,16)$
3850 FOR DELAY $=1$ TO 90
3860 NEXT DELAY
3870 CALL SCREEN(16)
3880 CALL COLOR $(1,16,16)$
3890 FOR $T=0$ TO 30 STEP 2
3900 CALL SOUND $(-500,-7, T)$
3910 NEXT T
3920 CALL CLEAR

3930 CALL COLOR $(8,2,16)$
3940 CALL COLOR $(3,2,16)$
3950 CALL COLOR $(4,2,16)$
3960 PRINT "YOUR CITY HAS
BEEN DESTROYED"
3970 GOTO 3490
3980 FOR $\mathrm{S}=0$ TO 30 STEP 2
3990 CALL SOUND ( $-50,230-(4 * \mathrm{~S})$,
$30-5,2300-(40 * 5), S)$
4000 NEXT S
4010 FOR $\mathrm{S}=0$ TO 30 STEP 5
4020 CALL SOUND $(200,110, \mathrm{~S})$ 4030 NEXT S
4040 END
4050 FOR A $=0$ TO 30 STEP 5
4060 CALL SOUND $(-99,698, A, 1924$, A $)$
4070 NEXT A
4080 RETURN
4090 CALL $\operatorname{GCHAR}(24,27,5)$
4100 IF $\mathrm{S}=57$ THEN 4130
4110 CALL HCHAR $(24,27,5+1)$
4120 RETURN
4130 CALL $\operatorname{GCHAR}(24,26,5)$
4140 CALL $\operatorname{HCHAR}(24,27,48)$
4150 CALL HCHAR $(24,26,5+1)$
4160 IF S=57 THEN 4180
4170 RETURN
4150 CALL HCHAR $(24,25,49)$
4190 RETURN
4200 CALL GCHAR $(24,7, D D)$
4210 IF DD $=57$ THEN 4240
4220 CALL HCHAR $(24,7, D D+1)$
4230 RETURN
4240 CALL $\operatorname{GCHAR}(24,6, D D)$
4250 CALL HCHAR $(24,7,48)$
4260 CALL $\operatorname{HCHAR}(24,6, D D+1)$
4270 RETURN

## LLATMRSDFT!!

## MORE THAN JUST A PRETTY PACKET!

## ".w.wer MATRIX (GRIDRUNNER.2)



## FOR VIC-20 (8K) and Commodore 64

Jeff Minter has taken Gridrunner - the game that topped bestseller charts in USA and UK - and created an awesome sequal - MATRIX.
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## VIC 20

## LASERZONE (8K+

Lunge for the ELECTRO button and blast your enemies into expanding clouds of SPACE JUNKI An exhilarating and totally original game with a unique system of contro from a standard joystick. A mere $£ 6.00+50 \mathrm{p}$ Ps.P.
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Your spacetraft must attack the descending aliens and frustrate their evill intent. Fly your Ramjet fighter over the Andes mountain range and protect your llamas from sidnap by hostile UFOs. Features 5 kinds of UFO, controts include up, down, reverse ire, thrust and smart bomb. Entirely in machine code. Requires 8 K expansion and oystick. $88.00+50 \mathrm{p}$ P\&R

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This is VIC 20 cross breed between the now famed 'Packman' and the game 'Quix., All in machine code, fast and fun with joystick controis, uses Hi-Res colour graphics. 8 K or larger expansion needed. Only $\mathbf{£ 6} .00+50 \mathrm{p}$ P\&P complete with instructions.

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## ZX81

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## Program name:

Machine
make:
Other models it
should run on:

Model
you send us, including the cassette itself.
This form will merely help us to keep a check on your game as it goes through our testing process and make sure we have all the information we need to present it properly in the magazine.

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Number of K
needed to run it:

Other equipment (joysticks, Extended
Basic, add ons, etc.) needed to run it:

Christian
Author's name:

## Sur-

name:

## Address:

Tel:

## Loading instructions:

## (If original <br> please say so) <br> Type of game:

Game instructions:<br>(If not included<br>in the listing)

Date:

## Date received:

Acknowledgement sent: $\square$
Name of
evaluator:
Date sent out:
Date due back:
Needs to be returned to author for alterations: $\square$ Date
sent:

Due to be published in issue of magazine.

Evaluator's comments
Good enough
to publish

Needs some
tidying up

Not worth
publishing


Same game already published

on this micro
Wouldn't load




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## CLUB EXPANDS TO INCLUDE COMMODORE 64 AND ORIC USERS

Two excellent new machines have just been added to our coverage - the Commodore 64 and the Oric. Software for these machines will be in our next Newsletter. Remember, membership is completely free of charge and you are under no obligation to buy anything from the Club unless you really want to. If you use a ZX81 ( 16 k ), Spectrum ( 16 k or 48 k ), BBC (A or B), Dragon 32, Vic (expanded or unexpanded), Commodore 64 or Oric, you should join THE CLUB.


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# （verin 

## BASIC \＆JOYSTICKS

Amphibians Anonymous are gathering on the far bank of the River Wrap－ around to honour those that didn＇t make it．

Frogs from across the length and breadth of Texas are homing in on the river to take part in the service to deceased amphibia．

But there＇s a five lane
highway to cross and traffic is no respecter of froggy limbs．And no frog wants to meet his flatmate when crossing the road．
Then there＇s the roaring torrent known as River Wraparound which must be crossed with the aid of a notoriously unreliable bus

service of turtles－you can wait for ages then three come at once！
The logs make things a little easier but they travel so fast it＇s difficult not to get carried away．
Watch out for snakes and alligators on route and hope that you get to the
bank in time not to miss the Top Toad＇s speech．．．it starts when the timer on the bottom of the screen goes down to zero．
This arcade－speed action game is played on the TI with Extended Basic． If you play with your shift lock key up then you＇ll have to change line 520 from $\mathrm{K}=121$ to $\mathrm{K}=89$ ．

180 CALL CHAR（128，＂00000000307552 7233 F 070 F 5 F 233 F 0100000000 COE 0 BEE 4C4FCEOF OFRC4FCB000＂
190 CALL CHAR（132，＂0003075527233 F0303030303031F1128000CuE ORRE4C4F CCOCOCOCOCOCOF8S814
200 CALL CHPR（136；＂0000000002024 36300000000000000000000000000008 $0 \mathrm{CO} 00000000000000000^{\prime \prime}$
210 CALL CHAR（ 140, ＂000m002030383 C1E1FODOF OB 00000000000000040 C 1 CS C78EOE OE O40000000000＇ 2e0 CHLL CHAR（95，＂00FF 10000000 FF 230 CALL CHAR $96, " 00000000707727$ 240 CALL CHAR 97 ；＂7F27＂770000000 00 250 CALL CHPR $99, " 000000000$ EEEE 4 FF
260 CHLL CHFR 99 ，＂FFE4EE OE 000000 270 CALL COLIR（ $1,2,1,0,6,1,8,8,1$ ，9，8，1，11，6，2）
280 CAL $H C H R R(12,1,95,32):$ CAL L iUCHAR（ $23,1,95,32$ ） 290 FロR $\pi=3$ Tロ $10:$ CALL HCHRRく D，1，112，32）：NEXT D 300 FAR $\mathrm{H}=3$ TQ $4:$ ：CALL COLDR $\langle\mathrm{A}$ ：16，1）：：NEXT A
310 CALL HCHPR（ $1,1,113,32$ ）：：CALL HCHAR $(2,1,113,32):$ ：GALL HCHAR
(11,1,113
$320 \mathrm{FOR} Q=2$ Tロ 32 STEP $2:: \mathrm{CHLL}$
HCHPR (17,0,95): : NEXT Q
330 IISFLAY RT (1, 12) : FRG
340 CALL MAGNIF
350 CALL SPRITE(\#1, 128,4, 178, 100


You may not be able to pass your driving test after twelve sessions with this Texas program but it＇s worth typing in just for the 3D graphics．

You are seated at the wheel and your view is of the bonnet of the car seen through the windscreen． Cars are coming towards you which you have to
avoid as best you can． The graphics are very well programmed；the cars start in the background as small blobs and get larger and more recognizable as they approach you． Use the Z and full stop keys to move left and right respectively and see how much of the 100 mile course you can cover．

2
RのR $=15$
440 MI＝＂PRES PRNY KEY Tロ BEGIN＂ 450 GロSUB 5cी
$480 \mathrm{R}=17$
$470 \mathrm{MF}=$＇Y1UR JUURNEY
480 5पSUB 500
490 FDR DELFY＝1 Tロ 500
500 NEXT DELA
510 GロTロ 601




## < $10+20$

BY ALAN HALL

## IN 3.5 K

Space Dodge challenges you to get your craft back through $\alpha$ maze of shifting meteors to the mothership.

The object of the game is to get yourself to the home " H " marker which represents the mothership before your 35 second time limit runs out.

On the way you can pick upas many bonus points in stellar fuel as you like but don't leave it too late. Avoid the meteor asterisks and when you conquer one phase you move onto the next.

Each phase is more difficult than the last. TIME LIMIT
The time limit is 35 seconds and after $25, ~ a ~ w a r-~$ ning will appear in the top right-hand corner of the screen. If you still fail in your quest the game stops after 35 seconds and a bell sounds.

## FUEL

You start with 200 units of fuel on board the ship but it gets used up quickly. Each move costs 5 points,
smart bombs take up 40 units and Hyperspace takes up 25. On hitting a bonus, 20 units are lost but more are gained.
In indicator in the top left-hand side of the screen warns when fuel is low.

## SCORING

When you eat a stellar fuel dump, a score of 10 points is notched up and you add 20 points of fuel to your reserves.
To get a bonus score you must land on a " O " and as you can only see this when you move it is difficult to add to your total in this way.
When you hit the bonus you add a random score to your total and this flashes up in the top of the screen and the same amount of fuel units is added to the tanks.

## HOME

Home is randomly placed on the screen and only flashes up when you
move to make life more difficult. If you reach Home before the time limit is up then you move onto the next phase.

CONTROLS
Movement and control of asterisk. the smart bomb and
hyperspace features is on
the keyboard. The ship can be moved up and down, left and right and diagonally. The diagonal controls are the easiest to find on the keyboard and are self explanatory as "A", "S", "Z", "X". Shift combined with the cursor keys allow up, down and left and right movement as the arrows indicate. It takes some practise to utilise these controls easily. The space bar works as a smart bomb and the " $=$ " sign is a Hyperspace.

SMART BOMBS
You only have three smart bombs in each phase controlled by the space bar. It clears the
space around you by blowing up asterisks on every adjacent square. And hyperspace allows you to leave your present position and move to a new random position on the screen. But beware when you use it, you may land on an

## TIPS

Make sure you know where Home is at the start of the phase so you can find it quickly when time falls short. Don't aim for mammoth scores each phase but leave yourself with something in reserve to get out of trouble. It's very hard to destroy all 20 power pills in one phase, don't risk it.

As soon as you see the reversed "T" head for home. Don't over-use hyperspace it will result in a nasty end. Landing on the screen border results in instant hyperspace as well.

A good score to aim for is 200 points but the author's high score is 1,255 points in five phases.
168 IF $A=$＂$=$＂ $\mathrm{S}^{\prime}$ ．THEN $\mathrm{A}=\mathrm{A}-21 \quad$ GOT0114
170 IF $A \$=" 2 "$ THEN $R=A+21$ ：GOT0114

190 IF $\mathrm{Aq}=\mathrm{q}=\mathrm{=}$＂THEN GOTO 609
192 IF $\mathrm{A}==$＂＂THEN GOTO 690
$1956010 \quad 130$
195 GORT $=255$ TO 128 STEP－1：POKES6877，T：FORI $=0$ OTOB0 NEKTI HEXT POKE36877． 128
199 FORU $=0$ T02000：NEXT ：POKE36377， 9
200 FOKEA， 42 FOKEA $+1,32$ FOKEA－1，32 FOKEA－22． 32 POKEA $+22,32$ ：POKEA 21,78 POKEA－21
78 POKEA $+23,77$ POKEA－ 23 ， 77

203 FORU＝0T02000：NENT FOKE36877，0
206 POKEA， $32:$ POKEA $+1,32:$ POKEA $-1,32$ FOKEA $-22,32:$ FOKEA $+22,32$ FOKEA $+21,32$ POKEA－21
207 POKEA $+23,32 \cdot$ POKEA $-23,32 \cdot$ GOSUB $1000 \cdot F O R T=0 T 02000$ NEXT $: G 0 T 0212$
209 POKL36879， 25 PR：NT＂TRHयMOUT OF FUEL＂GOT0213

213 PRINT＂楽HARD LUCK＂
214 PRINT＂RISCORE＂${ }^{2}$, ＂FOINTS＂
220 PRINT＂\＃HIT RINY＇KEY＂I
230 POKE198，0：WAIT198，1
249 GOTO 9
290 FORT $=128$ TO 255 FOKE36875，T HEXT FOKE36875，0
295 FORT $=0$ TO1000：NEXT
300 PRINT＂（TNUT）IBRILLIRNT
$305 \mathrm{P}=\mathrm{P}+1$
310 PRINT＂MMTOU HRVE MADE IT＂
320 PRINT＂FWNELL DONE＂
330 PRINT＂mITIME WRS＂；RIGHT\＆（TIME 5,2$)$ ；＂SECONDS＂
340 PRINT＂MRSCORE＂，$Y$＂POINTS＂PHASE＂＂；
350 FRINT＂mPrOU NOW 60 OHTO
351 POKE198， 10

370 POKE198， 9 WA1T198．
380 GOTO 4
$400 \quad Y=Y+10: F L=F L+20:$ GOTO 130

491 FORT $=0$ TO 1000 ：NEXT
500 PRINT＂ITNTMHNOU HRVE RUN OUT GF TIME＂GOT0213

$510 \mathrm{~A}=\mathrm{D}: F L=F L-25$
630 GOTO 114
$690 \mathrm{H}=\mathrm{H}+1$

697 FORT $=$ OTO10： $\mathrm{POKE} 36876,128$ ：POKE36876， 0 HEXT
698 FL＝FL－40
700 POKEA， 90 ：POKEA $+1,32$ FOKEA $-1,32$ FOKEA $-22,32 \cdot F O K E A+22,32:$ POKEA $+21,32 \cdot$ POKEA -21
32
710 FOKEA $+23,32$ FOKER $-23,32$ GOSUB1000
720 GOTO 130
1 ดी FOR $=7680$ T07701：POKEJ， 160 NEXT $F O R J=3164$ TO8185：FOKEJ， 160 ：NEXT
1010 FORJ＝7689T08164STER22 FOKEJ， 159 NEXT FCRJ＝7701TO8185STEF22 FOKEJ， 160 ：NEVT
1210 RETURN
1299 IF TIME $\$$ ）$=$＂ $900035^{\prime \prime}$ THEN 490

1292 IF FL＜50 THEN PRINT＂sian el
1300 FORT $=0$ TO2
$1301 \mathrm{~V}=0 \mathrm{a}: \mathrm{y}=7680+1 \mathrm{HT}$（506＊RUDC
1310 IF PEEK $(V)=42$ THEN FOKEV， 32 goto 1349
1320 IF PEEK（V）＜ 32 THEN FOKEV，FEEK（v）GOTO1301
1330 POKEV， 32
1349 NEXT
1345 FOR11＝ 10 TO
$13500=7680+$ INT（506＊PND $<1$ ）
1360 IF PEEK（0）＜ 322 THEN FOKEO，FEEK 0 O goT01350
1379 FOKE 36874,255 FORT $=0$ TO16：FOKE 36874 ，$\theta$ POKEO I
1380 NEXT
1394 GOTO 144
$14900 \mathrm{I}=\mathrm{P} 680+1 \mathrm{NT} \cdot 506 * \mathrm{RHD}<1$
1410 IFPEEK（01）＜ 32 THEN1400
1420 POKEOL， 87
1430 RETURN

1441 FORT $=0 T 059$ ：POK E36875， 255 FOR ES6875，日 NEKT FL $=F L+S C 0 \quad Y=Y+$ SC0

E＂IFPO 5007 HEIAFO $=200$
1460 GOSUB1400 GOTO130
1499 FRINT＂＂z＂FORT $=12870255$ ：POR E36874．T．NEXT POH E36874， 0
1492 FORT＝255T0128sTEP－1 POKE36574，T HEXT FOKE36874，U FORT＝GTO1060 HEXT
 KEUM
1501 UI $=15+$ IN $^{2}(15$＊PNDC 1$)$
：518 POKE198，日：WAIT148，\＆FOKE198，日


The mighty Kong has been rampaging through the arcades for some time but now you can allow this not so cuddly gorilla into your own home thanks to KK addict Timothy Boone! Tim has already written $\alpha$ Kong program for the Pet which we have printed but now he has adapted his interpretation of the arcade game's fourth screen - regarded as the toughest screen of all - for the Spectrum.

If you have not played the game before, you don't know what you're missing. Kong, the gruesome gorilla, has grabbed the girl and taken her to the top of the Empire State Building:

Jump-Man, so-called because of his amazing jumping ability, must try to rescue her from Kong's clutches.

The game takes up the story in the attic section of the building. When you run the program you will see Kong and the captured
girl at the top of the attic. Eight plugs hold the attic's raftersin place.

Jump-Man has to try to knock out these plugs by walking or jumping over them. If you manage to knock out all eight plugs you send Kong crashing to his doom and rescue the girl.

## The plugs are guarded

 by four deadly moving fireballs - which you must avoid at all costs and which can also burn away the top and bottom rungs of the ladders, restricting Jump-Man's movement.For each plug removed you score 100 points. If you conquer Kong you win the bonus and the level increases by one. The program then loops and you get another chance to challenge the king sized chimp.

You start with three lives and can lose these in many ways: touching $a$ fireball,
falling from a burnt ladder, jumping off the rafters or falling through plug holes. Do not go too close to
Kong's lair - you may regret it.

The cursor keys give your walking and climbing direction. " 1 " will cause Jump-Man to jump left and " 0 " will cause him to jump right.

A high score function is included in the game. The high scorer's name being printed in the HIGH BY box during the game.

The program comes in two parts. Load part one (LOAD "GRAPHICS") and run this program. The computer will then set up the 21 User-Defined Graphics used in the game. When the program tells you to, load the game program (LOAD "KONG") and run the game. You should now see Kong holding a girl aloft and challenging: HOW HIGH

CAN YOU TRY? As in the arcade game. You should key in and run part one then SAVE it and then key in and run part two.
$A$ and $B=$ vertical and horizontal co-ordinates of Jump-Man
$\mathrm{SC}=$ score (including the bonuses BO ); $\mathrm{P}=$ number of plugs gone (if $\mathrm{P}=8$ then the Spectrum goes into the Kong fall routine.)
F1-F4 and B1-B4 = position of fireballs; B5-B8 =
the random element of the fireballs.
H\$ = the name of the high scorer. $\mathrm{Ll}=$ lives
(initially 3 ).
Lines $1-10=$ setting up of variables. 12-14 = walk and climb sound. 100-300 = fireball movement and kill checks. 399-599 = scenary. 20-89 = main program (Jump-Man movement etc). $7000=$ Jump-Man's dying routine. 7100-7300 = Kong's challenge. $7300-7700=$ Kong fall and death routine. 7800-7990 = jumping subroutines. 8500-8600 = instructions.

## KRAZY IKONG



$\Leftrightarrow$ $\square$

35 LET $b=b+i$ INKEY串 $=" 8$ " AND $b: 3$


4 E IF b: $=\mathrm{d}$ THEN' PRINT AT $a, b$; INK e; ${ }^{\text {G }}$.
 INK ${ }^{\text {e }}$

47 IF ATTR $(a+1, b)=40$ AND ATTR $3^{(a-1}$ THEN $^{\text {b) }}$ GO 41 GND ATTR $(a-2, b)$ s 34 48 IF RTTR $(a+1, b)=47$ THEN GO TO 70.0
 +1 S5 IN IF ATTR $(a+2, b-1)=41$ CR ATT


EQ GO SUE 15 $30{ }^{7}$ 300
$="{ }^{2}$
THEN GO SUB ?
THEN EO SUB 7 900.

## 89 LET ba=bo-10

## GO TO 20

90 IF PTTR $\{a+1, b+1\}=110$ THEN PRINT AT $a \neq 1, b+1$; INK
$P=P+1$ : LET $\mathrm{Sc}=5 \mathrm{c}+100$
(a)

91 RETURN $(a+1, b-1)=110$. THEN
 P= $9{ }^{\circ}$ R RETURN
 INT (RND $* 3$ ) $=$ LET GT $=$ INT (RND $* 33$ )
LET BE
120
IF
INT
$\Leftrightarrow$
( 4
$\Leftrightarrow$
$(\underset{y}{9}$

 TAT $f 3, b 3+b 7$ PGPER 3 TNK Qi F ASH 1, E S ET b3 =63+b7, IF b3?

 TAT $4, B 4+\mathrm{BO}$ PADER E INK $4, F$

## a vinilul

## CONTINUED



＂GAME QUER＂INPUT INK．e．＂HIT NTE c）hi．THEN LET hi＝sc：GO TO UAL

## 7035

7050 CLS PRINT AT UAL＊3＊UAL ＂G＂，＂CONGRATULAT TONS YOU ARE＂，AT UAL 10 ，f；TODAY＇S HIGH SCORER ！PLEASE＂＇${ }^{\prime}$＇ OUR NAME（ 3 LETTERS）${ }^{\text {TO }}$ UAL $\vdots$ ．FOR $x=t$ AL＂4，＂，NEXT X INPUT H事：＇RND＊H事炜（1 TO 3）GOTO5
7110 BORDER 4：PAPER 4：CLS ：PR


 TRY？BEEP ．4，－5：PAUSE 3：BEEP 2， 3 BEEEP $4,-5$ PAUSE 3 ，BEEP


## 3

7303 PRUSE 259：GO TO 4 ，b；PAPER g
305 FOR $y=t$ TO $16:$ PRINT AT $y$ ， 8 $y=17$ TQ 2Q：PRINT AT $y, n i$ ；INK $n$ ＂BCECEECECCECEE＂：NEXT y
$\rightarrow 3101 E T, y=5, ~ 1 E T \quad x=15$ PRINT AT

 y ix＋t：＂u＂；AT y，x－t；＂D＂，BEEP UA

 AT $Y, x-t ; " D P U " ; A T \quad y+t, x-t ; " D S U *$
 EP ${ }^{t}$ ，UAL＂－15＂
$7330^{\circ}$ PRINT AT
 EET $a=8:$ FOR $b=8$ TO $14:$ PRINT AT
$a, b ; \cdots{ }^{\prime}:$ PRINT AT $a, b-1 ; \cdots{ }^{\prime}:$ GO SUB 12 NEXT b
7340 PAUSE $150:$ PRINT AT 13,$12 ; \cdot$ YOU WIN PAUSE 1QQ：PRINT AT 13 ，11；＂THIS TIME＂：PALSE $1 Q Q:$ PRIN T AT 13,8 ；FLASH $t$ ；＂NOW TRY AGAI VB5Q PPLSE SQQ：LET SE＝SL＋bo：LE

$7 B 2 S$ IF ATTR $(a+t, b)=$ THEN PRIN $\therefore \angle E T S C=\equiv C+12 Q$


1
 ZOSs IF $\quad=b 1$ AND $a=i 1$ OR $b=b$ AN $\therefore \quad \exists=62$ OR $b=53$ AND $a \equiv 53$ OR $b=54$ GND $a=f 4$ THEN GOTO 7 OQD $7 B 60^{\circ}$ IF $a=14$ AND $b>2 B$ OR $a=11$ AN 0 b，ミE DR a＝GND b，Q4 HHEN Q0 J 97000
$7890 \mathrm{GO} T 020$
－915 IF ATTR THEN RETURN $\{3+!, b\}=W$ THEN PRIN AT $3+1, b ;$ INK $S ; \cdot \cdot$ ：LET $P=P+t$ 79 LET BEE $=S C+100$ 7930 BEEP 1 ，15：LET $a=a-t$ LET



F93S IF 日TTR $(a, b+t)=0$ OF HTVR $3+r, b+t)=0$ ．THEN PRINT AT $a+t, b+t$

 PRINT AT $a+5, b$ ；INK $s$ ；$\cdot$ ：LET $F$ $=P+t$
7945
LFET ATT $c=5$
$(a+t, b+t)=0$ AND ATT 7945 IF ATTR \｛a＋t，b＋t）＝O AND ATT +t ；INK t ；＂E＂
7950 LET $a=a+t$ ：LET $b=b-t$ ：PRINT QT $a-1, t+1 ; " \cdots$ PRINT AT $a, b ;$ I NK e；＂G＂：BEEP ． 1,15
7955 IF ATTR $(a ; b+t)=0$ AND ATTR $\{a+r, b+t\} \ll 0$ ．THEN PRINT AT $a-t, b$ +t INK $\mathrm{t},{ }^{-E}$
7958 IF $b=b 1$ AND $a=f 1$ OR $b=b 2$ AN $D \quad a=f 2$ OR $b=b 3$ AND $a=f 3$ OR $b=b 4$ AND $a=54$ THEN GO TO 700 Q
$7960^{\circ}$ IF $a=14$ AND $b$ or OR $a=11$ AND $b<f$ OR $a=8$ AND $b<m$ THEN GO TO？ 200
7990 GO TO 20
8500 PAPER UAL＂ 2 ＂：BORDER PI－PI BSIOPRINT AT PI PI，UAL＂10．＂，＂KR AZY KONENT，AT UAI UI，UAL＂10．＂，＂KR TTM BOONE；SOU INT PI，INT PI；＂by 3550 PRINT＇AT UAL．．．5：UAL $\because 7 . . \because$ ； EYBOARD COMMANDS：＂； $9 T$ UAL $\because 7 \cdots$ ，PI －PI；$\because$ CURSOR KEYS GIUUE WALK DIREC


855 PR PRINT AT 15,$0 ; " Y O U ~ S C O R E ~ 10$ D FOR EACH PLUG YOU KNOCK．OUT， AND UIN THE EONUS IFYOU CONQUER KONG．$\because$ ；$A T$ 21，3；RRIGHT 1；＂PRESS QNY KEY TO PLAY．．．＂BSE？INKEY年＝ 3560 INK O：RETURN
360 STOP


## TMHOU

Can you get Willie Worm into the safety of his hole before hissing Sid Snake catches him and invites him to join him for lunch． Willie is on the menul Willie has to get back to his hole using a series of ladders－but slippery Sid can do without these and pursues the weary worm at $\alpha$ frighteningly fast speed． In dire emergencies Willie can call on his amazing ability to teleport out of harms way．But the number of times he can use this talent is limited－ so they must be used with care．

Can you keep the snake from the worm＇s door？Or is Willie doomed？

Full instructions are included in the program． So worm your way out of this one if you can！


# WORM，CHASE <br> 440 REM DRAW HOLE 

20 REM BY STEVEN MUR
30 REM FOR DRAGON 32
48 REM ALL REMB CRN BE DELETEU
SO REM SET UP GRAPHICS ARRRYS
50 DIMR 28,28$)$ DIM L（ $2 g, 20$ ）
60 DIMA（2 70 REM INSTRUCTIONS
BU CLS：PRINT＂＊WILLY WORM MEETS SID SNAKE＊
90 PRINT＂SID SNAKE WANTS TO ERT WILLY WORM
YOU MUST PROTECT WILLY BY GUIDING
HIS MOVES USING O \＆FOR UP \＆DOWN RND 1＇\＆＇3＇FOR LEFT \＆RIGHT
100 PRINT＂WILLY CRN TELEPORT WITH THE＇T＇KEY＂
110 PRINT＂．．BUT HE CAN ONLY TELEPORT 5 TIMES＂
120 PRINT＂WILLY MUST USE THE LADOERS，SID DOESN＇T HRVE TO＇
130 PRINT＂WILLY CRAN WIN IF HE REACHES HIS HOLE．．．BUT IF
SIO WINS．．．
148 PRINT＂MIT RNY KEY TO STRRT＂
150 REM ORRNGE SCREEN
160 SLREEND．
178 1F INKEYS＝＂＂THEN 170
1日0 CLS4
190 REM SNAKES POSITION
200 月＂ 1 ，$=30$
210 REM YOUR PUSITIUN
22\％$x=10: Y=140$
238 PMODE3， 1 PCLS
244 REM DRRU YOU
250 LINE 95,95$)-(105,105)$ ，PSET，BF
26 GET（ 90,90 ）－（110，110），A，G
270 REM RESET SCORE TO ZERO
2GO SCORE＝0
290 FMODE3， 1 ：PCLS
उ0 REM DRFW LADDER
310 LINE（ $\theta, 8)-(\theta, 2 \theta)$, PSET LINE $2 \theta, \theta)-(2 \theta, 2 \theta)$, PSET
330 LINE $(Q, T)-(2 \theta, T)$ ，PSET
340 NEXTT
350 GET（0，（0）$-(20,20)$, L，G
360 PMOUE3，1，COLOR2，1 PCLS＇SCREEN 1，8
370 REM SET UP PLAY FIELD
480 FORT $=0$ TO190 STEP 48
380 FORT $=$ OTO190 STER 48
$390 \operatorname{LINE}(0, T)-(255, T+20)$ ，PSET，日F
480 NEXTT
410 FORT＝20 TO 170 STEP 40
420 PUT $(150, T)-(170, T+20), L, O R$
430 NEXTT

450 CIRCLE $(5,110), 5,3$
470 PUT $(x, y)-(x+20, y+20)$, A，QR
480 LINE $(0,30)-(8,30)$ ，PSET
498 COLOR3． 1
$50 \%$ REM－SETS KEYS TO UPPERCRSE
510 POKE329，255
520 R $=1$ NKEY
530 IF $A==^{\prime 1} 1$＂AND $X>0$ THEN $K=X-10$
540 IF RE＝＂3＂RND $x<200$ THEN $x=x+18$
550 IF R $5=$＂0＂RND $X<=170$ RND $X=>150$ THEN $Y=Y-10$ ，SOUND200， 560 IF $A \pm=" O$＂AND $K<=170$ AND $X=150$ RND $Y<170$
THEN $Y=Y+1$ K SOUND 58,1
SYC IF INKEY $=$＂T＂RND TEく 5 THEN $X=R N D(20) * 10$
$Y \neq R N D(17)$＊ 10 －TE＝TE＋1 PLAY＂T12V3103／
$1: 2,3 ; 4 ; 5,6: 7 / 8 ; 9,10 / 11 / 12$
580 REM CHECK TO SEE IF YOU＇VE WON
59 IF $X=0$ ANO Y＝10日 THEN PLAY＂T1202V31，1，3／4，5
$1,3,4,5,1,3,4,5,3,1,3 ; 1$＂SCORE
CORE＋1500，CLS2，GOTU736
SOO IFYCE THEN Y＝O
618 REM DRAW SNRKE
620 CIRCLE（A，$B), 5,3$ PHINI（ $A, B$ ）$, 2,3$
630 REM MOVE SNRKE
646 IF $Y<B$ THEN $\mathrm{B}=\mathrm{B}-5$
650 IF $Y>B$ THEN $日=B+5$
660 IF $X>A$ THEN $A=A+5$
670 IF $Y=B$ RND $X<R$ THEN $R=A-5$
6B0 REM INCREMEMT SCORE
690 SCORE＝SCORE +10
790 REM CHECK TO SEE IF YOU RRE CRUGHT．IF
YOU RRE PLAY DEATH MRRCH
YOU IF $X=A$ AND Y $=B$ THEN PLAY＂O1V31T2L4GGLBGGL4B－ARGGF＋G＂
CLSO GOTOT30
206010470
7：3 PRINT＂YOU SCORED＂SCORE＂POINTS．＂
740 IF SCORE 7 HI THEN HI＝SCORE
750 REM INCRERSES HI－SCORE IF SCORE IS BIGGER THAN IT
760 PRINT＂HI－SCORE＝＂HI
77 PRINT＂RNOTHER GRME
780 REM SETS KEYS TO UPPERCRSE
790 POKE329．255
HaC A＝INKEY害
A10 IF A＂m＂Y＂THEN TE＝0 GOTO Ba
B2B IF AB＝＂N＂THEN END
830 cotosee
$\Leftrightarrow$

Baffled，bothered， bewildered？Then you must be trapped in the 3D Labyrinth．Even more puz zling than the Hampton Court maze，more difficult to get out of than the Bar－ bican centre and more addictive than Dallas，this game has everything－

## except clues on how to

 escape！At the start of the game you are asked to select the size of the maze．It is always organised so that one exit is at the top left on the map which you can call up for advice．You start at the bottom right．

## IN 16K

## 3D LABYRINTH

## $\Leftrightarrow$

420 LET $0=j+x 2$
 IF Y1＝－WE THEN LET $a=1$
 $N$ iET $a=1$
$49 Q$ GO SUB E1QQ：IF $a=0$ THEN GO

 GO SUB 2Qa0：IF $\times 1=x 己$ THEM iET a 495 IF $v>$ P FND $V$ 緆 THEN LET $b=m$ （i，yn CO SLE QQQG．IF $X I=-x E$ TH EN LET $a=1$
497 TF $3=1$ BR $\{j=1,9 N D \quad y=2$ AND
$\times 2=-1\}$ THEN 20 TO 515
$50 Q 100$ SUB 230日： 50 TO 530
$\begin{array}{ll}515 & G O \\ 530 & \text { SUE } 2500\end{array}$

$55 Q$ IF $z>Q$ AND $z<m$ THEN LET $b=m$
（i，z）：GO SUB 20＠e：IF y1＝－x2 TH EN LET $a=1$
55a GO SUB 220ロ

620 LET a＝Q TF w ？AND w＜t AND
 GO SUB 20®ロ：IF $\times 1=\times 2$ THEN LET a
E4 IF $z>Q$ AND $z<m$ THEN LET $b=m$ （i，Z）EO SUS 2QRG：IF X1＝－XE TH ENLET 2 $=1$
ESQ IF $a=1$ THEN GO TO GEQ
EER MO SUR 24Qロ．QD TO フロロ
58020 SUB 5600
ᄀQS LET $a=0$ IF $w>Q$ AND w＜ 1 THE $N \perp E T$ b＝m（u，y）GO SLE PQVQ：IF $\times \frac{1}{710}$ THEN LET $a=1$


NEXT i $73 Q$ IF $(\times 2=1$ AND $i<=q)$ OR $(\times 2=-$
 HETA GO SUB EGOD

74 a 0 TO 1121
곤 LET $q=y+y 2 * 3:$ LET $v=x-y 2: 1$ ET $z=x+y 2$
$7 E Q F O R$ i＝y TO q STEP y ：LET S $=4=(i-y) * y 2$ GET SUB 3100
87a LET 解 $=\mathrm{i}+y 2$

IF $x 1=y$ OR $\quad$ OR己 $=1$ AND $x=1$ AND $i=$ 1）THEN LET $a=1$
$81 Q$ IF $v>Q$ GND $v<1$ THEN LET $b=m$
 EN LEJ $a=1$
830 GO SUB 2100 IF $a=0$ THEN GO SUB 2700 GO TO 930 THEN GO

 $=1$
（v，i）：GO SUE 2000：IF y $1=-y 2 \mathrm{TH}$ EN $\operatorname{B} 1 E T F^{a=1}$ THEN GO TO 909


 （z，i）：GO SUE 200．：IF $x 1=y 2$ THE NLET A $=1$ 950 GO SUS Z2OQ GO SUB בse0：GO TR $10 E B \quad a=0$ ：IF $w>B$ AND $4 \angle S$ AND ZVQ AND $z<i$ THEN LET $\quad=1(z, w):$ GO SuB eøo日：IF y y＝ye THEN LET a



1070 LET $a=0$ ：IF $w>O$ AND $w<m$ THE $N$ LET $b=m(x, w):$ OO SUS $2000:$ IF y1 $=y^{2}$ 2 THEN LET $a=1$


 1 AND i,$=9)=\frac{1}{2} H E N$ GO SUE Z900 1101 IF $x\rangle 1$ OR $y<>1$ THEN GO TO $\frac{1107}{11}{ }^{10}$ IF $\times 2=-1$ THEN PRINT．AT Q， 13 1103 IF y $2=-1$ THEN PRINT AT 5,26 S197 IF $x=t$ RND $y=U$ THEN PRINT $A$
 D 1 ，${ }^{2} 1$ 120 ${ }^{120} 1130$
 1130 INPUT Mingt is your move iniss INPUT NLEit，Right，forward O




 1101320
1180 GOTO 1135

 D $\times 2$ ，YD：NEXT
1320 LET $x=x+x 2:$ LET $y=y+y 2$
 1340 IF $x<1$ OR $x>t$ OR $y \leqslant 1$ OR $y>v$ THAEN CO TO 1430 1350 LET $=0$


 a．IF YI $=-y 2$ THEN LET $a=1$


 1430 LET $x=x-x \frac{2}{3}$ ：LET $y=y-y e$ 1430 LETINT $=X T^{-X} 7 ; 4$ Y YOU CAN＇T MOU


2ana LET $\times 1=0$ LET He $^{1}=0$
2QQS IF $\mathrm{b}=1$ THEN LET ${ }^{3}=1=1$
TQIQ IF $\quad=2$ THEN LE $\times 1=1$
2020 IF $b=3$ THEN LEET y $1=1$
203＠IF $b=4$ THEN LET Y $1=-1$

## 2040 RETURN

 AND j－9＞－1 THEN PŔNAT ATं $j-9, j$ j

## 2IEQ NEXT j：RETURN

2อด FOR $j=c$ TO d
2210 PRINT AT 21－j，30－j；＂＇＂：IF $a=0$ RND $j-9 \geqslant-1$ THEN PRINT RT $j-9$ 2agej NEXT j：RETURN
E3Q LEET $n=d-c$ FOR $k=e$ TO $f: P R$
 RETURN
2400 LEI $n=30-d:$ LET $p=d-c: F O R$
 O P D ：NEXT K R RETURN
 ${ }_{T}^{+}{ }^{c}$ TO，,$\cdots$ FOR $j=e$ TO $f-1$ ：PRINT A 2516 IF $d-c>Q^{2}$ THEN LET $j=20-i(d-$
 $\because$ NEXT K
ミSEQ RETURN
260® LET $P=30-d:$ PRINT AT $f, P ; "$ 里
 2EiQ IF d－c ？Q THEN LET $j=2 Q-1$（d－ c）$\quad 2+d)-1$ LET $n=d-c$ FOR $x=11-j$ TO jOPRINT AT K，P；＂境＂；b事 TO 3 NEXT K
2700 FOR $j=e$ TO $f$ PRINT AT $j, d ;$


 R） $\begin{aligned} & \text { K NEXT } \\ & \text { K ：RETUUN }\end{aligned}$
OQUQ FRINT RTM $+1, d+1 ; c \neq$ TO $29-$ d＊23：RETLIRN
3102 LET $3=0$ ：LET $c=15-2+5$ ：LET
 $3-1$ THEN LET $e=d-8$ 3120 RETURN 4 DDQ CLS LET r＝9－INT（七／2）：LE 4085 FOR $k=1+r$ TO $t+r:$ PRINT AT

 4aiQ OUER 1：${ }^{\text {FOROR }} \mathrm{k}=1$ TO t ：FOR j $=1$ TO U $4 Q 25$ LET $9=k+r$ LET $h=j+p$
4Q30 IF $\times 1=1$ THEN PRINT AT $g$ ，$\quad$ ；＂ 4930 IF $\times 1=1$ THEN PRINT AT $9, h ; "$ 4040 IF $\times \frac{1}{4}=-1$ IHEN PRINT AT $9, h$ ； $4 \overline{0} 5$ IF Yi＝1．THEN PRINT AT $9, h ; "$

 409 IF $\times 2=1$ THEN LET i $\$=\cdots v " \cdots$



 PRINT AT $r, 1+P$ ； 4140 RETURN
 INT AT 7,3 ；$\because Y O$ HAUE ESCAPED FRO M THE＂；TAE 11 ；＂LAEYRINTH＂：FOR i $=1$ TO 4QE：NEXT i：RUN

## TMIFDU

## BY G．BECK

10＇££££££f£££££f£f
20 \＆BOMBER
30 ＇$£$ ATTACK
$\begin{array}{lllll}46 & £ & \text { BY } & \text { G．BECK } & £ \\ 50 & £ & 16 & 1 / 83 & £\end{array}$
60 £ffeffeffeffefe
70 POKE65495，0
80 DIMB $(15,7), X(7,7)$
$90 \mathrm{SC}=0, \mathrm{HI}=\mathrm{HI}$＇CLS＇INPUT＂DIFFICULTY（ $1-10$ ）＂， A
101 IFR＞10 OR R＜O THEN90
118 PMODE3，1，SCREEN1，©，PCLS
120 PCLS3
130 ＇＊＊DRAW PLRNE \＆BUILDING BLUCK＊＊
140 COLOR2， 1 ＇DRRW＂BM10， 10 ；BR1R2F2R5F1R3F1R1L12H1U3＂
150 PAINT（14，13），2， 2
$160 \mathrm{~N}=9 \cdot \mathrm{Mm}=\mathrm{N} \cdot \mathrm{N}=24 \cdot \mathrm{M1}=16$
$170 \operatorname{GET}(N, M)-(N 1, M 1), B, G$
180 CULOR4，1 DRRW＂BM5 ，50，RTD7LTU7＂
1Y0 PRINT（ 53,53 ），4，4
COU COLOR2， 1 DRRW＂BM52，52，R3D3L3U3F1＂
$\angle 10 \operatorname{GET}(50,50)-(57,57), x, 6$
220 PCL83
ट3®＇＊＊SET UP BUILUINGS＊＊
248 FORI＝15TO235STEPT
LSE Q＝RND（R＊18）$Z=7 *($ INT $(Q<7))$
260 FORT＝191 TO191－Z STEP－7
270 PUT $(1, T-7)-(1+7, T), X$, PSET
280 NEXTT
298 NEXTI
$300 \mathrm{~N}=0 \cdot \mathrm{~N} 1=15, \mathrm{Mm}=1 / \mathrm{M}=$ ？
318 ＊＊MOVEMENT OF PLRNE＊＊
320 COLOR 3,1 ＇ $\operatorname{LINE}(N, M)=(N+7, M+7)$ ，PSET，BF
$330 \mathrm{~N}=\mathrm{N}+7: M=\mathrm{M}: N 1=\mathrm{N} 1+7: M 1=M 1, \mathrm{Q}=\mathrm{N}+4: \mathrm{Q} 1=\mathrm{M} 1+1, I F N 1>252$
THENN $=\varnothing, N 1=15, M=M+7, M 1=M 1+7, Q$
$=N+3 \cdot Q 1=G 1+7$
340 IF M1＞190 THENGOTU810
350 IFN＝0THEN420
360 IFPPOINT $(N 1+1, M 1)<>3$ THENGUTO440
370 PUT（N，M）－（N1，M1 ），B，PSET
380 PLAY＂T25502BC＂
390 FORK＝1 TO75 ，NEXTK
400 IFINKEY＜＞＂＂THEN PLRY＂T25503RB＂，GOSUB5B0 410 GOTO320
$420 \operatorname{LINE}(240, M-7)-(255, M 1-7)$, PSET，BF ：Gот033Ø
430＊＊＊CRASH＊＊
440 FORT＝1TO1も0
$450 \quad X=\operatorname{RND}(3)+1$
460 COLORX，1，LINE（N1，M1 ）－（RND（255），RND（190）），PSET 470 PLAY＂T25505BO1C＂
480 NEXTT
490 CLS PRINT＂HRIRD LUCK YOU CRASHED＂
500 PLRY＂T402L4DL日DDL4DL6FL8EEDDCEL2D＂
S10 PRINT＂YOU MRNAGED TO SCORE＂，SC，＂POINTS＂
520 IF SC＞HI THEN HI＝SC
530 PRINT＂HIGH－SCORE＂，HI，＂POINTS＂
540 PRINT＂RNOTHER GO（Y／N）＂
550 B\＄＝INKEY IFBS＝＂＂THEN550
560 IFB＊＜＞＂N＂THEN GOTO90，ELSE POKE65494，©，ENU
570 ＇＊＊DROPPING OF BUMB \＆CONTINUED
MOVEMENT OF PLRNE＊＊
580 PSET $(Q, G 1,3) \cdot Q=Q, Q 1=Q 1+7: I F Q 1>190$
THENQ $=N+7 \cdot Q 1=M 1+1$ R RETURN ELSEIFPPOINT（Q，Q1
〈＞3THENQ＝Q．Q1mQ1 GOTO67 ELSE PSET（Q，Q1，2）
$590 \operatorname{COLOR} 3,1$ LINE $(N, M)-(N+7, M+7)$ ，PSET，$B F$
600 $\mathrm{N}=\mathrm{N}+7, \mathrm{~N} 1=\mathrm{N} 1+7$, IFN $1>252$ THENN $=0 \cdot \mathrm{~N} 1=15, \mathrm{M}=\mathrm{M}+7$ ，
$M 1=M 1+7 \cdot 1$ FN＝0THENS 100
610 IFPPOINT（N1＋1，M1）＜＞3THEN GOTO440
620 PUT $(N, M)-\left\langle N_{1}, M_{1}\right), 日$, PSET
630 PLAY＂T25504B01G＂
640 FORK $=1$ TOSO NEXTK
650 GOTO580
$650 \operatorname{LINE}(240, M-7)-(255, M 1-7)$, PSET，BF，GOTO600
670 P＝RND（A）＊7，FORT $=1$ TOP
$680 T 1=Q 1 \cdot M 1 \times Q 1+T \cdot I F Q 1>190 \quad$ THENQ1 $=190$
690 COLOR3， 1 ， $\operatorname{LINE}(\mathbb{O}-3, T 1-7)-(Q+3$ ，प1），PSET， $\mathrm{BF}: \mathrm{SC}=\mathrm{SC}+10$ 1706 IFQ1＞180 THENRETURN
10 COLOR 3,1 LINE $(N, M)-(N+7, M+7)$ ，PSET，日F
$120 \mathrm{~N}=\mathrm{N}+7, \mathrm{MaM} \cdot \mathrm{N} 1=\mathrm{N} 1+7 \quad \mathrm{M} 1=\mathrm{M} 1$ ：IFN1）252 THENN＝0
N1 $=15 \quad M=M+7: M 1=M 1+7$
730 IFPPOINT $\langle N 1+1$ ，M1 $\langle<\rangle$ THENGOTO440
740 IFN＝OTHENBOC
750 FUTCN，M）$-(N 1, M 1)$ ，B，PSET
i 760 PLAY＂T25501日G＂
170 FOKK＝1 TOS0－NEXTK
780 NEXTT
790 RETURN
800 LINE（240，M－7）－（255，M1－7），PSET，BF ，GOTO720
810 CLSIPRINT＂CONGRRTULRTIONS YOU MRNRGED TO LRND＂ G20 PRINT＂ITS GOING TO GET HRROER NOW＂
830 PLAY＂T1003ERGBGGRECGGBRG＂
840 SC＝SC＋RND（100）
$840 \mathrm{SC=SC+RND} 1$ 160

It was just one of those days．Nothing about it on the breakfast－time weather bulletins of course，but I looked up at midday and the skies were black with alien postmen all ready to deliver．
Well it looked as though some huge galactic sorting office in the sky had only just discovered Earth and we had several eons of backpost as yet undelivered－and they were about to put things right．
Laser bases are of little use when the skies are full of cartons from mail－order firms．
Luckily a new idea，just shown on Tomorrow＇s World，for a mobile black hole which can cope with three on any well－known breakfast cereal，looks like coming to mankind＇s rescue．

In this game for the Atom you must thwart their plans and prevent the boxes from landing．If you fail to do so they will gradually grow into piles until one reaches the top of the screen．Once you allow this to happen you might as well pack up and go home for the game is over． Your only means of defence is a mobile Black Hole that will eat anything．This is moved from left to right by means of the Shift and Repeat keys．Should you collide with a Box side or hit a Pile，your hole is moved upwards thereby limiting your ability to stop the fall－ ing Boxes．

For those who like experimenting，the sound effects can be altered by poking different values into \＃81．


## GROW

IREM MPRKUUS JAKOBSSON
2REM ILSTORP 5：57
3REM S－24021 L DDEK IPINGE
4REM SWEDEN
5P． \＄12＂$^{\prime \prime}$
GROW＂＇＇，＂LEFT
SHIFT＂＇＂RIGHT－REPT＂＇，＂
7IN．＂LEVEL 1－5＂U；IFU＞5ORU〈1；
P．$⿻$（11；LI．\＃FE22；G． 7
$9 \mathrm{U}=5-\mathrm{U}$
100IMRR4， $\mathrm{P}-1$ ； $\mathrm{L}=\# \mathrm{B002}$ ； P ， 2 21； L
20：RRD LDAL；LDY\＃81
30：RR1 LDX\＃80
40 ：RR2 DEX；BNERR2
50EORQ4；STRL；DEY；BNERR1；RTS；I；P．$\$ 6$ $60 \mathrm{Q}=0$

$A=15 ; B=12 ; C=0 ; 0=0$
$80 F=$ A．R．$\% 32 ; G \approx$ R．R．$\% 200 ; G=-G ; N=A \cdot R \cdot \% 90+G+30$
90？\＃E1＝0；P．＂ด＂Q
200GOS．a；$C=C-1$ ；GOS．d
$202 I F U=5 ; G .210$
204F．I＝ 1 TOU；WAIT；N．
219F．I＝1TOU；GOS．a： N ．
290G． 200
$300 a . \mathrm{C}$ ？ $8000=32 ; 0$ ？$\# 8001=32$

310IF？$\#$ B002\＆．\＃40＝0；GOS．c
$315 \mathrm{D}=\mathrm{A}+(\mathrm{B} * 32) ; \mathrm{D}$ ？$\# 8000=76 ; \mathrm{D}$ ？$\# 8001=76$ 320R．
$330 b D=A-1+(B * 32) ;$ IFD $\# \# 8000=32 R . A>0 ; A=A-1 ; R$ ． $340 \mathrm{IFC}\langle\theta A . B\rangle 4 ; B=B-1 ; C=10 ; J=10 ; K=20 ; M=3 ; G . e$ 345 R ．
$350 c D=A+2+(B * 32) ;$ IFD？\＃8000 $=32 A . A<30 ; A=A+1 ; R$ ． 360G． 349
370eF．I＝J TO K S．M；？\＃89＝I；LI．RRD；N．；GOS．a；R．
$380 d F ? \# 8000=32 ; N$ ？$\# 8000=32$
381G？\＃8000＝32
382IFF？\＃8020 $=255$ ；F？\＃ $8000=255$ ；GOS．f；G．K
383IFF？$\# 8020=76$ ；F＝A．R．$\% 32$ ； 505.9
384IFG？\＃8020＝255；G？\＃8000＝255；GOS．f；G． 1
385IFG？\＃8020＝76；G＝R．R．$\% 32$ ；G0S．9
386IFN？\＃8020 255 ；N？$\# 8000=255 ; G 0 S$ ．f；G．m
387IFN？\＃8020＝76；N＝R．R． $1 / 32$ ；GOS． 9
$390 \mathrm{~F}=\mathrm{F}+32 ; \mathrm{G}=\mathrm{G}+32 ; \mathrm{N}=\mathrm{N}+32$
400 F ？\＃ $8000 \approx 79$ ； $\mathrm{G}^{2}$ ？$\# 8000=79$ ； N ？$\# 8000=79$ 410G0S．a．

## 49日R．

$500 f J=1 ; K=3 ; M=1 ; G$ ．e
$51090=0+1 ; J=9 ; K=-39 ; M=-18 ; P$ ．क 30 ， $0 ; G . e$
$520 h J=50 ; K=-50 ; M=-1 ; G 0 S . e ;$ IFO＞Q；Q＝0；P．Q
$525 \mathrm{~J}=-10 ; \mathrm{K}=10 ; \mathrm{M}=1$
＇530LI．\＃FFE3；GOS．e；G． 78
540k IFF＜97）G．h
$559 \mathrm{~F}=$ A．R．$\% 32 ; \Gamma_{\mathrm{I}} .383$
5601IFG〈97；G．h
570G＝R．R．$\% 32$ ；G． 385
580mIFN＜97；G．h
590N＝A．R．\％32；G． 387

## a NIIP

BY C．STANGROOM \＆
I．MACNAUGHTON
IN 27K

No games supplement
would be complete without that little denizen of the mazes．So here he is－ renamed and revamped for the Sharp MZ80k！

Guide your little
Muncher around his maze home eating up points and the Munchers favourite snack called＂Gulps＂． These＂Gulps＂are extremely important as they guard you against the attentions of those nasty ghosts which also haunt the corridors of the maze．

If you manage to gobble down 20 ＂Gulps＂the ghost which is chasing you will turn white with fear and runs away．If you catch and eat the ghost while he is in this fear－stricken state the score is given and you get a new restocked maze． Avoiding the ghost is a difficult task and there are several surprise features built into this program should you manage to chalk up a high score－ which are best left for you
 to find out！At the end of
each game the top ten
scores are displayed．

To move your little Muncher around use the W，A，D and X keys as in many MZ80k games．
If you find the game too difficult then a useful tip is to change the value of the variable P9 in line 420 which specifies the number of＂Gulps＂that must be munched before the ghost turns white．

The author has managed a high score of 258,000 －so that＇s the target for all you maze fans out there！
Variables：
206，207－different ghosts． 46－fullstop．202－man． 208－grey walls． 191－＂Gulps＂．PEEK （17828）－address contains ASC code of key passed in GET routine．53248－screen address（TOP LEFT）．

The author says that conversion to $\alpha$ Pet is easy using the above variables．

## MUNCHERS

1 GOSUB3000：FOKE 10167，1

## TEMFO7－CBAGAGFEDRDRC2＇

MOTMG（4），D（4），E（4），HS（10），N中（10）
$15 \mathrm{G}(1)=53704: G(2)=53320: 6(3)=54166: 6(4)=54130: \times 9=0: 11=0$
16 FOFN $=1 \mathrm{TO}: \mathrm{D}(\mathrm{N})=\mathrm{G}(\mathrm{N}): \mathrm{NEXTN}$
$20 \quad 0=1$
30 FRINT＂gPress Any key or $E$ to end．
GETA ：IFA A＝＂E＂THENFFINT＂宿Thankuou．＂：END IFAक＝＂＂THENS2

91 PRINT＂巴USE DIFFERENT KEYS？＂
92 GETA\＄：IFA\＄＝＂․ THEN92
73 IFAD＝＂N＂THEN9
94 INFUT＂gWEST KEY？＂；A1\＄
5 INPUT＂BEAST KEY？＂；AZ事
76 INFUT＂MNORTH KEY？＂：AЗ\＄
97 INPUT＂MSOUTH KEY？＂：A4क
$98 \quad A=A S C(A 1 \$): B=A S C(A 2 \$): C=A S C$（ $A 3 \$$ ）：$D=A S C$（A4\＄）
100 PRINT＂\＄2？MUNCHERS．
110 PRINT＂ISPress ANY KEY．
120 GET Aक：IF A\＄＝＂．．THEN 120
135 FRINT＂＊${ }^{13 *}$ DRAW MAZE＊＊＊： 140 PRINT 150 PRINT 160 FRINT 170 PRINT 180 PRINT 190 PRINT： 210 PRINT 220 PRINT 240 FRINT 250 PRINT 260 PRINT 280 PRINT 280 PRINT 300 PRINT 310 PRINT
320 PRINT ．．
340 PRINT＂
350 PRINT＂
360 PRINT＂：
370 PRINT＂
380 GOTO4000
400 REM＊＊＊＊VARIABLES＊＊＊＊
$410 \quad X=53293: Y=202: 0=17828: E=208: F=207$
$420 \quad I=1: J=-1: K=40: L=-40: M=30: T=10: V=191: P=0: P Q=20: G=206: T 1=11+(0 * 1.5)$
$430 \quad 11=1: J 1=-1: K 1=40: L .1=-40$
449 POKEX．
500 GETX事：IFPEEK（Q）＝ATHENXX＝J
$520 \operatorname{IFPEEK}(Q)=B T H E N X X=I$
530 IFFEEK（Q）$=$ CTHENXX $=$ L
） 540 IFPEEK（ O$)=\mathrm{DTHENXX}=\mathrm{F}$
$560 \quad x=x+x x$ ：IFPEEK $(x)=E T H E N X=x-x x: G 0 T 0621$
570 IFPEEK $(x)=$ FTHEN2OOO
580 IFPEEK $(x)=$ UTHENSC $=S C+T$
590 IFPEEK $(X)=$ UTHENF $=\mathrm{P}+1$
600 IF $(F=F Q) *(K Z=0)$ THENF＝G：TI事 $={ }^{\prime \prime} O 00000 ": I 1=-1: 1: J 1=-J 1: K 1=-K 1: L 1=-L 1: M=-M: K 2=1$ 620 POKEX $-X X, O:$ POKE $X, Y$
$621 \mathrm{FOFH}=1$ TOO：POKEG（H），F
710 IFG $(H)>X+M T H E N G G=1: G 0 T 0750$
720 IFG $(H)<x-M T H E N G G=1: 60 T 0750$
730 IFG $(\mathrm{H})<$ XTHENGG $=\mathrm{I} .1: G 0 \mathrm{TO} 50$
$740 \mathrm{GG}=\mathrm{J} 1: \mathrm{GOTO} 5 \mathrm{SO}$
745 IF（PEEK（ $G(H)+K 1)=E) *($ PEEK $(G(H)+11)=E$ ）THENGG＝J1： $30 T 0750$
747 IF（PEEK $(G(H)-K 1)=E)$＊（FEEK $(G(H)-11)=E)$ THENGG＝I 1
$750 G(H)=G(H)+G G: P O K E \quad G(H)-G G, \mathrm{~L}$
780 IFPEEK $(G(H))=E T H E N G(H)=G(H)-G G: G G=S G N(G G) * 41-G G: G 0 T 0745$
790 IFPEEK $(G(H))=Y T H E N 2000$
795 IF $(K 2=1) *($ VAL $(T I D)>=T 1)$ THENF $=207: K 2=0: I 1=-I 1: J 1=-J 1:$
$K 1=-K 1: L 1=-L 1: M=-M: F=0$
800 POKEG $(H)$ ，F：NEXTH：GOTOSOO
2000 IFF $=206$ THENSOOO
$2005 S C=5 C+I I * 1000000$
$2006 \mathrm{SC}=\mathrm{SC}+\mathrm{F}$＊ 100
2007 FORJ＝OTOS：FORI＝1TOJ＊SQSTEFJ：FOKE451．4．I：USR（68）：NEXTI，J
2008 FORJ $=255$ T01STEF－3：FOKE $4514.3:$ USR $(68): N E X T J$
2009 USR（71）
2010 PRINT＂RMUNEH！！！＂
2020 FRINT＂BSCORE $=": G C$
2030 IFSC＞HS（10）THENINPUT＂NAME？＂；N\＄（10）
2031 IFLEN（Nक（10）） 15 THENFRINT＂TOO LONG．．．（MAX 15）＂；GOTOZOSO
2032 1FSC HS（10）THENHS（10）$=5 \mathrm{~S}:$ GOTO2O40
2034 MUSIC＂CDEEEFGGGC
2035 GOTO2130
2040 REM＊＊＊＊HALL OF FAME＊＊＊＊
2050 FORS $1=1$ TO9：$M=0$
2060 FORS2 $=51 T 010$
2070 IFHS（S2）＜＝MTHEN2090
$2080 \quad M=H 5(52): S 3=52$
2090 NEXTS
$2100 \mathrm{HS}(S 3)=H S(51): H S(S 1)=M$
$2110 \quad N$ 中 $=N$ 中 $(53): N$ 中 $(S 3)=N$（S1）：$N$ 中（S1）$=N \$$
2120 NEXTS1
$\Leftrightarrow 6$
2130 PRINT＂医Hall of Fame．．．．

2160 NEXTN
2170 SC＝0： 607010
3000 REM＊＊＊＊INSTRUCTIONS＊＊＊＊

3020 Bi事＝＂唯Written by
3030 B2串＝＂BChris Stangroom
3040 B3 ${ }^{3}="$＂Iain MacNaughton＂
3050 FORN $=1$ TOLEN（B1 $⿻=$
3060 FORN $=1$ TOLEN（E2\＄）：PRINTMID ${ }^{2}(B 2 \$, N, 1) ;: F O R I=1 T 020: N E X T I: N E X T N: P R I N T$

3065 FORN $=1$ TOLEN（ES车）：PRINTMID $(E 3 \$, N, 1):$ FORI $=1$ TO2O：NEXTI ：NEXTN

3090 FORN $=1$ TOSOO：NEXTN
3100 GFTAक
3110 IFA韦＝＂＂THENS10
3120 FORN＝53608TO53613：POKEN，207：FORT $=1$ TO250STEP50：FOKE4514，T：USR（68）
3130 NEXTT：FOKEN，O：NEXTN：USR（71
3131 POKES3573，207：605UB5300：FOKE53573，0：GOSUB5300：FOKES3533，207：60SUB5300
3132 POKES3533， $0: G O S U F S 300: P O K E 53573,207: G 0 S U B 5300: P O K E S 3573,02 G 0 S U B 5300$
3133 FORN $=53613 T 053623: F O K E N, 207: F O R T=1 T 02505 T E P 50: F O K E 4514,1: U S R(68): N E X T 1$
3135 POKEN，O：NEXTN：USR（68）\＃POKE4465，O：POKE4466，9：PRINT＂GOOD LU C K＂ 3137 USR（71）：FORN＝1TQ1000：NEXT
3140 IFA事＝＂N＂THEN3280
3145 USF（71
3150 PRINT＂EInstructions．＂
3160 PRINT＂sifun from the GHOST（ ）\＆eat the dots＂
3170 PRINT＂\＄8：GULPS（ ）AS Soon as you have＂
3180 PRINT＂＊eaten 20 GULPS，the Ghost turns＂
3190 PRINT＂\＄wHITE and you must chase it．＂


In Short Circuit you are charged with repairing a silicon chip from the inside.

Your mission is to help Fred the Repairman to rectify a short circuit in the wall of the chip.
This is done by picking up the pills of silicon chip repairing vitamins which
can be found on the edge of screen.

Fred must be guided through the chip using the keys:

Up-7
Down - J
Left - Y
Right - I

Fred must not touch anything on his way up to the vitamin pills or he will be instantly fried by 10 billion volts. He must also beware of the Sparx which wander around the chip.

A nice display awaits you should you complete

Fred's hazardous task. And the author's highest score is 1,980 so try and beat that. Next month we publish the sequel to this game called Repairman's Revenge. And the author has speeded up his sparx and armed Fred with an energy gun. . . don't miss it Sharp owners.

1 GOTO 9600
2 GOTO 9500
3 POKE 10167, 1:TEMPO 7
$Y=I N T(79 * R N D(1)): S E T \quad Y, X^{A}=100: X=I N T(49 * R N D(1))$
5 NEXT
7 PRINTTAB (17); "gangrage hort"
8 PRINT: FRINTTAB CIRCUIT
PRINTTAB (17) ; "Moc.
10 PRINTTAB (17); "0; O"
$1 \frac{1}{3}$ PRINTTAB $(17) ; " 0$,
14 PRINTTAB (17);"-"."
15 FOR Giright stuart wiPRINTTAB (3);
16 FOR $X=1$ TO 1000: NEXT: USR (71): $5 \mathrm{SC}=0: T=0$
70 DIM M (255) SO:FRINT: NEXT: BN $=53540$


,

$$
0
$$

460 PRINTTAB(33);"WIDER"

462 MAN $=56935-40$
$463 \mathrm{~A}=207$
$464 \mathrm{C}=1$
500 GOSUB 1000
520 GOTO 500
1000 GET A ${ }^{2}$
1001 POKE 4514, 255: USR (68)
1010 IF PEEK $(17828)=55$ THEN PQKE 1020 IF PEEK $(17828)=73$ THEN POKE 1030 IF PEEK $(17828)=74$ THEN POKE 1040 IF PEEK $(17828)=89$ THEN FOKEMAN, O: MAN=MAN-40
MAN: : MAN =MAN+1
MAN, $O:$ MAN $=$ MAN +40
MAN, O: MAN $=$ MAN -1
1042 USR (71
1050 POKE MAN, A
1051 GOTO 5000
1052 IF $A=206$ THEN GOTO 3500
1055 IF (PEEK $($ MAN +40$)=71$ ) THEN $\mathrm{A}=206$ :
 1060 IF (PEEK (MAN-1) < 2 ) THEN GOTO 3000 1080 IF (PEEK (MAN+40) < >0) THEN GOTO 3000 1090 IF (PEEK (MAN-40) < > ) THEN GOTO 3000 1100 RETURN
1956 IF $A=207$ THEN GOTO 1055
300 FOR $\mathrm{B}=206$ TO 207 (68)
3001 POKE $4514,{ }^{3}$
3010 POKE
3025 IF C $>50$ THEN 3040
3030 NEXT E
3035 GOTO 3000
3040 FOKE MAN-1,227:POKE MAN-2.227 3045 FOKE MAN+1, 227 : POKE MAN+2,227 3050 POKE MAN, 166
3050 POKE MAN, 166 POKE MAN 40,238 : POKE MAN-40, 238 3065 POKE MAN+80,238:POKE MAN-80,23B 3072 PDKE MAN-1, $0:$ POKE MAN-2, 0 3073 POKE MAN+1, $0:$ POKE MAN $+2,0$ 3074 POKE MAN,
3075 POKE MAN+40, $0:$ POKE MAN-40, 3076 POKE MAN+80,0:POKE MAN-80,O 3090 FOR VC= $=1$ TO 255:POKE $4514, \mathrm{VE:}$.
USR (68):NEXT UC USR (68) : NEX . FOR VE=1 TO 1000:NEXT VE
 done! ! Please enter your name.... 3094 IF SC SHS THEN INFUT X O 3095 AA $=1$ EN $(x \neq)$ IF AA 10 THEN GOTO 3092 3095 AA $=1$ 3096 IF SC HS THEN HS=SC GR GAME
3097 PRINTTAB ( 9 );"ANOTHER GAM 3098 GET Aक
3099 IF A \& $=$ "Y" THEN PRINTTAB (14); "YES": GOTO 15
3100 IF $A \$=" N$ " THEN END
3101 GOTO 3098
3500 IF (FEEK (MAN-40) $=43$ )
THEN POKE MAN-40, 71: 700
MAN=MAN+40: $A=207:$ G0TO 7000
3510 POKE MAN, A
3515 GOTO 1060
$5000 \quad \mathrm{C}=\mathrm{C}+1 \mathrm{I}$ (C)
$\Leftrightarrow \quad \begin{array}{lll}5000 & \mathrm{FOKE} \\ 5001 & \mathrm{FO}(\mathrm{C}) & 0 \\ 5010 & \mathrm{IF} \mathrm{C}=>9\end{array}$ THEN $\mathrm{C}=0$
5010 IF 5020 INT ( 4 *RND (1) )
5025 POKE M(C), 0

8001 PRINT＂四＂：FRINTEP－10：FOKE 4514 ． 6000

8010 PRINT＂G＂：PRTNTTAE（1） 8011 PRIN
8011 PRINTTAE（1）：＂

8015 POKE Sc：FOKE 4514，7Z：USR（68）
8016 POKE $59555,1: F O R \quad A A=1$ TO $50: M E$
3017 IF 77 ， $555,0: F O R$ AA $A=1$ TO 50：NEXT
$8018 \quad 2 Z=0 \quad 10$ THEN GOTO 80140 SO：NEXT
8020 GOTO
9000 FRINT＂G
9002 PRINT＂SHORT CIRCUIT＂
9004 PRINT＂USING THE＂
و006 FRINT＂．USING THE $7(\uparrow)$
Q010 PRINT＂EOTK UF AN ENERGY BRIC（＋）Y Y（（ ）KEYS＂
9012 PRINT＂TFATOM OF THE MAZE．BRICK FROM THE＂
9014 PRINT．＂TRANSFORT IT TO TH TOP
9016 PRINT＂TO REFAIF THE SHOFT TOF OF THE MAZE
GO18 FFINT＂AVOID TOUCHING THE CIFCUIT，＂MAZE＂
AND THE DEAING THE WAL LS GF THE MAZE＂
CHARGED WETH ONE EIX AS THEY ARE MAZE＂
9022 PRINT＂CHARGED WITH ONE BRX AS THEY ARE
9024 PRINT＂YOU HAVE ONLY ONE LILION VOLTS．
9026 GEESS（S）THE．

(6)
$\Leftrightarrow$
$\Leftrightarrow$
$\Leftrightarrow$
$\qquad$
( $\Leftrightarrow$

D\%=D\%-CR\%
380 GCOL $4,3:$ MOVEC\%, D\%: PRINTBS: $\operatorname{IFRND}(F R \%)=1$ AND C\% $>$ A\% THENPROCA
390 ENDPROC
400 GCOL. $, 0:$ MOVEC\%, D\%: PR INTCS: IFC\% $<A \%$ THENC\% $=C \%+C R \%$ ELSEIFC\% $>A^{\circ}$
THENC $\%=$ C\%-CR
$410 \mathrm{IFD} \%>\mathrm{B} \% \mathrm{D} \%=\mathrm{D} \%-\mathrm{CR} \%$ ELSEIFD $\% \mathrm{~B} \% \mathrm{D} \%=\mathrm{D} \%+\mathrm{CR} \%$
420
$\mathrm{~B} \%+100$ AND $\mathrm{D} \%>\mathrm{B} \%-100$ THEN 810
H\% + 100 AND D\% $>$ B\%-100 THEN 810
40 1RDBEC
4.40 IFB\% <D\%THEN ENDPROC
$450 \mathrm{AAX}=\mathrm{RND}(1280):$ MOVEAAX, B\%: PRINTCHR $\not \subset(\operatorname{RND}(50)+130):$ IFAAX $-16<A \%$
AND $\mathrm{AAX}-16>\mathrm{A} \%-32$ THEN 570 EL SEFNDPROC
AND AAX - $16>$ A $\%-32$ THEN $570 E L S E E N D P R O C$
460 IFD\%<B\% $\operatorname{ANDRND}(5)=1$ THEN 480
470 ENDPROC
470 ENDPROC
480 RS\% $=$ RND $(140): M O V E C \%, D_{1}^{6}: G C O 1.4,3:$ DRAWA\% + RS\%, B\%: SOUND $,-15,255$
$1: S O 1 N D 2,-15,250,1: G C O L 4,0: D R A W C$
490 ENDPROC 250, :CCOL4, $0:$ DRAWC\%, D\%: TFRS\% < 5 THFN 570
500 ENDPROC
510 DEFPROCTERR

530 IFS\% $>1000$ BONSH0 $=1$
540 VDU4, 20:CLS:COLOUR3:PRINTTAB (0,1);"SCore=";S\%;" ";LIV8;"
;"Hi-score=";H\%;" ";AA名;" ";BRZ:VDU5:MOVEO, $0:$ GCOLO, 2:FORM $\%=01$
ND (10)*32-2: ALIEN $=0 \quad$ O
545 IFA\% > 1000 THENA $=$
ELSEIFA\%<10 A\%=1200
550 ENDPROC
560 IFR $\%<=0 \quad \mathrm{~B} \%=10$ EI.SEIFB $\%>=1000 \quad \mathrm{~B} \%=990$
$570 * \mathrm{FX} 15,0$
580 *FX15,0
580 SOUNDO, 2, 4,50
590) VDU19,0,8,0,0,0,19,3,0,0,0,0:GCOLO, $1:$ FORN\% $=17050:$ MOVEA\% +32 ,
R $\%-16:$ DRAWRND $(1280), R N D(1024): N E X T$
B\%-16:DRAWRND (1280), RND (1024):NEXT
610 LIV\% $=$ LIV\%-1: L IV $8=15,1,0,0,0$
$620 * F X 12,0 \quad 1$ LIV
625 COLOUR3
630 PRINTTAB $(10,5)$; : FORN\%=1TO9:READO8:PRINTU8; :TIME=0:REPEATUNT
ILTIME $=10:$ NEXT : PRTNT" $"$ :PRTNT :
HISC:
$640 *$ FX 11,1
650 PRINT" "TAB(70)"Press $S$ to start.":REPEATUNTILGET, $8=$ "S": GOTO
660 DEFPROCEXP ( $W^{\prime} 1$, w2 , w3 $)$
670 * $5 \times 15,0$
$680 \mathrm{EX}=1: \mathrm{FORN} \mathrm{\%}=1$ TO $5:$ MOVEC\% $, \mathrm{D} \%: \operatorname{SW}=$ RND $(50)+130:$ PRINTCHR\$SW: $1 F W 3=2$
THENMOVEC\% $+32, \mathrm{D} \%:$ PRINTCHR\&SW
THENMOVEC\% +32, D\%:PRINTCHR耳SW
690 PROCYOU:NEXT:ALIEN $=1: E X=0: G C O L 4,0: M O V E C \%, D \%:$ PRINTCHR $=2$
PROC
700 DEFPROCAFTRE
710 MOVEC\%,D\%-16
5,250,1:GCOL4, 0: DRAWC\%,D\%-16:1FDR - 16 : SOUND $,-15,255,1:$ SOUND2,-1
ELSEENDPROC
720 GOTO570
730 DEFPROCSC
740 IFR $=1 \quad \mathrm{~S} \%=\mathrm{S} \%+\mathrm{PT} \% * \mathrm{BON} \mathrm{\%}$ ELSEIFR $=2 \quad \mathrm{~S} \%=\mathrm{S} \%+\mathrm{PT} \% * 2 *$ BON
$\mathrm{S} \%=\mathrm{S} \%+40 * \mathrm{ELSEIFR}=3$
$5 \%=S \%+40 *$ BON $\%$ ELSES $\%=5 \%+30 *$ BON\%
750 VDU4:PRINTTAB $(6,1)$; S\%: VDU5: ENDPROC
760 DEFPROCHISC
770 *FX15,0
780 PRINT"'TAB(10);"Hi-score:!"
790 PRINTTAB $(3,14) ;: B B X=\operatorname{STR},(\operatorname{LEV} \%): \operatorname{INPUT}$ "Please enter your name

810 * FX 15
820 FX15,0
(1280), RND
$830 \mathrm{MS}^{\circ}=40: \mathrm{CK}^{\circ}=25: \mathrm{FF}^{\circ}=3: \mathrm{FT} \%=20:$ RETURN
BAO MS\% = $=15: C R \%=15: F R \%=8: P T \%=10:$ RETURN


Whose lousy idea was it anyway to go exploring burnt out volcanoes in Sicily.
"Oh - so its my fault is it that the volcanoe should blow, I suppose your idea was better was it? - our tenth year in Bognor with your mother and those three mangy cats that she just couldn't possibly leave with the neighbours like everyone else does."
"Thats right, bring my mother into it - as soon as something goes wrong its somehow always attributable to my mother." Funny isn't it - how people can argue about mother-in-laws when their being chased down a mountain side by 3,000 tonnes of molten lava.
Their fate lies in your hands now as you control a small man desperate to escape.
There is a safe zone beckoning at the far end of the screer and you must guide this survivor to that zone before time runs out. If you make it to the safe zone you go on to the next level.


5 TIME $=600$
10 PRINT "WHAT LEVEL DO YOU WANT - 1 IU 5 ? ( 1 IS EASIEST) 11 INPUT A
16 GRAPHICS 5
$17 \mathrm{D}=1$ : COLOR 3: PLOT 2.2: COLOR
2: PLOT 0,0: DRAW TO 79,0 :
PLOT 79, O: DRAW TO 79, 39: PLOT 79, 39:
DFAW TO 0,39
18 FLOT 0,39 : DRAW TO 0,0
20 COLOR
$22 \quad X=77$
$24 \quad \mathrm{Y}=3.7$
30 FOR $1=1$ TO A
40 LET $\times 1=$ RND (1)
50 LET $Y 1=$ RND ( 1 )
60 LEI $\quad \times 1=$ INT $(\times 1 * 79$
7 LELET $\quad$ Y $1=1$ NT $(Y 1 * 39)$
75 PLUT $X_{1}, Y_{1}$
80 NEXT
go1F STICK $(0)=14$ THEN $D=1$
100 IF STICK $(0)=13$ THEN $D=2$
110 IF STICK $(0)=11$ THEN $\mathrm{D}=3$
120 IF STICK $(0)=7$ THEN D $=4$
122 IF $\mathrm{D}=1$ THEN $\mathrm{Y}=\mathrm{Y}-1$

126 If $\mathrm{D}=3$ THEN $\mathrm{x}=\mathrm{x}-1$
128 IF $\mathrm{D}=4$ THEN $\mathrm{x}=\mathrm{x}+1$
130 IF $x>79$ OR $x<1$ THEN GO TO 2000
140 IF $Y>39$ OR $Y<1$ THEN GO TO 2000
150 LOCATE $X, Y, P$
152. IF PwS THEN GO TO 3000

157 TIME $=$ TIME-1
158 IF TIME $=0$ THEN 60 TO 4000
159 PRINT "TIME $=$ " ; TIME
160 IF PK>O THEN GO TO 2000
170 COLOR 2:PLOT $X, Y$ : COLOR 1
190 GO TO
2000 FOF $1=1$ TO 10 : PRINT "CRASH": NEXT I 2010 RUN
3000 SCREEN $=$ SCREEN +1
3010 IF SCREEN $=$ G THEN GO TO 3030
3020 GO TO 16
3030 FOR $1=1$ TO 10 : FRINT"WELL DONE":
FOR $3=1$ TO 10:PRINT
":NEXT J: NEXI I
$3035 \mathrm{~A}=\mathrm{A}+1$
3040 END
4000 FOR $I=1$ TO 10: PRINT
"YOU RAN OUT OF TIME"
4010 NEXT I: END

At last this traditional board game has been transfered to the Atari and it will keep you occupied for hours!

To start the game press START on the right hand side of the Atari keyboard. You will then see the board being drawn and the pieces being placed on it. You are the darker pieces at the bottom of the board. The computer will be the lighter ones at the top.

To enter your move, you type in the co-ordinates of
the piece that you want to move. eg A6 and then press return. Always enter the letter first. The computer will then prompt you with "XX TO?" (XX being the co-ordinates of the piece you want moving). Enter the position (co-ordinates) of the place where you want to move the piece.

You will then see the piece being moved. After a delay of approx. 20 seconds you will see the computer make its move. It is then
your turn again. You can take any of the computer's pieces in the normal manner - jumping over the piece onto $\alpha$ vacant square. The computer can do the same. Multiple jumps are not allowed. If you manage to reach the other end of the board, the piece will be made $\alpha$ king. You can recognise a king because of the cross it has between the four corners. The same applies
to the computers pieces.
Only a king can move backwards and if you attempt to move a nonking backwards you will get an error message. You will then have to re-enter your move.

Many error traps have. been included in the program to stop you cheating. For example if you try to move a piece belonging to the computer, you will be prompted with an error message and have to type in your move again!

## DRAUGHTS

1 REM ***PARESH SOL ANKI $* * *$
2 REM ***DRAUGHTS***
3 POKE 82, $0:$ POKE 83, 39
4 GFAFHICS $9:$ POKE $752,1: L=6+$ PEEK $(741)+25$ $6 *$ PEEK $(742)$ : POSITION 3, 4:? "DRAUGHTS":PO SITION 23, 4:? "by paresh solanki": SETCOL OR $2,3,4$ :SETCOLOR $4,3,4$
5 POSITION 6,9:? "Press START to begin $p$ 1 ay": POKE $L+4,7$ : POKE $L+5,6$
6 IF PEEK $(53279)<>6$ THEN 6
9 POKE 752,0
19 GRAPHICS $7:$ SETCOLOR $1,1,4:$ SETCOLOR 2 , $3,8: \operatorname{SETCOLOR} \theta, 4, \theta: \operatorname{SETCOLOR} 4,12,6:$ COLOR
11 PLOT 22,79: DRAWTO 22,75: DRAWTO 26,75: DRAWTO 26,79: PLOT 22,77: DRAWTD 26,77 12 PLOT 31, 79: DRAWTO 31, 75: DRAWTO 34, 75: DRAWTO 34, 77: FLOT 31,77: DRAWTO 35, 77: DRA WTO 35, 79: DRAWTO 31, 79
13 PLOT 45, 79: DRAWTO 40, 79: DRAWTO 40,75: DRAWTO 45,75
14 PLOT 49, 79: DRAWTO 49, 75: DRAWTO 51, 75: DRAWTO $54,76:$ DRAWTO $54,78:$ DRAWTO 51, 79: D RAWTO 49,79
15 PLOT $63,79:$ DRAWTO 58, 79: DRAWTO 58, 75: DRAWTO 63,75: PLOT 58,77: DRAWTO 62,77
16 PLOT 67, 79: DRAWTO 67,75: DRAWTO 72,75: PLOT 67,77: DRAWTO 71,77
17 FLOT 82, 75: DRAWTO 76, 75: DRAWTO 76, 79: DRAWTO 82,79: DRAWTO 82,77: DRAWTO 78,77
18 PLOT 85, 75: DRAWTO 85, 79: PLOT 90,75: DR AWTO 90,79:PLOT 85, 77: DRAWTO 90,77
20 PLOT 12,3 : DRAWTO $14,3:$ DRAWTO $14,7:$ PLO T 12,7 : DRAWTO 16,7
21 PLOT 12,12: DRAWTO 16, 12: DRAWTO 16, 14: DRAWTO 12,14 : DRAWTO 12,16 : DRAWTO 16,16
22 PLOT 12,21: DRAWTO 16,21: DRAWTO 16, 25: DRAWTO 12,25 : FLOT 12,23: DRAWTO 16,23
23 PLOT 12,30: DRAWTO 12,32: DRAWTO 16,32: PLOT 16,30: DRAWTO 16,34
24 PLOT 16,39: DRAWTO 12,39: DRAWTO 12, 41: DRAWTO 16,41 : DRAWTO 16,43 : DRAWTO 12,43 25 PLOT 16, 48: DRAWTO 12,48: DRAWTO 12,52: DRAWTO 16,52 : DRAWTO 16,50 : DRAWTO 12,50 26 PLOT 12,57: DRAWTO 16,57: DRAWTO 12,61

27 PLOT 12,70: DRAWTO 16,79: DRAWTO 16,68: DRAWTO 12,68: DRAWTO 12,70: PLOT 13, 68: DRA WTO 13,66 : DRAWTO 15, 66: DRAWTO 15, 68 29 FOR $A=20$ TO 74 STEP 18:FOR $B=10$ TO 78 STEF 18
30 FOR $S=B$ TO $B+8:$ PLOT $A, S:$ DRAWTO $A+8, S:$ PLOT $A+9, S-9:$ DRAWTO $A+17, S-9:$ NEXT $S$ $4 \theta$ NEXT B: NEXT A
50 PLOT 19, 0: DRAWTO 92,0
60 DRAWTO 92,73: DRAWTO 19,73: DRAWTO 19, 0 70 FOR $C=66$ TO $70: F O R \quad A=22$ TO 78 STEP 18 : COLOR 2: PLOT A, C: DRAWTO A $+4, \mathrm{C}$
B0 FLOT $A+9, C-9$ : DRAWTO $A+13, C-9$
85 FLOT $A, C-18:$ DRAWTO $A+4, C-18$
99 COLOR $3:$ FLOT A, C-54: DRAWTO $A+4, C-54: P$ LOT $A+9, C-45$ : DRAWTO $A+13, C-45$ : PLOT $A+9, C$ -63 : DRAWTO $A+13, C-63$ : NEXT A: NEXT C
$100 \mathrm{COM} \mathrm{CH} \$(300)=\mathrm{CH} \$=" \mathrm{~A} 257 \mathrm{~A} 444 \mathrm{~A} 31 \mathrm{AB18B1}$ 63B350B537B724C256C443C630C817D:62D349D5 36D723E255E442E629E816F 161 F348F535"
$101 \mathrm{CH} \$(\mathrm{LEN}(\mathrm{CH} \$)+1)=" \mathrm{~F} 722 \mathrm{G} 254 \mathrm{G} 441 \mathrm{G} 628 \mathrm{G} 81$ $5 \mathrm{H} 160 \mathrm{H} 347 \mathrm{H} 534 \mathrm{H} 721^{\prime \prime}$
$105 \operatorname{COM} A \$(10), B \$(10), M(2), B(10), C(10): M$ $(1)=-6: M(2)=-7:$ DIM M1 $\$(200)$
106 FOR $A=1$ TO $B: R E A D ~ B: B(A)=B: N E X T \quad A: D A$ TA $22,31,40,49,58,67,76,85$
107 FOR $A=1$ TO $B:$ READ $B: C(A)=B:$ NEXT $A: D A$ TA $7,16,25,34,43,52,61,70$
108 M1叓="1822701740701658701576702431612 3496122676121856131225230405229585228765 $2373143364943356743348543^{\prime \prime}$
109 M1 $\$($ LEN $(M 1 \$)+1)=" 4422344340344258344$ 1763450312549492548672547852557221656401 $6555816547616633107624907616707608507)^{\prime \prime}$ $119 \mathrm{COM} X(B 0):$ FOR $A=15$ TO $63: X(A)=9:$ IF $A$ $<64$ AND $A>46$ AND $A<>51$ AND $A<>52$ AND $A<>$ 53 AND $A<>58$ AND $A<>59$ THEN $x(A)=-1$
$120^{\circ}$ IF $A<45$ AND $A>33$ AND $A<>38$ AND $A<>39$ AND $A<>40$ THEN $X(A)=0$
130 IF $A<32$ AND $A>14$ AND $A<>19$ AND $A<>20$ AND $A<>25$ AND $A<>26$ AND $A<>27$ THEN $X(A)$ $=1$
140 NEXT A
145 FOR $A=0$ TO 14: $X(A)=9$ : NEXT $A$
150 REM ***ACCEPT PLAYER'S MOVE***

154 FOR $\mathrm{CH}=15$ TO 63: IF $\mathrm{X}(\mathrm{CH})>0$ AND $\mathrm{X}(\mathrm{CH})$ $<>9$ THEN 160
155 NEXT CH:? "YOU LOSE TURKEY!!!":GOTO 10900
160 PRINT "ENTER MOVE"; :INPUT A\$:? A\$;" TO"; : INPUT B $=$ : IF LEN $(A \$)\rangle 2$ OR LEN (Bक) < > 2 THEN GOSUB 6009:PRINT "MOVE NOT ACCEPT ED" : GOTO 150
161 GOSUB 7500:GOSUB 2010:IF $X(P)<1$ THEN GOSUB 6000:PRINT "NO PIECE AT "; A\$:GOTO 150
162 IF $P>Z$ AND $X(F)<>2$ THEN GOSUB $6000: P$ RINT "CAN"T MOVE BACKWARDS! ND KING AT " ; A\$: GOTO 150
163 IF $\mathrm{ABS}(P-Z)=6$ THEN IF $(A B S(P-Z)) / 6<>$ INT $((A B S(P-Z) / G))$ THEN GOSUB $6000:$ GOTO 1 50
164 IF $A B S(P-Z)=7$ THEN IF $(A B S(P-Z)) / 7<>$ INT ( $(A B S(F-Z) / 7))$ THEN GOSUB 6900:GOTO 1 50
166 IF $X(Z)<>0$ THEN GOSUB 6000: PRINT B $⿻$ (; " OCCUPIED" : GOTO 150
169 IF ABS $(P-Z)>7$ THEN 171
179 GOTD 179
171 IF $X(P+((Z-P) / 2))>=0$ THEN GOSUB 6900 :PRINT "NO PIECE TO TAKE": GOTO 150
$172 \times(P+((Z-P) / 2))=0: T E=(P+((Z-P) / 2)): F O$ R TEST=1 TO 192 STEP 6: IF TE=VAL (M1क (TES T,TEST + 1)) THEN 175
173 NEXT TEST
174 GOTO 179
175 S $1=V A L(M 1$ क $(T E S T+2$, TEST +3$)): S 2=V A L$ (M1 \$ (TEST +4 , TEST +5 ) ) : COLOR $1: A=S 1: B=52: G O S U$ B 2600:GOTO 179
$179 \times 1=\operatorname{ASC}(\operatorname{AD}(1,1))=\times 2=\operatorname{ASC}(B \$(1,1))$
$180 \times 1=\times 1-64: \times 1=B(\times 1): \times 2=\times 2-64: \times 2=B(\times 2)$
$190 . Y 1=\operatorname{C}(\operatorname{VAL}(A \$(2,2))): Y 2=C(\operatorname{VAL}(B \$(2,2))$
$200 \mathrm{~A}=\mathrm{X} 1: \mathrm{B}=\mathrm{Y} 1:$ COLOR $1:$ GOSUB 2000
$210 \mathrm{~A}=\mathrm{X} 2: \mathrm{B}=Y 2:$ COLOR 2:G0SUB 2000
$220 \mathrm{X}(\mathrm{Z})=\mathrm{X}(\mathrm{P}): X(P)=0$
239 IF $Z>59$ AND $Z<64$ THEN $x(z)=2$
231 GOSUB 7600
300 GOTO 3000
2000 FOR UN=B-4 TD B:PLOT $A$, UN: DRAWTO A+ 4, UN: NEXT UN: RETURN
2010 FOR $W X=1$ TO 128 STEP 4:IF $A \$=C H \$(W X$ , $W X+1)$ THEN $P=V A L(C H \$(W X+2, W X+3))$ : GOTO 2 940
2020 NEXT $W X$
2040 FOR $w X=1$ TO 128 STEP $4:$ IF $B \$=C H \$(W X$ , $W X+1$ ) THEN $~ Z=V A L(C H \$(W X+2, W X+3))=$ GOTO 2 950
2045 NEXT WX
2050 RETURN
3009 FOR $\mathrm{CH}=15$ TO 63: IF $x(\mathrm{CH})<0$ THEN 300 8
3091 NEXT CH:PRINT "YOU WIN BUSTER!": GOT O 10000
$3008 \mathrm{C}=0: \mathrm{N}=15$
3009 IF $X(N)>=0$ THEN 3370
3010 FOR $M=1$ TO 2:IF $X(N)=-2$ AND $X(N-M(M$
$))>0$ AND $X(N-2 * M(M))=0$ THEN 3410
3047 IF $X(N+M(M))=0$ THEN 3360
3048 IF $X(N+M(M))=9$ THEN 3360
3350 IF $X(N+M(M))>0$ AND $X(N+2 * M(M))=0 \quad$ TH

## EN 3390

3360 NEXT M
$3379 \quad N=N+1:$ IF $N<=64$ THEN 3099
3380 IF $\mathrm{C}=0$ THEN 3500
$3390 \mathrm{C}=\mathrm{M}(\mathrm{M}): W=N+2 * C$ :GOTO 3420
$3410 \quad C=-M(M): W=N+2 * C$
$3420 \times(W)=X(N): X(N)=0: X(N+C)=0$
3430 FOR A1=1 TO 192 STEP $6:$ IF VAL (M1\$ (A
1, $A 1+1))=\mathrm{N}$ THEN $H 1=\operatorname{VAL}(M 1 \$(A 1+2, A 1+3)): H$
$2=V A L(M 1 \$(A 1+4, A 1+5)):$ GOTO 3450
3440 NEXT A1
3450 COLOR 1:A=H1:B=H2:GOSUB 2000
3451 FOR $A 1=1$ TO 192 STEP $6:$ IF VAL (M1 \$ (A $1, A 1+1))=W$ THEN H1 $=$ VAL $(M 1 \$(A 1+2, A 1+3)): H$ $2=V A L(M 1 \$(A 1+4, A 1+5)):$ GOTO 3470
3452 NEXT A1
3470 COLOR $3: A=H 1: B=H 2: F=H 1: M=H 2:$ GOSUB 2 090
3480 FOR $A 1=1$ TO 192 STEP 6:IF VAL (M1\$ (A $1, A 1+1))=(N+C)$ THEN H1 $=$ VAL $(M 1 \$(A 1+2, A 1+3$ )): $\mathrm{H} 2=\mathrm{VAL}(M 1 \$(A 1+4, A 1+5))=$ GOTO 3490 3481 NEXT A1
3490 COLOR $1: A=H 1: B=H 2$ : GOSUB 2000
3491 GOTO 5908
3500 FOR TR=1 TO 200
$3501 \mathrm{X}=\mathrm{INT}($ RND $(1) * 48)+15$ : IF $X(x)>=0$ THEN 3600
3510 FOR $M=1$ TO 2: IF $X(X+M(M))=0$ THEN $C=$ $M(M)=$ GOTO 3650
3520 IF $X(X)=-2$ AND $X(X-M(M))=0$ AND $X-M($ M) $<64$ THEN $C=-M(M)$ : GOTO 3659

3550 NEXT M
3600 NEXT TR:PRINT "I GIVE UPI": GOTO 100 06
$3650 W=X+C: N=X: X(W)=X(N): X(X)=0$
3700 FOR $A 1=1$ TD 192 STEP $6:$ IF VAL (M1क (A $1, A 1+1))=\mathrm{N}$ THEN $H 1=\operatorname{VAL}(M 1 \$(A 1+2, A 1+3)): H$ $2=V A L(M 1 \$(A 1+4, A 1+5)):$ GOTO 3800 3710 NEXT A1
3890 COLOR 1:A=H1:B=H2:GOSUB 2000
3900 FOR $A 1=1$ TO 192 STEP $6: I F$ VAL (M1क (A
$1, A 1+1))=W$ THEN $H 1=\operatorname{VAL}(M 1 \$(A 1+2, A 1+3)): H$
$2=V A L(M 1 \Phi(A 1+4, A 1+5)):$ GOTO 4909
3950 NEXT A1
4009 COLOR $3: A=H 1: B=H 2: F=H 1: M=H 2:$ GOSUB 2 000
5000 IF $W>14$ AND $W<19$ THEN $x(W)=-2$
5001 GOSUB 7050
5016 GOTO 150
6000 FOR $\mathrm{I}=1$ TO $100:$ SOUND $0,36,36,36:$ NEX
T I : SOUND $\theta, \theta, \theta, \theta:$ RETURN
7009 IF $X(Z)=2$ THEN COLOR $3:$ PLOT $A, B: D R A$
WTO $A+4, B-4$ : PLOT $A+4$, $B$ : DRAWTO $A, B-4$
7910 RETURN
7050 IF $X(w)=-2$ THEN COLOR 2:PLOT $F, M: D R$ AWTO $\mathrm{F}+4, \mathrm{M}-4$ : PLOT $\mathrm{F}+4, \mathrm{M}$ : DRAWTO $\mathrm{F}, \mathrm{M}-4$
7060 RETURN
7500 IF ASC $(A \$)>72$ OR ASC $(B \$)>72$ OR VAL (
$A(2,2))>B$ OR $\operatorname{VAL}(B \$(2,2))>B$ THEN PRINT "COORDINATES DO NOT EXIST!!":GOTO 150 7510 RETURN
9999 END
10000 ? "PRESS START TO REPLAY"
10010 IF PEEK (53279)<>6 THEN $1001 \theta$ 10020 RUN

## 4 IISII

BY P. PHELBY
WITH EXTENDED
BASIC \& JOYSTICKS

Why is it that every time I go for a spin in my laser base hordes and hordes of aliens start bombarding me with missile fire.

Last week it was the Galaxeroids, before that the Solar Saucers, and now its the blasted Niveks. And there's the Space Skins and the Pluto Punks - not that I mind them too much - they dress a bit weird and are hooked on Martian mushrooms but apart from that they keep themselves to themselves. No-its the likes of the Niveks that annoy me mindless space vandals each and every one. Last week, for example, me and
a few other laser bases were watching our Space Sector quarter finals of the Intergalactic Cup when, two minutes before the end, the sky above the stadium was completely blacked out by a swarm of Niveks spitting missile fire down on to the pitch. The refdroid appealed for a cease fire over the telescanner but the Niveks weren't interested in the Laserball anyway - it was sheer violence they were after. They could be the death of that game.

So as you enter keep one finger on the CTRL character keys marked below.

9 REM K. GOULDING 6/6/82
1 GOSUB 3000
$2 \mathrm{~S}=9$
$3 \mathrm{~L}=3$
10 GRAPHICS 9
11 SETCOLOR 2,10,4
12 COLOR 18: PLOT 9,1 : DRAWTO 39,1
$13 \mathrm{~L}=\mathrm{L}+1$
15 COLOR 23: PLOT 2,20: DRAWTO 37,20
16 COLOR 24:PLOT 2, 19: DRAWTO 38,19
20 POKE 752, 1: POKE 755, 4
$30 A=L$
$40 \mathrm{C}=0$
$50 \mathrm{D}=20$
60 FOSITION $6,0:$ FOR $I=1$ TO $A * 2:$ ? " $="$; : NE
XT I: ? ">"
70 POSITION 26, 0:? ""
80 FOR $I=3$ TO 38 STEP 3
90 POSITION I, 2:? ""
95 NEXT I
100 FOR $I=1$ TO 33 STEP 2
110 FOR $J=A$ TO $A+b$ STEP 2
120 POSITION I, J:? "w"
136 NEXT J
140 NEXT I
160 FOR $\mathrm{I}=9$ TO 6 STEP 2
170 IF $\mathrm{C}=1$ THEN 220
180 LOCATE 38, A+1, B
190 IF $B<>32$ THEN COLOR B:PLOT $38, A+I: P O$ SITION $0,3:$ ? " ":POSITION $9, A+9:$ ? " ": $A=A+$ $1: \mathrm{C}=1$ : POSITION $9, A+\mathrm{I}:$ ?
195 IF $\mathrm{B}<>32$ THEN POSITION $A * 2-3,0:$ ? "
200 POSITION 0, A+I:? " "
210 GOTO 250
220 LOCATE 2, A+1, B
230 IF $B<>32$ THEN COLOR B:PLOT 2, $A+1$ :POS ITION $0,3:$ ? "":POSITION $\theta, A+9: ? ~ " ": A=A+1$ : $\mathrm{C}=0$ : POSITION $1, \mathrm{~A}+\mathrm{I}:$ ?

COPY RIGHT (C)

235 IF $B<>32$ THEN POSITION $A * 2-3,0:$ ? "
240 POSITION $9, A+I: ? ~ " \sim "$
250 IF RND ( 0$)>0.95$ AND I $<6$ THEN 2000
260 IF STRIG $(\theta)=0$ THEN GOSUB 500
$265 \mathrm{~K}=\mathrm{K}+1$
276 IF STICK $(0)=11$ AND $\mathrm{D}>1$ THEN $\mathrm{D}=\mathrm{D}-1$
273 POKE 19, D+3
275 IF STICK $(\theta)=7$ AND $\mathrm{D}<36$ THEN $\mathrm{D}=\mathrm{D}+1$
286 POSITION D, 22:?
281 IF $R=1$ THEN 2030
$292 F=F+1$
283 IF $F=4$ THEN POKE 755,4
284 IF $F=8$ THEN $F=9$ : POKE 755 , 0
285 IF $A=13$ THEN 1000
286 IF $A=11$ THEN SETCOLOR $2,3,3$
287 IF $A=8$ THEN SETCOLOR $2,2,4$
288 NEXT I
290 GOTO 160
500 REM FIRING
505 IF K<3 THEN RETURN
$507 \mathrm{~K}=0$
510 COLOR 33
520 FOR $\mathrm{J}=21$ TO 4 STEP -1
530 LOCATE D+1, J, G
540 SOUND $0, J, b, 8$
550 PLOT D $+1, \mathrm{~J}$
560 IF G<>32 THEN 600
576 NEXT J
600 REM
616 COLOR 32:PLOT D+1, 21: DRAWTO D+1, J
615 IF $\mathrm{G}\langle>32$ THEN FOR $\mathrm{J}=10$ TO 100 STEP 1
$\theta$ : SOUND $0, \mathrm{~J}+G, 10,8$ : NEXT J
617 SOUND $0,0,0,0$
620 IF $\mathrm{G}=119$ THEN $\mathrm{S}=\mathrm{S}+10$
630 IF $\mathrm{G}=42$ THEN $\mathrm{R}=0: \mathrm{S} 1=\mathrm{S} 1+100:$ IF $\mathrm{P}=119$
THEN $S=S+10$
635 IF ( $G=119$ OR $G=42$ ) AND $S>0$ AND $S / 680$
$=$ INT (S/680) THEN 10
640 RETURN


1015 SETCOLOR $2,0,0$
$1020 \mathrm{~L}=6+\operatorname{PEEK}(741)+256 * \operatorname{PEEK}(742)$
1030 POKE L+2,7:POKE L+5, 6:POKE 752, 1 1040 POKE 764,255
1050 POSITION 0,2
1066 ? "YOU'VE BEEN INVADED!"
1070 POSITION 20, 4:? "the earth is doome d. "

1086 POSITION $9,6:$ ? "YOUR SCORE IS " $; 5+5$ 1
1090 POSITION $\theta, 8:$ ? "DO YOU WANT ANOTHER
GO (Y OR N)"
$(\Leftrightarrow)(\Leftrightarrow)$
1110 GET \#2, A
1420 IF $A=89$ THEN RUN
1139 IF $A<>78$ THEN? "INPUT (Y OR N)":GO TO 1110
1140 GRAPHICS $9:$ END
2009 REM SPACE ATTACK
$2010 \mathrm{~N}=\mathrm{INT}(\mathrm{RND}(\ominus) * 13) * 3: N 1=\mathrm{N}: M=3: M 1=M$
$2020 \mathrm{R}=1: \mathrm{P}=32$
2030 COLOR P:PLDT N1, M1
2035 IF $M=19$ THEN 2200
2040 LOCATE N,M,P:SOUND $1, M * 1 \theta, 1 \theta$, 8
2050 COLOR 42:PLOT $N, M: N 1=N: M 1=M$
$2060 \mathrm{M}=\mathrm{M}+1$
$2070 \mathrm{~N}=\mathrm{N}+\mathrm{INT}$ (RND ( 0 ) * 3 ) -1
2080 IF $\mathrm{N}<2$ THEN $\mathrm{N}=2$
2996 IF $N>38$ THEN $N=38$
2095 SOUND $1, \theta, \theta, \theta$
2100 GOTO 260
2200 FOR $\mathrm{V}=19$ TO 22
2210 COLOR 42
2220 IF $\mathrm{N}<5$ OR $\mathrm{N}>34$ THEN 2289
2222 PLOT $N-(V-19), V:$ DRAWTO $N+(V-19), V$
2225 FOR $X=1$ TO 5: SOUND $1, X * 9,10,8:$ NEXT
X
2230 NEXT $V$
2235 SOUND $1, \theta, \theta, \theta$
2240 FOR $V=19$ TO 22
2250 COLOR 32
2260 PLOT $\mathrm{N}-(\mathrm{V}-19), \mathrm{V}$ : DRAWTO $\mathrm{N}+(\mathrm{V}-19), \mathrm{V}$
2265 FOR $\mathrm{X}=1$ TO 10: NEXT X
2276 NEXT V
2275 PLOT 6,0
2277 IF $D>N-5$ AND $D<N+3$ THEN 1690
$2289 \mathrm{R}=0$ : GOTO 269
( 49 ( 4
3000 REM RULES
3010 GRAPHICS 0:POKE 82,0
3020 POSITION $12,3: ? ~ " N I V E K ' S ~ I N V A D E R S " ~$
3030 POSITION 12,4:? ""
3040 POSITION $9,7:$ ? "DO YOU WANT TO SEE
THE RULES (Y OR N)?"
3050 DPEN \#2, $6, \infty$, "K: "
3060 GET \#2,A
3670 IF $A=78$ THEN RETURN
(4) $\Leftrightarrow 3080$ IF $A<>89$ THEN ? "INPUT (Y OR N) ": GO TO 3060
3090 GRAPHICS 8
3100 ? " THIS GAME IS LIKE SPACE INVADER 5 BUT THERE ARE SOME ";
3110 ? "DIFFERANCES. YOU HAVE TO SHOOT A LL THE ' $w$ ' SHAPED INVADERS";
3120 ? " BEFOREYOU GET DESTROYED"
3130 ? : ? "THERE ARE 2 WAYS TO BE DESTRO

YED!"
3140 ? :? "1. GET HIT BY A **"
3150 ? "2. GET INVADED"
3160 ? : ? ? "WHEN THE GAME STARTS, THERE IS AN ARROW"
3170 ? "AT THE TOP OF THE SCREEN. WHEN IT REACHES";
3180 ? "THE $\rightarrow$ THEN YOU WILL BE INVADED!
3190 ? "THE ARROW MOVES CLOSER TO THE " EVERY"
3200 ? "TIME $A$ ' $w$ ' HIT'S THE SIDE OF THE SCREEN"
3210 ? "AND CHANGES DIRECTION"
3220 ? : ? "THE ?, REPRESENTS THE EARTH"
3230 ? "THE $\Rightarrow$ REPRESENTS THE INVASION
FORCE"
3249 ? ? "PRESS SPACE BAR TO CONTINUE"
3250 GET \#2, A
3269 GRAPHICS $\theta$
3279 ? "THERE ARE SOME LARGE " NEAR THE TOP"
3290 ? "OF THE SCREEN. THESE ARE THE MOTH ER SHIFS"
3296 ? "THEY ALWAYS KEEP OUT OF YOUR RAN GE"
3300 ? "AND IT IS THESE SHIPS WHICH INVA DE YOU"
3320 ? : ? "THE ' $w$ ' ARE WORTH 10 POINTS" 3330 ? "THE "*' ARE WORTH 100 POINTS" 3340 ? : ? "BEFORE YOU CAN SHOOT THE INVA DERS,"

## 4 HITI



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The alien space craft swoops low over the planet. The captain is looking for a dropping zone for the passengers of his craft a bunch of happy aliens on a day trip who didn't realise that when the tour-company said they would be dropped off somewhere they'd be dropped off on parachutes! Still you have to make the best of things and here come the daytrippers leaping out into the great unknown. The good news is that threre's someone to meet them when they land - with a net to help break the fall . . :
Your job is to help catch the little chaps as they drop down toward the planet. You are armed with a nei and are allowed just 12 misses before the space-trippers start worrying. The ship will gradually get lower as time goes on - so you'll have less time to catch the falling aliens. You can vary the speed of the ship, the rate of descent of the ship, and the speed the aliens whiz- down toward you as you get better at the $贝$ ame.

The controls are simple; up=F1,
down=F3, left=CRSRup/down, right $=$ CRS left/rigts:


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You play a dangerous game when you go in then the trap and a new ghost will appear in search of man-eating ghosts - but the re- a different position on your screen. You wards are high! must also steer clear of the traps.
You aim is to ture the hungry ghosts into. There are seven skill levels all with varying deadly laser traps. You'll be rewarded with speeds and numbers of ghosts to deal with. 20 points. Once in a trap the ghost will disappear - left=CRSR up/down, right= CRSR leftright.

## RIUNS ON A VIC-20 Wh 3.5 K





I was sitting in my office enjoying a large Pangalacticgargleblaster when the call came. I picked up the Visiviewer. It was the chief.
"I want you to go to the planet Zax's V and investigate a leak," he growled. "I'm no plumber," I replied. "Cut the wisecracks," he snarled. "Just listen. We've been getting reports from our man out on Zax that there's a double-agent operating and he's selling Federation secrets to the Monotrons. Unfortunately it looks as if the Monotrons got to our man before he could find out the identity of the double agent. Now I want you to find out who this guy is and stop him - permanently."
"The only clue we have so far," the chief said, continuing his seemingly endless briefing, "is that the identity of the double agent is stored in the memory of a computer on the top storey of an office block in downtown Zaxville. That was the last message our man managed to get out before they bumped him off. OK, so now it's over to you ..."
This is a graphics adventure which will have you baffled from
some time. As the private-eye on the case your job is to get to the top of that five storey office block and discover the name of the double agent. Easy. Well, not quite. You may come across guards as you make your way towards the computer - and these are decidedly unfriendly.

Also, the only way to get from floor to floor is by lift. And these lifts are locked and barred. Before you can go up you must find the lift key in one of the five rooms on each floor. A time consuming task. Beware of the tasty looking snacks you may find in the rooms - no doubt left behind by the office workers. Some may have been poisoned by Monotron spies.

Once you manage to reach the top floor you'll find the computer Deep Throat ready to tell you the name of the double agent. Well, almost ready. It appears that the double agent has already been to the office before you - and has planted a bomb which you must defuse.

Full instructions for this exciting adventure in the underworld are included in the program. Here's looking at you kids...



2590 PRINT＂YOU ARE AT THE LIFT


WER
3930．IF B $⿻$（ $\angle S T R$ 事 D THEN PRINT＂HI 3940 IF E虫＝STR事 D THEN GOTO 7100 3941 PRINT AT O，Q； 3950 GOTO 3890
3960 PRINT＂YOU RAN OUT OF TIME AND HERE KILLED．


4020 PRINT AT 5,$14 ;$＂YOU HAUE FOL H A＇TAE 14．＂ZOLTON GUARD＂，TAE 14；＂GET READY TO ENTER＂；TAB ${ }^{14}$ ；＂． 4020 FOR $\mathrm{C}=1$ TO 120 4030 NEXT C
4040 FOR $C=1$ TO INT（RND＊6）+5 4050 LET $D=I N T$（RND＊5＋ 1 ） 4 IFT RT 12 15 ，HE DOES OMD ，25
4070 PCKE 16436,255
4080
16437,255
4080 PO TNKEY $4=$ THEN GOTO 4090 4100 IF INKEY革く，STR事 D OR（5553 －（PEEK $15436 \div(256 \pm P E E K 15437$ ） 50＞1．5 THEN LET STRENGTH＝STRENGT H－D 10
4110 NEXT C
4120 00TO zea

＊ $7+2$ I 1 IF $D\langle>7$ THEN GOTO 530
453 PRINT $Y O L H A U E$ ENTERED A R JOM CONTAINING A MATTER TRPNSPORTER
+540 LET $D=$ INT（RND +5 ）+1
a550 IF D＋ $1=$ LEUEL THEN GOTO 4540 4550 LET L三UEL $=\mathrm{D}$
4550 L．ETNT UEL WU HAUE，EEEN TRANSP GRTED TO LEVEL I L LEVEL
$45 S Q$ GGTO 140.

S011 LET C $=\{$＂WARLOCK＂AND $D=0\}+$ （＂CENTAUR＂AND $D=13+\left({ }^{\prime}\right.$ ROC＂．AND $D$ $=23+(" G R Y P H O N "$ AND $D=3)+(" H Y D R A "$ AND $D=43$
SOZO PRINT＂YOU ARE FACED BY A＂ C ${ }^{\circ}$
SO30 PRINT A
$\begin{array}{ll}\text { S04．} \\ 5050 & \text { LET } \\ \text { LE } & =I N T\end{array}$（RND＊3）+1
5050 LET E＝INT（RND $* 3$ ）+1
EO50 INPUT $\mathrm{B} \$ \mathrm{~S}+=\mathrm{E}$ THEN LET $\mathrm{D}=\mathrm{D}+2+$
（RND ${ }^{5} 508$ THEN LET $D=19$ THEN $D=D-E$
5096 IF UAL ESCSE THEN LET
$51 \varnothing 0$ IF $D<0$ THEN LET $D=0$
S110 PRINT AT $10, \frac{1}{2} ;$
S120 IF $D,{ }^{1}$ Q AND ${ }^{*} D<18$ THEN GOTO
5050 IF $5=0$ THEN LET STRENGTH＝ST RENGTH－50＊E
$524 D$ IF D，THEN PRINT＂YOU HAVE
DISTROYED THE ${ }^{\prime}$ ；C $\$$
5250 GOTO 1500 AR ARE UNDER ATTACK
 5510 FOR C＝1 TO $200^{\circ}$
5511 NEXT C

5515 LET $51=C O D E$
5520 LET A1 $=51$
5530 LET
5540
FOR
$C=U 1$
SS40 FOR C＝U TO SODE＂E＂STEP
05
SSEO PRINT AT C，RND＊CODE $\cdot \cdots \cdots ; \cdot$ ．





## DRACON 32 OHTH: Shootyour mouthoff in...







MICRODEAL



 GTMakis (c) vern sit
hich
mich

Another great game from Microdeal the first of a new generation of fast action, talking arcade games. At the start of each frame the computer warns the androids of an intruder "Intruder Alert:!! Now you can either run for the nearest doorway, escape and be called a "Coward", or chase, shoot and try to wipe out the androids, however, if you hit one it will tum into a GHOST ANDROID, capable of wandering thru walls - which of course are electrified with a fatal effect on you when touched!! Should you clear the screen the computer sneers "III get you next time". Will it?


## If you want to know which computer to buy, ask your expert.

Youknewitwouldhappen some day.Some day, your child would becomesmarter thanyou.

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your increasing ability as you learn your way around.

And how quickly youill learn. The Dragon's easy-tofollow instruction manual helps. But what will really get you going is the fact that youill be enjoying every minute.

And when it comes to ease of use, the Dragon's professional-quality keyboard makes your computer as familiar as a typewriter.

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Dragon software offers a great range of games-but that's not all. You'll find educational programs. Programs to help you plan your money. Even programswhichteachyouhow to program.

And whether youre playing or working, you'll be
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| :--- |
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| (set, line, circle, paint, print, draw, |
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DRAGON 32
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The first family computer:


Short of ideas for games? Then why not try to pick the brains of science fiction authors. C\&VG's very own sci-fi author, David Langford is back in action this month, suggesting books which might provide ideas as well as coming up with an unusual Tandy listing. Read-on as, through the customary Langford humour, a stellar horror rears its ugly head in the ...

Looking at computer games from the weird and twisted viewpoint of a science fiction writer has now resulted in a camel. Why a camel? Ahh, be patient, be patient.

SF authors are traditionally fond of mathematical or scientific tricks and games - anything to baffle and amaze the readers. In the last year I've had an overdose of the traditional physics of space travel and supernovae and black holes, thanks to writing reams about these things for two novels. But you don't see so much pure mathematics in SF.

Of course there are exceptions.

## Attack <br>  Galactic

Rudy Rucker's White Light is a novel all about mathematical infinity, full of peculiar number-theory jokes. At one point the hero has to open a combination lock whose code number is pi, and he stands there entering the digits 3.14159265358979 . . . and so on all the way to infinity!

Piers Anthony keeps sticking mathematical ideas into his oversized SF novels - the worst outbreak being in $O X$, which tries ineffectively to use the game of "Life" as a plot device, to the bafflement of most readers. And writers like Barrington Bayley and Jorge Luis Borges are very fond of
boggling you with strange mathematical philosophies.

Borges' The Book of Sand features a book with an infinite number of pages, while Bayley's The Radius Riders proves conclusively that there's more space inside the Earth than there is outside.

Some mathematical problems are deceptively simple. The famous fourcolour problem was to prove that any map you draw can be coloured, using no more than four colours, so that no two adjacent countries on the map are coloured the same. Sounds simple. The 1976 proof ran to 900 pages and
needed 1500 hours of computer time! But why a camel? I'm coming to that! Another simple-seeming puzzle is known as the travelling salesman problem: you can vary it from country to country but it's usually put like this.

A salesman wants to tour the USA by the shortest route which visits the capital city of every state. What route should he take?
This one tends to surprise people by erupting into much bigger numbers than expected, and you find that computers would require endless years to examine all the possible routes. (My calculator says $3 \times 10^{64}$ routes for 50 cities. Work that out assuming the computer considers one a second, or one a nanosecond.)

However, you always knew you were brighter than a computer, and this is where the camels come in. When you key in this simple game program, camels start appearing about the screen, and by use of the arrow keys you steer a rather disgusting caterpillar-like ship into collisions which wipe out the galactic camels one by one.

If your lightning brain is up to it, you should be able to pick efficient camel-destroying routes which waste minimum time. For every second you waste allows more camels to appear from the sinister depths of the hyperspatial deserts.

Naturally, as this is a cruel uniyerse we live in, it doesn't stay that easy. From time to time, Galactic Pest Control checks up on you to make sure

## Camels!

you're doing your job of keeping the camels down. If their scan reveals more than about 12 camels at large in the universe, you're ignominiously pensioned off.

Life after surviving these checkups is still no bed of roses, since after each Galactic Pest Control scan the vile camels start breeding a little faster.

In the end, as with Space Invaders and many another game, you'll go under. But how hugely can you score first?

The listing is for a TRS-80 Model 1 Level II, as usual. (I was going to buy
a Spectrum, but when I poked the keys it felt just like squashing small dead sea creatures, and I fled screaming.) It doesn't have to be treated as a perfect and polished program, and can be tinkered with as much as you like.

A few examples: Prefer boring old space invaders to my fresh, exciting, vibrant camels? Then alter the graphics in line 40 - say to CHRS(166) + CHRS(167) + CHRS(132).

Want the camels to appear less frequently to begin with? Give KC in line 110 to a bigger value.

Want Galactic Pest Control to check up more often, or less? The 0.03 in line 370 is the probability that wiping out any given camel will trigger a Galatic Pest Control scan.

Want to alter the Permitted Number Of Camels Left On screen? The current figure allowed is the 12 in line 2060.

Do the camels eventually start coming too ridiculously fast for you? The

10 in line 2080 is the minimum number of game cycles between camel appearances, and you can easily substitute a bigger number. (A game cycle is the time taken for the "ship" to move one unit.)

Want to rewrite the game so totally and brilliantly that my own puny efforts will be shown up for the empty, worthless stuff that they are? OK, but you're on your own!

A version of this "travelling salesman" problem appears - quite irrelevantly - in connection with star travel in Robert Heinlein's latest effort Friday. The book is however rather low on camels.
Why camels? I thought you'd never ask. Because, er, because - no, I'm sorry. Another of the things you learn from science fiction is that There Are Riddles Of The Universe Which Mankind Can Never Hope To Solve.

Interstellar travel and galactic camels are among these.

```
\frac{1}{2}: CAMEL INNADERS COPyright (C) David Langford 1983
log
20 DEFINT A-Z
30. RANDOM
40 C = =CHR*( 158)+CHR$(173)+CHR$(129
S0 CLS, PRINTQ406, "CAMEL INVADERS",FORI=1TODI" Sraphics
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T0 PRINTME40, "YOUR MISSIN
80 PRINT PRINT"USE AISPOWION - TO SAVE THE UHIIVERSE FROM
90 FORI=1TOS000 NEXT NOW KEYS TO STEER YOUR MIGHTYROMMSHIP RO MARRUDING CAMELSI
100 CLS
lol
```



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130 FORI=4T046 SETCe, ; SET \1,4? \ NEXT
200 Randowize initial "thiv", I NHENT
```



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220 DX=0:OY=0 OHRNID(4 )COTO230, 240, 250:260 Y2=0:Y3=0:K=0.S=0
230 DY =1:GOTO310
240 DX=-1 COTO310
250 DY=1 COT0310
360 DY=-1
300: Run qame
```





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340 IFNOTPOINT K, Y THENSBO
350 PRINTEX 2-2+64*IHTCY(3)
360 S=S+1 PRINTCO, YOUR SCORE
370 IFRHDC0)<0.03THEN2010. DCORE IS"/S; "EXPLODED CAMELSI", CHRTM20S%
380 SET<, Y).RESET(X3,%/3) Decide whether to count camels:
400 A&-1HKEY# IFAI=""THEH310ELSEA=ASCCR#
400 1FA=91THENA=11ELSEIFA) 100RA<STHENS10
410 ONA-7GOTO420,430,440,450
42e DX=-1:OY=0 GOTO310
430 DK=1 DY=0 GOTO310
440 DV=0 DY=1,GOTO310
450 DX=0 DY=-1 GOT0310
1000. End if shif hits edge of unlverse
1010 PRINTEQ, "MISSION ABORTED", IFSNETSE
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2000; SCan at random forLSE1020
2010 PRINTCO, Cs," GRLACTIC EXCEIS Camel POPulatio
2020 CC=-25 C&," GALACTIC CAREL SCAH!")CHRFP220,
2030 FORI=15489T016318
2040 IFPEEK< I >128THENCC=CC+1
2050 MEKTI
2060 IFCC, 3) 12THENSO10
2070 PRINTMO, "YOU'RE DOING FINE - BUT THEY'RE SPEEDIHC UPI
2090 FORI-1 TO1000 NEKT 
2100 COTOSB0
3000. End i
3000 End if too many camela
3010 PRINTP409,"HARD LUCKI"
3020 PRINTQ640, "YOUD LUCKI", FORI=1T02000 HEXT
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3030 PRINT
3040 PRINT"YOUR FIHRL CAMEL-BUSTIMG SCORE HAS" I S+1
4000. Rustart
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4030 FORI=1TO10 NEKT PRIHTC972, CHR& (231),
4040 IFIHVEV'&=" "THEH100ELSE4010

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TEXT WIZZARD
VENUS VOYAGER
CRUSH CRUMBLE \& CHOMP
CRUSH CRUMBLE \& CHOMP
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\end{tabular}

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DAMSEL \& THE BEAST
C \(\quad 1 \mathrm{~K} \quad £ 5.00\)

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C & 1 K & 6.50 \\
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C & 1 K & 6.50
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Have you ever bought a program that failed to live up to its promises?

Worse still a computer which defied the advertisement copy and refused to reveal its secrets...even refused to turn up for four months.

Computer people are traditionally slow to complain, they expect to be kept waiting and they've been reared on promises and launch dates that turned into "early production difficulties" and distribution problems".

But the C\&VG postbag is gradually swelling with complaints from readers and the feeling is that while most computer manufacturers are now making an effort not to mislead prospective purchasers, some software houses are still not living up to their promises.
Sooner or later the wheat will be sorted from the chaff but to speed that day along, C\&VG is going to come down hard on cassettes and cartridges which are not up to standard.

But we need your help. If you have bought anything from the computer industry which has really made you angry then put your thoughts on paper.
The column is titled "Great Software Disasters" but you can write in about computers (as Keith Ollett has done this month) peripherals, computer books, or anything which has angered you.

For further details on how to make your views felt read the panel below.

It may sound as though Great Software Disasters is going to be the most destructive page so far unleashed on the computer industry. But my hope is that it will be welcomed by: those software houses who are striving to keep quality high.

Those who have confessed to me in quiet corners that they do release the odd bad game because they know some unscrupulous rival would make a fortune from it if they turned it away.

Those manufacturers who believe bad software or peripherals reflect on their computer.

And those of you who have suffered.
Aeilric Bloodaxe is a delightful way to start off this column, because it tempers some hard-hitting criticism with humour and the feeling that Keith is going to end up very close to Aeilric in the end.
Oric too deserve credit for their positive response to the piece and the help they have since offered Keith.

If you have a genuine grievance about any computer industry product write in to Great Software Disasters, Computer \& Video Games, Durrant House, Herbal Hill London EC1R 5JB.
We can only publish your comments if you give us a name and full address. A phone number may help and the offending tape or article despatched will enable us to test it for ourselves but this is not necessary.

We insist that the criticised company be given a chance to reply to the criticism before we publish.


BLOODAXE

\section*{OR \\ LEARNING TO LIVE WITH AN ORIC}

Ernest Peabrain was a ZX81, he lasted about four months, changed his name to Beanbrain when he was expanded to 4 K and is on permanent sabbatical leave giving novices Hands On Experience. I never ask what he gets out of it.

Jezebel came next, a 48 K Sharp MZ-80K, she has lasted about 16 months. Hers is the keyboard I know best, for all its clatter. At the last count, I had about six Basic dialects and three Forth. Jezebel has everything I want from a computer except a decent keyboard, colour and three channel sound.

I admit I was beguiled by the Oric ads, the teaser articles in the computer press merely heated my ardour. Be still my dancing pulse! So, in late October, I ordered one. Well, the royalties Jezebel had earnt me would pay for it.

In calmer moments, I mused on the long and honourable pedigree of Tangerine, no new hot shot outfit this, sound expertise I thought, sound financial backing, I thought.

By now, your ears will have been filled with the woeful tales of those
who are Waiting for Oric. The sleepless nights, the phone engaged for days on end, the bedwetting, the eternal promise of delivery next week, the damnable "Fur Elise" everytime the Oric switchboard put me on Hold.

Friends jeered at me in the street, "Has Eric arrived yet?" I lost my appetite, stopped shaving, wore the same tie two days in a row, my work was suffering.

On February 19th, Eric arrived. The time since then has not been dull. Because of the placid and predictable nature of the Oric Extended Basic (v 1.0), Eric was soon changed to Aeilric Boodaxe, somehow the name seems more appropriate.

It is my firm opinion that those who produce user manuals without indexes should be smothered at birth, or at least debarred from the company of honest and trusting folk. Compassion for the less privileged forbids me from offering an opinion on those who punctuate manuals with infantile and unhelpful cartoons. Two sheets of errata accompanied the manuals.

The machine itself is a sturdy thing, not unpleasing to the eye, which makes it both useful and decorative. The keyboard has an unique feel (tactile feedback) and is optionally noisy; sadly, some keys are marred by a tendency to remain depressed.

From cold start or power on or whatever, you eventually get a little message that tells you that you have ORIC EXTENDED BASIC V1.0 and there are 47870 BYTES FREE; if you enter PRINT FRE(0), you get 39421, which I am assured is the amount of memory available in bytes; but if you enter GRAB followed by PRINT FRE(0) you still only get 46588 bytes free and I thought this was supposed to be a 48 K machine (which, according to my abacus, is 49152 bytes). Someone has been misled.

It is a sad comment on Life or Death or something, that the April issues of some computer magazines are still carrying advertisements which promise 16 colours on a 16 K machine delivered in 28 days and while I'm at it, is it honest to describe \(240 \times 200\) pixels as high resolution?

Oric Basic is an idiosyncratic little dialect, related on the distaff side to Microsoft. In some respects it is a lazy and sensuous thing, it does not insist on LET for variables, or arrays of less than 10 to be DIMmed, and will quite happily accept PRINTing without semicolons.

You may have read that PLOT replaces PRINT AT but this is not so.

PLOT is a viper of a command which will creep into your tent if you let it.

It is not easy to predict in which of the eight colours it will print a string, unless it is numeric, then it will be any colour you like (as long as you like green).
The STR\$ command is a joy and a delight. Get it to produce a string from an integer between 1 and 9 and it will produce a string two characters long! The first character being the deceitful CHR \(\$(2)\) and the second your precious number, even if you prune off the deceitful CHR\$, you will still turn green when you PLOT. Could a mere BEEB boast such sophistication?

Getting Aeilric to produce all eight colours of foreground and background AND use double height and flashing characters is a challenge to the intellect perhaps equalled only to playing Towers of Hanoi while blindfolded and wearing boxing gloves.

Incidentally, the Oric does not boast the full Teletext Alphamosaic character set. WARNING: Teethmarks on the casing may invalidate the guarantee.

The SOUND, MUSIC and PLAY commands offer great scope for investigation. The Sound chapter of the manual is one of the more Byzantine chapters, omitting to give any examples of the SOUND command.

Although there are three music channels spanning a magnificent six octaves it is not easy to get each music channel to do something different to the other two. Well, actually you can get it to do this once or twice, but you might be better employed with the screen display or playing Towers of Hanoi than attempting a three part arrangement of Jesu, Joy of Man's Desiring.

Which is a pity, as I was looking forward to it. The on-board loudspeaker was very loud and turned the screen into porridge whenever it ZAPped or PINGed, sadly it turned dumb after three days, but it still blasts away through the \(\mathrm{Hi}-\mathrm{Fi}\) and I can control the volume on that.

There is a current fashion for neat pot Basic (i.e. Structured Basic) as opposed to shambler Basic (what I write). There is a whole chapter devoted to this in the manual. Somehow I feel they would have been better employed compiling an index. Structure is fine if you have a BEEB or an MZ-80K with Hudson MegaBasic, but if your line length is restricted to around 80 characters you will be hardpushed to produce a sizeable program which is truly structured and running efficiently. I still maintain that the most useful
programming tool is a large piece of paper and a pencil with a rubber on the end of it. It will be interesting to see the promised BBC-type Basic, will it be a true Structured Basic or just a less hastily produced Microsoft type perhaps with WHILE WEND.
There are a number of reserved words buried in the Basic but not mentioned in the manual, one begins JO and an INVERSE lurks in there somewhere.

The omission of VERIFY is almost criminal, given Aeilric's unreliability when saving programs even at 300 baud (super safe), and the lack of file writing reading commands will surely place immense restrictions on its applications.

I am frankly disappointed in the Oric. Its Basic seems a hastily produced thing, as is the manual. The advertising and brochures have been misleading and at times dishonest. The telesales staff have had to spend months covering for this ill-conceived product by promising delivery soon.

I could not in honesty recommend this machine to a beginner and an experienced user would be better advised to buy a more thoughtfully produced and supported product, even if he or she would have to buy a decent keyboard, or save up for something further up market.

CRI DE COEUR: Is there a manufacturer of popular home computers capable of honest publicity and realistic delivery dates?

Dear Mr Ollett
I'm glad to say that things have changed since you wrote your piece about Aeilric no delivery problems and the manual is improved too (not least by the addition of an index).

Oric have asked us to suggest that the best way of dealing with the problems you are experiencing is to make an appointment to see sales director Peter Harding. Now that they have closed down the mail
order oper play getting through to them.
plat Just in case you need reminding the number is Ascot 27686 or 27575.
If anyone else has Oric prob-
lems, please send the machines back to Oric (if purchased from them) for servicing (PO Box 162 Cambridge CB4 1PH) - obviously this only applies to mail order customers. Anyone
with a fault on an Oric bought in a shop should sent it or take it back to where it was purchased with the request that it is tested by that company's experts and, if necessary, ereturned to Oric via them. Our thanks for cheering up post-opening time, Mr Ollett we do hope


\title{
Sinclair ZX Spect
}
\(=1 / \square\)
ZX Spectrum


\section*{The growing range of Spectrum Software}


You'll know already that the Spectrum has generated an enormous range of peripherals and independent software. Our own range is growing very fast and is shown in the Sinclair Software Catalogue - free with every ZX Spectrum.

\title{
tum-news!
}


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\section*{RULES OF COMBAT}

Prior to combat, the attacker and defender are awarded points.
1. They are allocated points as described in Part 2, including points for being adjacent to the General.
2. Pieces behind a boulder are awarded an extra point at the three hex range.
3. Pieces close to a boulder which is not exactly between the attacker and defender may or may not receive an extra point.
4. Garrison walls are similar to boulders and provide the same cover.

\section*{COMBAT TABLE}

To determine the outcome, the computer selects a number from one to six for the attacker and for the defender if he is returning the fire. If he is not returning the fire, the defender is given one point. To these scores are added the points awarded above. The outcome is shown in the table.

\section*{DEFENDER ELIMINATED: Attacker scores more than 5. \\ ATTACKER ELIMINATED: Defender scores more than 5. \\ DEFENDER RETREATS: Attacker scores 4 or 5, defender scores less. ATTACKER RETREATS: Defender scores 4 or 5 , attacker scores less. BOTH MISS: Any other scores.}

\section*{OUTCOMES}

A-RET:- The attacker is forced to retreat 1 hex away from the direction of the defender. The directions in which the attacker may move are shown at the bottom of the screen. If none is available, the attacker is eliminated automatically.

If the combat was at 1 hex range, the defender will flicker "ADV". If " \(Y\) " is pressed, he may move into the hex vacated by the attacker. The following rules apply with regard to the Flag:
1) If the attacker occupies the Flag hex, he must retreat without the Flag.
2) The defender may advance into the empty Flag hex. This must be a winning condition since only an In-
dian may advance into the Flag hex. 3) The General or a Trooper may retreat into the Flag hex; Indians may not.
4) The man occupying the Flag hex may advance with the Flag.
A-ELM:- The attacker is eliminated and removed from the map. The defender may advance as described above.
BOTH:- The attacker and the defender are removed from the map.
D-RET:- The defender is forced to retreat as described above and the attacker may advance.
D-ELM:- The defender is eliminated and removed from the map. The attacker may advance.

This completes the rules.

\section*{WARPATH PART 7 - COMBAT}

20 IFTQ<3THENJ=1ELSEJ=5x(TQ-2)+1
30 FORI \(=\mathrm{J}+1\) TOJ \(+4:\) PRINTESP, \(D(\mathrm{I}) ; ;\) GOSUR510:NEXT:PRINTRSP, \(D ;:\) RETURN \(40 X=P E E K(P K+7): X=X+X 2 x(3 x(X) 3)-3 \mathbf{x}(X<4))\) :RETURN
\(50 \mathrm{~KB}(\mathrm{Y})=\mathrm{EL}: K S(Y)=S P: K T(Y)=T P: G(Y)=F L: K V(Y)=V 3: K Q(Y)=69: R E T U R N\) \(60 \mathrm{SV}(T Q)=S U(T Q)-1\)
\(110 \mathrm{I}=0: \mathrm{IF}(\mathrm{X} \bigcirc \mathrm{X}(0))\) AND \((X \bigcirc \mathrm{X}(1))\) AND \((X \circ X(2))\) THENI \(=1\) :RETURNELSERET URN
150 FORII=TBTOTB + PEEK(TB)-1STEP7:PRINTQPEEK (II +1 ) \(\times 256+\) PEEK (II +2 ) +4,CHFs(128); :NEXT:RETURN
170 GOSUE \(250: G 0 S U 8410: T Q=T P: G O S U B 20:\) GOSUB400:POKEV3, \(2: P C(1), 0)=0\) : 607060 \(180 Y=1: G O S U B 50: E L=P C(T D, 0): U 3=60+E L: S P=P E E K(P K+1) \times 256+P E E K(P K+2\) \(): T P=P C(T D, 1): G O S U B 160: Y=0: G 0 T 050\)
200 GOSUB40: \(\mathrm{X}(1)=\mathrm{X}: \mathrm{X}(0)=\mathrm{X}(1)-1:\) IF \(X(0)=0\) THENX \((0)=6\)
\(210 \times(2)=X(1)+1: \operatorname{IF} X(2)=\operatorname{THENX}(2)=1\)
\(220 J=0: F O R I=0 T 02 ; X=X(I): G O S U E 500: I F(N X O Z) O R((R E) 3) A N D(P L=0) A N D\) \((\mathrm{NB}=\mathrm{SF})) O R((\operatorname{RE}(3)\) ANDFLAND \((\mathrm{NB}=S F))\) THENX \((\mathrm{I})=-1: J=J+1\) :NEXTELSEL=X:N EXT
230 IFJ=3THENPRINTE896, "NO RETREAT"CHR\$ (30); :GOSUB340: RETURNELSE G="RET":PRINTEB96,"DIRECTION"CHRs (30) ;:FORI=0TO2:IFX(I) <OTHENNEX TELSEPRINTX(I) ; : NEXT
\[
240 \text { RETURN }
\]
\(250 B L=K B(Y): S P=K S(Y): T P=K T(Y): F L=G(Y): V 3=K U(Y): Q 9=K Q(Y): R E T U R N\)
\(280 N(Y)=-(K T(Y)=4)-(P C(\mathbb{N N}, 1)=3)-(\) PEEK \((\) PK +6\()=3) \times(\) PEEK \((P K+4-Y)): I\)
FANK26THEN300ELSEFORX=1T06:GOSUB500:IF \((N X K(51)\) THENIFPC \((N X, 1)=5\) THE \(\operatorname{NN}(Y)=N(Y)+1\)
290 NEXT
300 PRINTM \(896+64 \times Y, E(Y) ; N(Y) ; " P O I N T(S) " ;: N(Y)=N(Y)+\) RND \((6)\) :RETURN
\(350 \mathrm{M}=\mathrm{K}=\mathrm{K}: Y=1:\) RETURN
\(360 \mathrm{Kll}=\) TD: \(Y=0:\) RETUFN
1230 GOSUB410:PORESK,K:U=SS:P=SP:GOSUB190:U=SB:P=EL:GOSUB190:U=1 \(6526: \mathrm{P}=\mathrm{B7}: \mathrm{GOSUB} 190: \mathrm{K} 9=\) USR \((0):\) IFPEEK \((T B)=0\) THENRETURN
\(1240 \mathrm{~K} 7=0: F O R I=T B T O T B+P E E K(T B)-1 S T E P 7: K 7=K 7-(P E E K(I+6)=1): N E X T: I\) FK \(7=0\) ANDPC \((K, 1)=2\) THENRETURN
\(1250 \mathrm{~K} 6=0: \mathrm{L} 2=0: T \mathrm{TP}=P \mathrm{P}(\mathrm{K}, 1): G 0 S L E 160: \mathrm{L}=65: F \mathrm{FORI}=T B T O T B+P E E K(T B)-1 S T\) EP7
1260 IF ( (K7ORTP=2) ANDPEEK \((I+6) \bigcirc 1)\) OR (PC (PEEK \((I+5), 1)=6)\) THENK \(6=K 6\) +1:POKEI+5,0:GOT01280
1270 PRINTPPEEK \((I+1) \times 256+\) PEEK \((I+2)+4\),CHRs \((L) ;: L 1=L: L 2=12+1\)

\footnotetext{
\(1280 \mathrm{~L}=\mathrm{L}+1\) : NEXT:IFPEEK (TB) \(=7 \times\) K 6 THENPETURN
1290 IFKTTHENIFL2=1THENA=CHRS (L1) : \(G=\) " \(\mathbf{x} \mathbf{A x} \mathbf{x}^{\text {" }}: G O S U B 480: G 0 T 01320\)
 LSEGOTO150
1310 IFA \(<\) " \(A\) "ORA) CHRS (L-1) THENGOSUB490:C0T01300
\(1320 \mathrm{PK}=\mathrm{TB}+(\mathrm{ASC}(\mathrm{A})-65) \times 7:\) IFPEEK \((\) PK +5\()=0\) THENGOSUB490:GOT01300ELSE \(T D=P E E K(P K+5): G O S U B 180\)
\(1330 \mathrm{~A}=\) " REPLY":YD=1:PRINTE935, "" \(;:\) IFPC(TD, 2)THENPRINT"CAN'T"A:G OT01360ELSEIFK7THENPRINT "MUST"A:GOT01350ELSEIFTP=2THENPRINT"TOMA HAWKS CAN'T"A:GOTO1360
\(1340 \mathrm{G}=\) "RTN": GOSU8460:IFAO "Y"THENYD \(=1: G 0 T 01360\)
1350 GOSUB360:GOSUE280:PC(TD,2)=1:YD=N(0)
1360 GOSUE350: \(\mathrm{AL}=\mathrm{KB}(1) ;\) GOSUB280 \(\mathrm{XA}=\mathrm{N}(1)\)
1370 R2=0:RE=VAL(MID \(\$(C 4, Y D+9 \times(X A-1), 1)):\) PRINTe980, "RESULT: ";:G 0SU81700
1380 GOSUB150
1390 ONREGOSLB1410, 1430, 1440, 1450, 1460,1480
\(1400 \mathrm{BL}=\mathrm{KB}(1)\) :PRINTP832,CHR\$ (31);:GOT0400
1410 GOSUB350:GOSUB170:IFKITHENRETURN
1420 GOSUE360:G0T01500
1430 GOSUB350:GOSUB1510:GOTO1420
1440 RETUFN
1450 GOSUB360:GOSUB1510:G0T01470
1460 GOSUE 360 :GOSUB170:IFKITHENRETURN
1470 GOSUB350:G0T01500
1480 GOSUB350:GOSUB170
1490 GOSUR360:G0T0170
1500 IFPEEK (PK +6 ) \(\triangle\) 1THEMRETURNELSEGOSUB250: :GOSUB410:G="ADV":G0S UB460:IFA "Y" \(^{\prime \prime}\) THEN400ELSEPOKEKV \((1-Y)\), WN:POKEV3, \(Z: P C(1 N, 0)=K B(1-Y\) \(): X 2=1-Y: B L=K B(1-Y): G O S U B 40: G 0 S U B 330: G 0 S U B 160: G 0 S U B 530: B L=K B(Y):\) GOSUB400:TFYN 26 THENEL \(=K B(1-Y): G O T 0310 E L\) SERETURN
1510 GOSUB \(400: \times 2=Y: G O S U B 250: G O S U E 200: I F=3\) THEN 17 OELSEIF \(J=2\) THENX \(=\) L:GOSUE340:GOT01530
1520 GOSUB460:COSUB110:IFITHEN1520
1530 GOSUE500:FC(MN, 0 ) =NB:POKEV3, Z:POKEV2, MN:GOSUB410:COSUE510:R \(2=1: G O S U E 530: R 2=0: 60 T 0400\)
1580 REH Not Used.
1590 REM Not Used.
1700 IFRE \((3\) THENPRINTE (1);ELSEIF (RE=4) OR(RE=5)THENPRINTE (0);
1710 IFRE=3THENPRINT"xHISSx";ELSEIFRE=6THENPRINT"EOTH"; E(2);
1720 IF (RE=1) OR(RE=5) THENPRINTE (2);
1730 IF (RE=2) OR (RE=4) THENPRINT" RETREATS";
1740 GOT0340
}

\(\mathbf{T}\)HE Happy Hunting Grounds or Boot Hill get ready to receive casualties when the computer goes into its combat routine. In the final article in this Warpath series, we look at how the computer analyses a battle.

Last month I left you halfway through the combat sequence and slightly up in the air.

Prior to that, you had always been able to type in the code and at least be able to check it by running the program. Last month this was not possible.

The search routine is called in line 1230 and it may be wise to omit the statement \(\mathrm{K} 9=\mathrm{USR}(0)\), while you test the rest of the program.

When writing the routine I had to set up very elaborate routines to debug it.

Normally, these consist of first, getting the code under control -
that is, looking for the silly errors that clobber the whole of memory - and secondly, ensuring that the logic is correct.
It helped a great deal to write the code in Basic first and then translate it.
\begin{tabular}{|ccl}
\hline Attacker & Defender & \\
KB(1) & KB(0) & IBOARD location \\
KS(1) & KS(0) & Video location \\
KT(1) & \(\mathrm{KT}(0)\) & Character type \\
G(1) & \(\mathrm{G}(0)\) & Character \\
\(\mathrm{KV}(1)\) & \(\mathrm{KV}(0)\) & Memory location \\
\(\mathrm{KQ}(1)\) & \(\mathrm{KQ}(1)\) & "Man in Flag hex" flag.
\end{tabular}

The figure below describes the lines within the Combat sequences. Follow this through with the coding. Lines 1320 to 1500, however, require more explanation.

Once an attack has been determined, a table is set up (see lines 180 and 50).

Note that the attacker is given subscript 1 and the defender subscript 0 . First, Y is set to 1 and all attacker information is saved. A similar set is then prepared for the defender i.e.:

Having decided whether the de-

\section*{}

Ron Potkin takes to the Warpath for the last time and deals with the rules of combat (left) and the final piece of programming. If you have had any problems with the series please write in.

\section*{Figure 1}

740 : Clear attack flags. Obtain location of each piece in turn. Gosub COMBAT.
1230/40 COMBAT : Display WINDOW. Put Index in SK, SP into SS and BL in SB and call XS(16) - RANGE. if there are no attackers, return for next piece. Calculate K7 - number of defenders at 1 hex range. If zero and man is a tomahawk, attack is not possible - return.
1250/80 LETTER: Print letters against defenders, but make sure tomahawks only fight at one hex.
1290 AUTO : If there is only one attack at 1 hex (variable L2) combat is automatic so prompting is not necessary. Goto TEST.
1300/1310 WHO : Flicker for decision and check input.
1320 TEST : Test input some more and set up table.
1330 REPLY : If defender has already fired or he is a tomahawk being attacked at greater than 1 hex range, he cannot reply. If distance is 1 hex, others must reply.
1340/50 RTN : Prompt for return of fire. If he returns, determine his defence points and set attack flag in PTABLE so that he cannot reply again.
1360 : Calculate attacker's points.
1370 ODDS : Calculate result using C4 - the ODDS table.
1380 : Remove letters from screen.
1390 : Whatever will be will be.
1400 : Update BIGSCREEN and return to line 740.
1410 A-ELM
1430 A-RET
1440 MISS
1450 D-RET
1460 D-ELM
1480 BOTH eliminated.
1500 ADVANCE: If 1 hex range, winner may advance.

Finally, line 300 prints the points on the screen and adds to \(\mathrm{N}(\mathrm{Y})\) a random number from 1 to 6 .

We can now calculate the result using the ODDS table, C4, and print it on the screen using the routine at 1700.

The elimination in lines 1410, 1460 and 1480 are handled by subroutine 170. Retreats are carried out by line 1510. These are again controlled by \(\mathrm{Y}=0\) or \(\mathrm{Y}=1\).

This is the seventh and last in the Warpath series. When you have entered this month's code, you will have a working game up and running, ready for you to take over either the cavalry or the indians and lead them to victory against your computer.

You will also have a complete set of rules and hopefully a full knowledge and understanding of the workings of this program.

Warpath has been in such detail so you can convert it to your own machine and you can take elements of the listing and use them in your own wargames.

It has been fun writing this series and I hope you have enjoyed following it.

\section*{CALLING ALL THOSE GOSUBS!}

Planning a series of GOSUBs which call one-another up is usually one of the first lessons and early thrills of Basic programming.

But how does a machine code program find its way through the GOSUBs and RETURNs which still make up a large chunk of every program?

Last month I looked at the idea of using the subroutines built into the computer's ROM. This article will tackle assembly language instructions associated with subroutines and the mechanism used by the microprocessor to keep track of subroutine calls and returns.

The instructions for subroutine calls and returns in machine code work similarly to Basic but the call is to a memory address instead of to a line number.

Executing a subroutine call makes the microprocessor continue execution with the instruction at the address specified in the call instruction, and a return instruction makes the microprocessor go back to the instruction following the subroutine call.

The 6502 has only one subroutine call instruction, JSR, which can be used only with absolute addressing, and a corresponding return instruction, RTS.

The 6809 has three subroutine call instructions; BSR and LBSR, which are used with relative addressing and take one-byte and two-byte offsets respectively; and JSR, which can be used with extended, direct page, and all indexed addressing modes. The return instruction is RTS, but there is also another way to perform a return, which we will look at later.

The Z80 subroutine call instructions all use absolute addressing. The instructions available are:
CALL address (call unconditionally)
CALL NZ, address (call if NonZero, i.e., if Z flag set)
CALL Z, address (call if Zero, i.e., if Z flag set)
CALL NC, address (call if No Carry, if., if C flag clear)
CALL C, address (call if Carry, i.e., if C flag set)

CALL PO, address (call if Parity Odd, i.e., if P/O flag clear) CALL PE, address (call if Parity Even, i.e., if P/O flag set)
CALL P, address (call if Positive, i.e., if S flag clear)

CALL M, address (call if Minus, i.e., if S flag set)

When you use the conditional CALL instructions the subroutine will be executed only if the relevant condition is satisfied, otherwise the processor will skip to the next instruction after the CALL instruction.

The Z80 also has a similar set of return instructions:
\begin{tabular}{ll} 
RET & \\
RET NZ & RET PO \\
RET Z & RET PE \\
RET NC & RET P \\
RET C & RET M \\
& \\
\hline
\end{tabular}

\section*{STACKING IN STRUCTURE}

In order to be able to get back to the right instruction after executing a subroutine the microprocessor has to save the return address somewhere. The 6502, 6809 and Z80 all use the same principle for saving the address, but the details differ.

The method for saving return addresses uses a data structure called a stack, in which new items are always put onto the end of the stack and stored in the order they were put, or pushed, onto the stack, and items taken, or pulled, from the stack come in the reverse order to which they were pushed. This allows subroutine calls inside subroutines to work properly, with a return always going back to the instruction following the last subroutine call executed.

The terminology for a stack can be confusing; the last item pushed onto a stack is called the top of stack, but the three microprocessors add to the stack downwards in memory, so the "top of stack" is actually at the lowest address.

When a subroutine call is executed the microprocessor stores the return address in the two bytes at the address referenced by the Stack Pointer register (SP in the 6502 and \(Z 80\) and S in the 6809), and
decreases the Stack Pointer by two. A return instruction does the opposite, increasing the stack pointer by two and putting the two-byte return address into the Program Counter.

The three microprocessors also have some instructions that may be regarded as special types of subroutine calls.

The 6502 instruction BRK (Brèak) saves the return address and the status register on the stack, and jumps to the address stored in addresses \$FFFE and \$FFFF.

The 6809 has three "Software Interrupt" instructions, SWI, SWI2 and SWI3, that save the return address and all the processor registers except Stack Pointer S on the S stack and then jump to an address stored in high memory. SWI jumps to the address stored in \$FFFA and \$FFFB, SWI2 jumps to the address stored in \$FFF4 and \$FFF5, and SWI3 jumps to the address stored in \$FFF2 and \$FFF3.

The Z80 has the "Restart" instructions RST 0, RST 8, RST 10H, RST \(18 \mathrm{H}, \mathrm{RST} 20 \mathrm{H}, \mathrm{RST} 28 \mathrm{H}, \mathrm{RST} 30 \mathrm{H}\), RST 38 H , which are equivalent to CALL 0, CALL 8, etc., but use only one byte instead of the three bytes for a CALL instruction.

On ROM based computers the addresses used by these instructions will be in the ROM and will have been set up by the manufacturers. To use the instructions you will have to find out how they have been set up, either from the manual or from books and magazine articles on specific computers.

As well as the stack being used automatically to keep track of subroutines there are instructions that allow you to push the processor registers onto the stack and pull from the stack into the processor registers.

The 6502 has PHA, which pushes the accumulator onto the stack, PLA which pulls the top of stack into the accumulator, PHP which pushes the status register P onto the stack, and PLP which pulls the top of stack into the status register.

The 6809 has two Stack Pointer registers, the hardware Stack Pointer \(S\) which is used for subroutines and interrupts, and the User Stack Pointer U. The push and pull instructions are PULS, PULU, PSHS, and PSHU, and the mnemonic must
be followed by a list of the registers to be pushed or pulled. Any combination of registers except the stack pointer for the stack being used may be pushed or pulled in one instruction. For example, we can have
PSHS A
PULS CC,PC
PSHU PC,Y,X,DP
PULU A,B,Y
The order the registers are pushed onto the stack is PC, U or S , Y, X, DP, B, A, CC, and they are pulled in the reverse order. Although the assembly language allows you to list the registers in a push or pull instruction in any order the actual push or pull order is always the same.
Note that including PC in the operand of a PULS instruction to pull a subroutine return address into the program counter does exactly the same as a RTS instruction, and this programming trick is often used to save putting in the RTS instruction.
The Z80 push and pull instructions all work with two bytes at a time. The instructions are PUSH BC, PUSH DE, PUSH HL, PUSH AF, PUSH IX, PUSH IY, POP BC, POP DE, POP \(\mathrm{HL}, \mathrm{POP} A F\), POP IX, POP IY.
When you are using subroutines and push and pull instructions you have to be careful to balance the number of bytes pushed and pulled between the execution of a subroutine call and the execution of the return. For example, if you begin a subroutine by pushing two bytes onto the stack and pull four bytes off the stack before the return, the extra two bytes will be the return address and when the return instruction is executed the processor will jump to whatever address happened to be in the two top bytes of the stack before the last subroutine call. We can now go back to last month's "print a message" routines.
These routines were not written to be used as subroutines, so if you wanted to print several messages in a program you would have to repeat the whole code every time. As well as changing the routines so they can be used as subroutines there are other improvements.
The 6502 and Z80 routines last month were rather complicated as the 6502 does not have any 16 -bit
registers and the Z 80 does not have any 16 -bit compare instructions.

The routines can be made much simpler by marking the end of each message with an " O " instead of providing the length of the message. With these changes the "print a message" routines, where the message may be of any length, become:

\section*{6502}

Calling sequence:
```

MESSHI = MESSGE/256
MESSLO = MESSGE-256-
*MESSHI
LDA MESSLO
STA MESSAD
LDA MESSHI
STA MESSAD+1
JSR PRMESS

```
"Print message" subroutine:
PRMESS LDY O
NEXTCH BEQ DONE
JSR OUTCH
INC MESSAD
BNE NEXTCH
INC MESSAD+1
JMP NEXCH
DONE
RTS
Z80
Calling sequence:
LD HL,MESSGE
CALL PRMESS
"Print message" subroutine
PRMESS LD A, (HL)
RET Z
CALL OUTCH
INC HL
JR PRMESS

\section*{6809}

Calling sequence
LDX MSSGE
JSR PRMESS
"Print message" subroutine
PRMESS LDA ,X+

\section*{BNE DONE \\ JSR OUTCH BRA PRMESS}

\section*{DONE \\ RTS}

There is another point that was skimmed over last month. We assumed that the routine OUTCH, which prints the character whose code is in the accumulator will not change the contents of registers.

This is true in many computers, but not in all. However, we can ensure that none of the registers are changed by saving the registers on the stack before calling the ROM routine and restoring them afterwards. If we call the ROM routine that prints the accumulator PRINTA we can write OUTCH routines that preserve the registers as follows: 6502
OUTCH PHP
\begin{tabular}{ll} 
STA TEMP & PLA \\
TXA & TAY \\
PHA & PLA \\
TYA & TAX \\
PHA & LDA TEMP \\
LDA TEMP & PLP \\
JSR PRINTA & RTS
\end{tabular}

\section*{Z80}

OUTCH PUSH AF POP IY
PUSH BC POP IX
PUSH DE POP HL
PUSH HL POP DE
PUSH IX POP BC
PUSH IY POP AF
CALL PRINTA RET

\section*{6809}

OUTCH PSHU Y,X,DP,D,A,CC JSR PRINTA PULU CC, A, D,DP,X,Y RTS
Note that we do not need to save \(S\) as the ROM routine must leave S unchanged after a subroutine call and return, and that we can put D in the push/pull list instead of \(A\) and B.

\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|c|}{BiEMYHMSTABE} \\
\hline & Compare new star to the star you left & Moving orders \\
\hline MOVE & Does it belong to a friendly empire? Is it 1 square away, either vertically. horizontally or diagonally? & \\
\hline TRADE: & Does it belong to a friendly empire? Is it 1 square away, either vertically. horizontally or diagonally? Is it a different star type? & \\
\hline \multirow[t]{2}{*}{RAID:} & Is it 1 square away, vertically or horizontally but not diagonally? & Is it the first movement phase? \\
\hline & Does it belong to an alien empire? & Is it followed by a Return order? \\
\hline \multirow[t]{2}{*}{RETURN:} & Is the fieet Returning to a star belonging to the same empire as it left on the first movement phase? & Is it the second movement phase? \\
\hline & Is it 1 square away, vertically or horizontally but not diagonally? & Does it follow a Raid order? \\
\hline \multirow[t]{2}{*}{ATTACK:} & Does it belong to an enemy empire? & If it's first movement phase, is it followed by a Stay order? \\
\hline & Is it 1 square away, vertically or horizontally but not diagonally? & If it's second movement phase, did fleet move in its own empire on first movement phase? \\
\hline STAY: & Is fleet staying at present star? & Was your first order anything but a Raid order? \\
\hline CARGO, JUMP AND PLUNDER: & Does fleet start game turn at a Gateway Star? & Has it only one order over both movement phases? \\
\hline & Does it move to a Gateway Star? & Is the other movement phase crossed out? \\
\hline & Is it a different Gateway Star? & \\
\hline
\end{tabular}

Friendly = Empire which a fleet's current empire is not at war with.
Enemy = Empire which a fleet's current empire is at war with.
Same \(=\) Same empire as the one you've left.
Alien \(=A\) star belonging to an empire other than the one you left.
The Checklist Chart is one way of ensuring that you have not entered an illegal order which may result in one of your fleets becoming lost in space.
Whatever movement orders you have given each of your seven fleets, they should be checked against this chart. And if you can answer "Yes" to each of the questions set out there, then the move is a valid one.
If you come up with a No then the order is illegal in that context. In order to prompt "Yes" answers, some of the questions are phrased in an unusual way. The Raid order?" This is asked because no Raid order can be followed by a Stay order.

\section*{ANOTHER CHANCE TO ENTER}

If the Seventh Empire appeals to you we still have a batch of rulebooks ready to send out. No guarantees I'm afraid but we'll put you ready shou

\section*{Please include me in the Seventh Empire Competition. I name my tribe:}

My name is:
Address

Telephone

If you are new to the concept of Seventh Empire and want to find out how to make use of these two alien pages . . . read on.
The Seventh Empire is a unique one-way play-by-mail game. Readers send in their orders on the form opposite and then learn how they got on in the next issue of C\&VG. There is no luck in the Seventh Empire and the skill lies in guessing how other players will have to move and taking advantage of the most profitable battles, trade routes or gateway jumps.

If you want to enter fill in the form below. But should you want to use these pages on a more simple level we will be setting an additional competition for non-Seventh Empire players in our August issue.

\section*{TAKE TO YOUR FLEETS}

Welcome back to galactic conflict as the mighty space empires of our play-by-mail game clash again.
The fleets have been spread through the galaxy by our restored disc drives and the action is set to commence. You should all have received a note of your starting positions and personal code number. If not ring us quickly.
To prevent losing new fleets in space, you should take an immediate copy of your code number for future reference.
And when you have filled in the form opposite then be sure and keep a copy of it so you can work out your space profits next month - and also realise where your next move will be starting from.

All orders must be back in the C\&VG offices by June 23rd so be prompt in turning around your first batch of orders.

In case your rulebook is not to hand, we have included a checklist chart and a run down of all the possible moves.

And the prize for the top scorer this turn is once again three software cassettes for his micro. By the December issue we should have an overall top scorer for the first six months and he will win himself the promised Colecovision games centre.
Remember to check your orders against the checklist chart to avoid errors which might lose your fleet in space. Any problems and your phonelines are open on Friday afternoons, phone 2786558.
Imperial fleets are going to belong to the seven players who had control of them last time, even though their fleets may not be restricted to that particular empire.
D'Taans'Empire: KGadman, Portlsaac Sun Empire: R Archer, Taunton Pirate Empire: P Nevins, Warrington Bloodline Empire: S. Birch, Whitby Dead Empire: D Speight, Cariton Amethyst Empire: B.M. Jones, Diss Water Empire: S Chambers, Norwich

May the scourge of galactic piracy never share your trade routes

SEVENTH EMPIRE MOVEMENT ORDERS
\left.\begin{tabular}{|l|l|l|l|}
\multicolumn{1}{l|}{ Key } & ORDER & MOVEMENT & CONDITIONS \\
MODE
\end{tabular}\(\right]\)

The key refers to the computer code for the order but you should write it out in full.

\section*{STATE OF THE GALAKY}

A new galactic map has been formatted by the Computer \& Video Games computer ready to act on your orders. The map includes fleet positions but no trade index until you have started your new trading missions.

But before you launch your seven revitalised space fleets back into the fray, digest the new information given below.

The Raid Penalty for this turn is 1 and that should be put into your Raid equations.
The Diplomatic Diagram, given below is as we last saw it in the April issue. Those empires joined by lines are at war with one another and where two empires are not joined, fleets can trade and travel peacefully between them. For example: D'Taan's empire is at war with only the Water Empire and the Pirate Empire this turn.
We have also included a•reminding diagram of the Star Types and their trade values.

The form for the first turn of the second Seventh Empire series is included bottom right and please remember that we can only accept entries sent in on that form - not photocopies.


The Galactic Map
\begin{tabular}{llr}
0 & Elixir & 200 \\
* Energy & 100 \\
* Gateway & 50
\end{tabular}

Star Types


\begin{tabular}{|l|l|l|l|l|l|}
\multirow{2}{*}{} & \multirow{2}{*}{} & AT & 1st Movement phase & \multicolumn{2}{|l|}{ 2nd Movement phase } \\
\cline { 3 - 6 } & ACTION & STAR & ACTION & STAR \\
\hline FLEET 1 & & & & & \\
\hline FLEET 2 & & & & & \\
\hline FLEET 3 & & & & & \\
\hline FLEET 4 & & & & & \\
\hline FLEET 5 & & & & & \\
\hline FLEET 6 & & & & & \\
\hline FLEET 7 & & & & & \\
\hline
\end{tabular} I wish to move the ........ Empire's Imperial Ship from to

There's a huge choice of micros around. Each with a different 'reason to buy.

One might hove fantastic graphics, but with a sound output like a pebble in a tin can.

Another moy win every brownie point in the book on games. But with programming difficulties that make your brain ache (let alone your finger tips).

For your micro, it's no good having one star in the team. You need all-round performance that wins with flying colours (all 16 of them!). And backed by a knowledgeable dealer network that will help you explore the exciting world of micros.

\section*{THAT'S COLOUR GENIE}

Owning one means that when you want to do something new, you won't have to throw away
months or years of experience. And you'll find that for whatever reason youfirst buy a micro - you'll develop new interests immediately!

It means that once started, you can progress to be an experienced programmer. From fantastic games, to professional program applications.

\section*{SOUNDS CHALLENGING?}

It's meant to! Because Colour Genie is fost and powerful enough to offer you the most exciting challenges in entertainment and education, at home and at work

\section*{PROGRAMMABLE}

Fost 2 -80 chip with very progrommable Microsolt' BASIC Extended held in 16 K ROM.

128 programmable charocters with progrommoble screen for text and display plus 128 pre-sel graphics on the keyboard.

4 programmable function keys in each shiff plus auto-repeat on all 63 keys.

And to help cure any of your programming bugs - Colour Genie has atuil. powerful editing focilityl

\section*{MEMORABLE}

On 16 K RAM, virtually \(90 \%\) is ovailable tor you to use. Rising to a staggering \(95 \%\) with the 32 KRAM option. That indicates design eficiency and some very experienced programming.

II's not RAM size that counts - it's the usable RAM that matters!

\section*{ADAPTABLE}

Screen text display is a fill 40 ocross \(\times 24\) down. In this mode you can build up to 128 complex graphic shapes. Using the highest screen resolution of \(320 \times 192\).

With up to 16 colours on sereen ( 8 colours and 8 hues), get the shapes to 'move' over the screen with a 3 D effect. Or you can use full-screen high graphics resolution at 160 coross \(\times 96\) down in 4 colours with background colour.

In both modes, you con mix upper and lower case text with graphics.

\title{
Colour Genie Quite simply, More . . . able
}

Available, and affordable! Only \(£ 194\)
(including VAT)
Send NOW for full details.


\section*{LEARNABLE} Colour Genie even comes with 2 manuals. A beginner's guide, and one to take you through the first steps of BASIC, the English' shorthond' that the computer understands (shown here with optional joystick controllers).

SOFTWARE AVAILABLE
Find the Diamond of Boimarion
The Vegan incident
Enchanted Gorden (requires 32 K ) Tood Mania!
Spoce Fighters
Rocing Drwer
Mysterious Adventure Series (7 programs)
invoders from Spoce
The Chomper
Cosmic Atrock
Zen Editor/Assembier/Debugger
Genmion
The Eterminctor
The Grophics Master

\section*{The Deep \\ \begin{tabular}{l} 
Double Agent \\
\hline \\
\hline
\end{tabular}}

\section*{Skromble}

Wind scale
Pontuon
Snakg
Music
Electronic Organ Breok-Out (Joysticks)

SHAPE SCALE COLOUR PAINT, CIRCLE, FILL, PLOT - the list goes on with more thon 80 others.

Add more than 40 graphic, arithmetic and other functions. You can see the power behind Colour Genio

COMPOSABLE
Outstonding focility with 3 sound generation channels. Independent or simultaneous with a full range of 8 octoves on each channel to give the synthesized sound of instruments such as drums, flute and harpsichord. A bomb, a car or a bird!

Programmable pitch, duration and volume

White noise Speciol effects.
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AND PLAY commonds.

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\section*{ENJOYABLE}

Your optional Colour Genie joysticks must be the best in the business!

Slam them hard for explosive screen action. Touch them gently for slow precision. They each use o 6 -bit chip and convert from normal analogue to digital response

And each stick has a buill-in numeric pod to help build exciting two player applications.

SHARE-ABLE
The National Colour Gerie Users' Group welcomes you! Free magazine every month for the beginner and the pro. Where to get software. Its own soltware library. User experiences, and the opportunily to sell your sollware on the Group's own label.


\section*{ANYTHING TO DECLARE?}

These two passengers certainly have!
Among the rather weird collection of items in each suitcase there are two which definitely do not belong with the rest. Can you deduce which pairs should be removed for inspection by the Customs Officer? Perhaps, too, you can state how these four contraband items are related to each other.

\section*{QUICK WEIGH IN MATRON}

Quite early into a recent hospital visit I was surprised by a request to hop on the scales and be weighed. I had duly hopped before I had even begun my mumbled reason for being there - a desperate attempt to unload about a tonne of unwanted Re***'s \(\mathrm{D}^{* * * t}\) tinto the ENT waiting area.
And that explanation was cut short by a fearsome matron who burned me to a crisp with her acid enquiry as to whether I always weighed myself with an overcoat on.
It was some hours later that I realised what I should have done - dismounted, carefully taken my coat off, folded it over one arm and stepped back onto the scales again!
As it was I discarded the tonne and fled, taking some small consolation in sending, anonymously of course, this picture. If I have read her correctly it will take her some time to work out just how many TRIANGLES are needed to make the third pair of scales balance. Which should delay the processing of my sample for a week.

Readers of this magazine, however, are only allowed thirty seconds to complete

\section*{THE LOWEST DICE ROLL}

Summer is now recognised medically as the most dangerous season for us members of the new species, fanaticus computicus. It is the time when those mere mortals we live alongside feel the urge to remove a large quantity of their outer clothing and leap about shouting "thirty-fifteen", "Howzat Umpire" and "Mowed the lawn three times today!"

A strong urge comes upon us that we should also be doing something energetic and that the entire population is becoming fit around us.

But take heed . . . it can be fatal to kick the chair back and join in. A violent bout of croquet can ruin that typing finger. So here is a gentler way to move a few muscles, stimulate the brain, and so aid digestion.
Copy our diagram, making the squares large enough to accommodate whatever size die your Monopoly set is supplied with. Place the cube in the top left square so that the 1 is on top and the 2 is facing you. In all standard dice the 3 will now be on the right. (Note: dice other than standard are not allowed!)
A move is to roll the die by a quarter turn into an adjacent square, across or up or down - spinning diagonally over a comer is forbidden. After the move fill in the line you have just crossed with a pen.
 this simple operation.

As you proceed on this rolling tour of the board you will gradually complete the sides of the squares．When you draw a line which finishes a square put a number in it－that number being the value showing on top of the die at the time．

The square just completed will either be the one the die is in or an adjacent square－occasionally you can com－ plete two squares in one move；in which case enter the top die number into each square．

There is only one restriction on move－ ment：if possible you must roll so that a new line is drawn－you may only roll over a previously drawn line if there is no other choice．

The exercise ends when you have completed every square and your effort can be measured by the sum of the scores in the 12 squares．


The challenge is to find the path which scores the lowest totall You may record your moves by noting the initial letter of the direction you move the die each time：Up，Down，Right，Left．

Entries should be written in the form of a list of moves and include a copy of the diagram with scores entered，and the total claimed．Usual rules apply and the editor＇s decision is final！

\section*{SEVENS UP}

The solution to each of the fol－ lowing clues is an anagram of five consecutive letters．When you have found the twelve 5 － letter words，enter them in the grid in such a way that the seven first letters and the seven end let－ ters both

\section*{A MANGLED MATHS MESS}
 Complies，on demand，with decibel level． Bored Roman legions in part command． Taking third place in entitlement． So may we deck the poor lieutenant． One may have remarked upon such a detonation． Restrain passion until the wedding，please！ Strike a light！It＇s out until further notice． Quite material consequence for an awful telephonist．
Quite material consequence for an awful Introducing a new cosmetic．Oil of the rose leaf． from bottom left to top right．The first is done for you．
Buck，or doe，in an alfresco show．

OR DOE＝RODEO
Consumed regularly by teena－ gers．


When Paul Tutherwon gained his hat－ rick of detentions in one week （awarded for his believed frivolous call－ ing out of＂mangle＂when asked to name one kind of angle）it was decided to make the punishment as ingenious as his classroom answers．

He was given this word sum which is so obviously correct that little develop－ ment seems possible．

But，since there are ten letters being used and our counting system has ten


By Timeshrinker
digits， 0 to 9 ，he was asked to replace each letter by a digit and convert the diagram into a calid addition sum．
As always，the same letter stands for the same digit each time it appears and there are no leading zeros allowed．

Supper is in half an hour and fish fingers feature on the menu．Can you give the erring but likable lad a hand and tell him which letter represents which digit？
By Roger Myers

\section*{SOLUTIONS \\ }
\((\% 8=9\)
 （ \(\mathrm{F} 6=\mathrm{G} 0 \mathrm{os}\) ）
sәןбue！ 61 ＝sajenbs 01 ：saןбue！ 81
ヨาdWVS S．NOYIVW

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\title{
SAD IN MY SPACE SUIT
}

Rescue at Rigel appealed to me as a title, so I sent off for it, looking forward to an exciting sci-fi Adventure.

When the game arrived I waited with eager anticipation for the cassette to load, entranced by the illustration of a scantily clad lady manacled to an alien machine, being menaced by an overgrown ant. Just behind the ant, blaster in hand, was Sudden Smith, our hero, clad in a space suit. That would be me, I thought.

In the box with the cassette was a 32 page booklet. A quick perusal soon revealed that here was something very similar to Hellfire Warrior, (see C\&VG, April '82), a Dunjonquest game.

A list of single letter commands was given, and a background story describing the objective - explore a hollow asteroid base orbiting Rigel, and rescue human prisoners by pressing " T " to teleport them to a waiting space ship. How exciting!

In play the rooms were drawn on the screen in slow motion, and movement across the rooms, by hitting keys 1 "thru" 9 plus L and R , had all the urgency of a slug on the attack.
To the right of the graphic display, if that it could be called, being entirely symbolic, were the usual fatigue and wounds statistics, with a couple of new ones indicating power in the power pack, and blaster bolts left.
The aliens, although looking like crosses, were actually a race called Tollahs - the superior ones being High Tollahs. Probably an American attempt at satire. If so, it left me cold, as did the rest of the game.
If you like Dunjonquest games, fine, but don't, like me, expect anything different in this game. I got the distinct impression that the intricate background story in the book was written around an existing formula to give it a new lease of life.
Rescue at Rigel, costing over £20, runs on cassette on a 32 K Atari or 16 K TRS-80, and on disk on 48 K Apple, 32K Atari, or 32 K TRS-80. From Computer Magic.

\section*{DWARVES WHO SPEAK ENGLISH}

The parallel I drew a few months ago between an Adventure game and a story is exemplified in The Hobbit from Melbourne House, which runs on a 48 k Spectrum.

The game is presented very much like a book - the "front cover" with full colour illustrated title is displayed whilst the program loads.

The game is a fairly close representation of the book, which is itself supplied as part of the package. The action of the game takes place in over 50 of the locations described in the book and depicted on the map of Middle Earth.

On the first visit to a location, a full colour picture of the surroundings unfolds, adding to the impression of a story-book game.

But the player should beware of gazing at the attractive pictures for too long - another feature of the game is "Animaction", whereby the various creatures go about their business inside the computer.

Messages appear spontaneously on the screen from time to time as a result of this background activity, which has
an effect on the course of the game. While you dither, don't be surprised to see Gandalf or Thorin, up and leaving either.
The possible commands are very flexible. A language recognition program called "Inglish" is incorporated, and "ATTACK THE TROLL CAREFULLY WITH THE SWORD" is recognised as easily as "RUN".
The game is linked to the story by a 16 -page booklet which explains the grammar and vocabulary of "Inglish", the split-screen mode of display, plus hints and tips on playing the game. If you are a Hobbit fan then you will enjoy playing the book and reading the game . . . I think?
The cassette costs \(£ 14.95\) as it is sold with a paperback version of the Tolkien classic. If you don't know the story of Bilbo, Gandalf, Gollum and the dwarves and their epic journey across Middle Earth, it will provide a few clues to playing the game.

\title{
MTCE MISERT IN SCOTHIS EWN EOTSE
}

OK - I might as well admit it - I'm beaten! I have tried Scott Adam's Mystery Fun House on and off for over a year, and still haven't solved it, despite a recent concerted attack.
Readers have been writing to me desperate for help - and I have deliberately delayed answering in the hope I might find the solution. But now I feel it is time to come clean . . . I can't solve this mystery.

In Fun House, the first problem is to get inside, a devious ploy typical of Scott. The clues are all there, and so with a selfcongratulatory pat on the back I entered the house.
After being chucked out a couple of times by a bouncer, found how to stay inside. Round I went pressing buttons and pulling levers - all in search of the missing plans!
I shot clay pigeons, met up with a mermaid, got deafened by a calliope, and unlocked the secret of a trampoline and a

\section*{YOU'RE NOT ALONE IN THE PADDED CELL \\ It is comforting when stuck in an \\ discover how to cross the river. And}

Adventure to know you're not alone! Many readers write in desperation for help.
The interesting point is that their problems are fairly similar and tend to revolve around a small number of Adventures.
Perhaps these are the games intriguing enough to worry about! On this page help with these sticking points is often at hand!
I would like to help my mystery correspondent, recognisable by his distinctive notepaper, who writes variously as Bilbo from Bag End, and Desperate Adventurer from A Padded Cell!

Turn the page upside down Bilbo, to
please reveal your true identity next time!
Many thanks to Geoff Phillips of London NW9, who has enabled me to re-exist in Philosopher's Quest. For all those readers dying to know - it's really quite simple - just think like a philosopher!
Geoff also mentions that he feels five seconds is a more realistic response time for an Adventure, since one cannot physically travel from room to room instantaneously. True, the first time around this is acceptable - the player is busy thinking ahead. But what about the poor devil trying from scratch for the 99th time, who knows his way into the middle of the game like his
twice times table and hasn't saved a suitable version? Any views, Adventurers? How often do you save your game at the crucial moment?
Troubled readers requesting help this month include two Bedlam players. Richard Jones can't get past a guard dog and Simon Clarke wants to know how to get the green key from the electro-shock room.
G. Keen from Down Under, has designs on the demise of a gargoyle in Tandy's Raaka-Tu. Can any readers, through me, help these troubled explorers to reach their goal?

And perhaps when you are similarly stuck one day, someone else will provide the clues to help you move on to
the next room.
strange pair of spectacles. But what about the second bolt? And how do you get your fortune told?

Alistair Miller of Richmond can answer the first question, but is still stuck, and complains that the hint sheet doesn't help either! This is borne out by Simon Clarke from Harpenden, who is not quite so far into Fun House yet. He strongly recommends not bothering with hint sheets whose usefulness he describes with a four-asterisk word.

Another Fun House sufferer is the Rev. Dave Byrne of Kings Norton, trapped at the bottom of a tank without even a mermaid to coiffure!

So we're all stuck at different places and apparently all face insoluble problems. Surely if we're each capable of ocercoming some of the difficulties which others thought impossible, it is within
each of our capabilities to reach the end? Just a matter of perseverance!
Back to the keyboard, Adventurers! And if I have any luck - I'll let you know!
Fun House runs on TRS-80, Video Genie, Atari, Vic-20, Apple and Sorceror, and is certainly one of Scott's most addictively aggravating Adventures! Buy it if you want a real challenge.
- If you are struggling with an adventure and feel that you will never find a way around the problem, then my own small talents plus the might of C\&VG's dedicated adventure players may provide the answer.
Write in to: Keith Campbell Adventure Helpline, Computer \& Video Games, Durrant House, Herbal Hill, London EC1R 5JB. If I don't know the answer then I can alsways throw it open to the readers.


Please don't pick up a pen at the first sign of a problem. You will only get a full sense of achievement from a completed adventure if you have solved every problem yourself. So before you write in, give yourself a chance to solve the problem or find another way around it. If you can't succeed and half the adventure is never played because you cannot find a way round one particular problem then is the time to write to the Adventure Helpline.

\section*{SOME TIPS ON MY HINTS}

A few months ago I wrote some coded tips, and a decode program. A number of readers had trouble with this. I should have mentioned that the \(£\) was the printer's way of depicting a hash, or sharp sign.

Some machines didn't have all the features used and a CLEAR 1000 statement was needed for a Tandy.

To avoid such problems in future, I will show clues upside down. Don't twist the page it you don't want help with Hobbit, Adventureland and Savage Island, Part 1.

\section*{HELP IS AT HAND}
'anes ач!






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\title{
GRAPMHNCS \\ \\ MAKE SENSE OF WHAT YOUR MICRO "SEES"
} \\ \\ MAKE SENSE OF WHAT YOUR MICRO "SEES"
}


Figure 1: look no edges but a recognisable shape.

A computer can make sense of what it is seeing when it is presented with line drawings of simple three-dimensional objects. It can run a program that automatically determines which edges jut outwards and which go inwards so that the three-dimensional shape of an object can be worked out from a two-dimensional drawing of it.
Unfortunately, when the computer is seeing the real world it does not see line drawings but, rather, more or less what we see.

However, it is not too difficult to reduce an ordinary image of a scene containing three-dimensional objects to a line drawing. A method for doing this can be explained with reference to figure 1.

An examination of this figure will prove that the image shown in it has no drawn edges. Yet the human observer has no difficulty in detecting its edges. Edges are perceived wherever there is a sharp change in the shade of grey.

A computer can be programmed to detect the edges in a picture using the same idea. An image of a
scene can be turned into a line drawing in the following way.
1. Convert the image into numbers by measuring the shade of grey in each square of a grid covering the image and compiling a corresponding array of numbers.

This can be done by measuring the intensity of the light reflected from each square. The part around the angle of the L in the L-shaped object shown in figure 1 will give the following array of numbers when it is covered by a grid with 5 rows and 5 columns.
\begin{tabular}{|c|c|c|c|c|}
\hline 10 & 10 & 2 & 2 & 2 \\
\hline 10 & 10 & 2 & 2 & 6 \\
\hline 10 & 10 & 2 & 6 & 6 \\
\hline 10 & 10 & 6 & 6 & 6 \\
\hline 10 & 10 & 10 & 10 & 10 \\
\hline
\end{tabular}

Light into numbers.
2. From this array of numbers find another array giving the differences between adjacent numbers both horizontally and vertically. This array will show differences in intensity, which is what we are using to detect edges. The new array is in this case
\begin{tabular}{|lllllllll|}
\hline & 0 & 8 & & 0 & & 0 & \\
0 & & 0 & & 0 & & 0 & & 4 \\
& 0 & & 8 & & 0 & & 4 & \\
0 & & 0 & & 0 & & 4 & & 0 \\
& 0 & & 8 & & 4 & & 0 & \\
0 & & 0 & & 4 & & 0 & & 0 \\
0 & 0 & & 4 & & 0 & & 0 & \\
0 & 0 & & 0 & & 0 & 4 & 0 & 4 \\
\hline
\end{tabular}
3. Join adjacent entries with similar values in this new array. The lines obtained in this way should give edges in the original scene. In our case the following lines are obtained


This gives the arrowhead junction of lines that occurs in the part of the object that we examined.

In this way a computer can be programmed to see by running a program to extract the edges from a picture of a real-life scene and then running a program to determine the meaning of the line drawing formed by the edges.

In a very general way, this is what happens in the brain and eye when we see things. It also helps to explain why we can recognise cartoons and characatures so easily.

They are composed of lines, so that edges are presented directly. Consequently the brain does not need to perform its usual first stage of extracting edges, but can start its work at a higher level than it can with an ordinary picture.


COLOUR CLASH for the 16 K spectrum

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\section*{TRACK DOWN THE NASTY SIZZLING ALIEN ENEMIES}

\section*{JETPAG}

Building your rocket and fuelling it is the idea of the latest game from Ultimate.

The tape loaded successfully first time and while the game was loading an impressive title screen was displayed.

The game starts with a rocket ship in three parts. This has to be assembled by picking up each of the pieces in order and dropping them onto the base segment which is already in position at the bottom of the screen.

Once the rocket assembly is complete, you will need to get six fuel pods on board by picking them up as they appear randomly on the screen and dropping them into the craft.

When fuelled, you can board the ship yourself and blast off to the next planet where a similar task faces you.

If all this sounds too easy, then you probably haven't heard about the thousands of aliens who inhabit each planet and are, "in desperate need of blowing up". You are equipped with a laser weapon with which to do this and also a jet-powered transport system strapped to your back, hence the title. If you are hit by an alien then you lose one of your four lives. On the first screen the aliens are not too difficult to avoid but on subsequent planets they become more intelligent and are able to track you with ever increasing accuracy.

Jetpac is very playable, addictive and original arcade type game. The graphics
are superb but the sound effects bore a striking similarity to a pan of frying eggs and bacon. By the time I reached the fourth planet I was starving!
The choice of movement keys is well thought out, although the program also accepts a joystick from Kempston.

Jetpac runs on any ZX Spectrum and is for one or two players. It costs \(£ 5\) from Leicestershire-based Ultimate and comes complete with a five year unconditional guarantee which can't be bad.
- Getting Started

9
- Value

9
- Playability

\section*{BUGS HINDER THE GREAT COSMIC ESCAPE}

\section*{ESGAPE FROMM ORION}

Escape from Orion is the first Donkey Kong style game to come under the scrutiny of our BBC reviewers.

As the first software house to attempt such a complicated arcade to home conversion Hopesoft are to be congratulated for their pluck.

That is where the congratulations have to end. The game fails on a number of counts.

Although it gives you four screens of graduated toughness they are not interactive. When you have completed screen one you do not automatically go on to screen number two, but must go back to the menu and select the next stage. Effectively it's like playing four separate games.

The next gripe is either as a result of a bug or bad design. You cannot go up the ladders that connect the various levels but

can only descend to the bottom of the screen.

This is most frustrating as when you get to the bottom of certain screens you are trapped through no lack of skill on your part.

This problem is eliminated to some extent on the third screen which has two lifts connecting the floors.

Graphics-wise Escape from Orion is adequate though not impressive. Your little man arrives in his space craft and must then run down the ladders collecting the spanners which are dotted around the four levels of play.

Every so often a green cat-like alien appears at the side of the screen and flings an object at you. These are easy to dodge and they don't track you down the ladders as do the barrels in the arcade game.

To dodge objects press the space bar to make your little man hop over the obstacles.

You also make him jump up to collect the various items which he will need to make good his escape.

I played the game with the keyboard but it would be better with a joystick.

This could quite easily have been a good game if one or two things mentioned had been sorted out. As it stands we cannot recommend it.

Escape from Orion runs on the BBC model \(B\) and is available from Hopesoft of Berkshire at \(£ 6.75\).

\section*{- Getting Started}

\section*{- Value}
- Playability

\section*{HELP FILL THE INTERGALACTIC TRADE GAP . . .}

\section*{trader}

You are Trentor a space merchant and you're trade route lies between the six moons of Meridien.
All but one of the moons is inhabited and you begin the game with 1,000 credits to buy fuel and stock.

The skilled trader will develop a comprehensive knowledge of the values of the commodities in this space sector.

Petrochem is a liquified mineral with lubricating properties and also a raw material for the manufacture of Plasitron on Alpha.

Munch is an organically derived foodstuff available in sweet and savoury varieties. Price fairly stable.

Synthomunch is pretty disgusting to eat but highly nutritious and bought by the less wealthy settlers.

Boosterspice is one of the black market commodities. It's a narcotic - a less
refined form of Hi-Lyfe but with unpredictable side effects.

Gold is now of little value and used as an anti-corrosive plating.

Raw fuel is the radioactive ore scattered over the surface of Gamma. Refined and liquified for hopper fuel.

All these prices are randomly generated including your fuel so you must keep a check on what you buy and the price you pay, as you have to sell at a profit.

Trader is a game of fantastic graphics, colour, with some nice tunes thrown in as well.

The game is made up of three separate 16 K programs which are played one after the other.

It is supplied with a 16 -page booklet, which sets the scene for the game and provides instructions.

Trader is now being marketed by Quicksilva and is available for three computers: ZX81 plus 16K, 48 Spectrum, and the Vic 20 with 16 K .
The games are available from Quicksilva stockists at \(£ 9.95\) for the Spectrum and ZX81 versions and \(£ 14.95\) for the Vic 20.

\section*{- Getting Started}

9
- Value

6
Playability
6

\section*{SAVE BILL THE WORM FROM SUDDEN DEATH}

\section*{MINED OUT}

Your mission (should you decide to accept it) is to rescue Bill the worm from his enclosure on Level 7 of the minefield.

Well, I've played minefield games before, but this one for the Dragon 32 has a novel approach. It is slickly presented on screen, easily played with speed using the cursor arrows, and has surprises, bonuses and a few gimmicks thrown in.

Each level is slightly different, but the basic theme is for the player to cross from bottom to top of the screen, being warned at each position how many mines are adjacent to him. One false step and B00MI!

The first two levels show the players previous paths, and so he can move along them with absolute safety. Things get more difficult as the game progresses.

A nice feature is that at the end of each level, the mines are shown, and the player is treated to a selectable speed action replay of his movements. Music and sound effects suitably accompany the player's actions. I liked it! Available from Quicksilva of Southampton.
- Getting Started

10
- Value

Playability


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\section*{A BLADE HUNTER FINDS IT HARD TO KEEP RUNNING \\ BLADES OF BLACKPOOLE}

Blade of Blackpoole is one of those adventure games.

You know the sort I mean. After travelling a couple of moves North, South, East, or West you come up against something that you just can't shift, get past, kill, cajole or bribe.

In the Blade these objects come in the shape of an ugly man-eating plant, a boat which cannot be rowed, sailed, or paddled, a landslide which you cannot climb, tunnel under, or walk around, and a patch of quicksand which is determined not to let you cross.

That's as far as I got. Heaven knows what lies beyond.

So why can't you sail the boat? I'm sorry I can't answer that.

All right then, so why can't I climb the landslide. I'm sorry, I can't answer that.

That's about as much advice as this reviewer can offer on penetrating Blackpoole so I may as well tell you about the plot and the graphics. Anyway, even if I knew secrets, I wouldn't tell you.

Plot is strong. You are searching for the magical sword of Myraglym. Rumour and legend talk of a secret chamber near Blackpoole in which the sword is said to lie. Discovering the blade is only half the battle. It must now be returned safely to its rightful place on the alter from whence it was stolen.


1 IIlustration: Dorian Cross

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suitable noise, beams being put out of action reward the player with triumphant music and points.
There are four levels of difficulty which varied the speed at which the beams descended. I found that only the easiest level gave the player much chance.
This was because the defence sight consisted of a flashing square which seemed to be invisible more often than seen. The joystick required only very slight movement to control the defence sights, and overshoot was far too easy when the sight was invisible. This made playing very much a matter of guesswork.
An interesting game, but the weakness in control spoiled it. The game is available from Shard Software of Brentwood, Essex at \(£ 5.95\).
- Getting started

\section*{ALIENS WILL GET YOU IN THE END SPACE SKIPPER!}

\section*{PABSEG}

If you enjoyed Scramble then you'll love Parsec from Texas Instruments for the TI \(99 / 4\) a computer. It's an all action scrolling game on a solid state cartridge with 16 skill levels which should satisfy even the most demanding Scramble ace. And it talks to you!

You control the Parsec patrol ship and are confronted by a series of nasty aliens - all of which want to do you harm in the worse possible way.

You blast away at the aliens as they swoop past - and some of them have the audacity to actually shoot back at you!

There are six types of aliens, ranging from the relatively harmless Swoopers to the really hateful Bynites, with a few Saucers thrown in along the way for good measure.
Once you have wiped out all waves of the alien ships - no easy task this - then you must face the dangers of an asteroid belt. You must blast a path through with your overworked laser cannon. Oh yes, a nice touch is the overload factor on your laser weapon. Should you think you can fire away with gay abandon then you've got a nasty shock coming. The cannon can overheat and destroy your craft as certainly as any alien missile.
Then there's that synthesised voice which warns you of attacking ships or when your fuel is running low. The warning often comes in handy during the more difficult levels of the game - especially when your joystick hand starts to seize-up on the rather uncomfortable Texas joysticks. However the game will work without the speech box.
Talking about refuelling. This is done by guiding your ship through a refuelling tunnel on the planet's surface.
Second level play is similar to the first except that alien ships have to be hit twice to be destroyed. Also in level two the Bynite ships become invisible when hit once - but continue to fire at you until you succeed in hitting them again. The voice box comes in useful here too - it tells you when a laser blast has hit the target!
Things get faster and more furious as you progress through the different levels making Parsec a challenging space shoot out. The game will be available at Texas dealers and will cost \(£ 31.00\) ware of Brentwood, Essex, at \(\mathrm{£6.75}\)

\section*{- Getting started \\ Value}

Playability

\section*{- Loading \\ Value}

Playability

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\section*{INTRODUCING THE BUG HUNTER}

There are times when computer magazines lose sight of their main objectives.
Here at C\&VG we have been guilty, more than once, of making things difficult for our readers. Texas owners who struggled with Pompeii and Ski-ing will testify to the problems they faced in reading the listings on a far from suitable background.

We're full of good intentions but occasionally we get caught out and then the letters from you ever-alert readers flood in to tell us.

What you needed, we decided was a reader on the inside. Someone who could watch over us and make sure that we didn't transgress.

As of next month Robert Schifreen takes up that post. Robert has been a reader since day one and is not going to be slow to take us to task when things go wrong.

Robert has sifted through our July programs with a magnifying glass, double-checking our reviewers' comments, and has pronounced them free from bugs - Snag Junior was caught sneaking in one and quickly chased out!

But, from experience we know that the Bugs will be doing their utmost to get back in and to this end we are giving Robert a regular page.

Our August issue starts the Bug Hunter column. Robert will be in residence each month, giving tips on the games, telling you where we fouled up.

Help is only a letter away if you are having difficulties with a program. And should you have a strong idea for some machine advice you would like us to print, then write to Robert and he'll do his best to find out himself or commission an article from an expert.

Now you readers have got a man on the inside, you should really be able to keep us on our toes. Make good use of Bug Hunter and read his first column next issue.
 Laser disc technology has found its way into the arcades with Astron Belt from Sega.

If you are not familiar with the ideas behind laser disc games, it involves using real film on a laser disc and a computer which switches to the part of the
film which corresponds with the player's actions.
So if he has just shot an alien fighter craft, the piece of film showing the craft exploding is flashed onto the screen.

The arcade industry is predicting that laser disc games are likely to pave the way into the future. But costs have still got to be brought down and teething problems sorted out.

Next month we check out Astron Belt in Arcade Action and find out what you can expect for your 40p.
 As grand prizes go we've got one which is five times grander than most.
We are running a summer programming competition with \(£ 5,000\) up for the first prize.
Birmingham's Calisto Software are behind the competition as they are trying to search out some homespun programming talent and everyone who enters could be a winner, ending up with a software contract for their game.

We launch the game in the August issue and you will have three months to come up with your winner and send it in.

The first prize will be presented at the November Brainwave consumer electronics exhibition. The competition is free to enter and open to anyone.

All the details plus that all-important entry form can be found in next month's C\&VG so, if you think you've got a winning game in you, make sure you get hold of an early copy.


This august journal has some high hopes for its August issue and to that end we have managed to fill it with sparkling gems on the programming front.

Pat Norris is back for Spectrum owners with an interstellar warfare game called Space War for the tactically-minded among you.

One of the most original arcadetype games we've ever seen has come in on the Vic-20. Brick-up involves the player in surrounding and bricking in a particularly deadly variety of alien. It's fast and

\section*{BBC Micro 32K \\ Escape from Orion}

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We were only entering into the spirit of the thing after all.

But no matter, Oric owners weren't impressed. It was T. Hitch's idea anyway to add a few little snake-like creatures to the Oric listing last month but we upset a few people.

The little snakes on the listing should not be there at all. In line 30 turn the snake squiggle into a closed quotes and ignore those at the top of the listing.

Yours Mal.

\section*{COMPUTER GAMES TOP TEN}

\section*{Sinclair Spectrum}

1 Flight Simulation (Psion)
2 Hobbit (Melbourne House)
3 Penetrator (Melbourne House)
4 Transylvania Tower (DK Shp)
5 3D Tanx (DK Tronics)
6 Horace Goes Skiing (Psion)
7 Sentinel (Abacus)
8 Galaxians (Artic)
9 3D Escape (New Generation)
10 Chess (Psion)

\section*{Vic 20}

1 Panic (Bug Byte)
2 Alien Blitz (Audigenic)
3 Asteroids (Bug Byte)
4 Arcadia (Imagine)
5 Cosmiads (Bug Byte)
6 Wacky Waiters (Imagine)
7 Blitz (Commodore)
8 Alien Blitz (Audiogenic)
9 Skramble (Rabbit)
10 Choplifter (Audiogenic)

\section*{Atari 400/800}

1 Defender (Atari)
2 PacMan (Atari)
3 Galaxians (Atari)
4 Zaxxon
5 Qix (Atari)
6 Miner 2049'er
7 Centipede (Atari)
8 Astro Chase
9 Preppie
10 Floyd of the Jungle

\section*{ZX-81}

1 Flight Simulation (Psion)
2 QS Scramble (Quicksilva)
3 Monster Maze (New Gn)
4 Galaxians (Artic)
5 Space Raiders (Psion)
6 Chess (Psion)
7 Nightgunner (Digital Int)
8 Avenger (Abacus)
9 Asteroids (Silversoft)
10 Mazogs (Bug Byte)

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T.V. games, teach yourself new subjects T.V. games, teach yourself new subjects
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\section*{VECTREX}


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EXCITING SOUNDS AND ELECTRONICS: Vectrex has an advanced microprocesso REAL ARCADE CONTROLS: Vectrex has a unique control panel, similar to those used in many real arcade games, with 4 concave action buttons and a full \(360^{\circ}\) self centerin joystick. This control panel has a 4 foot detachable cord for maximum player freedom FEAL ARCADE GRAPHICS: Vectrex has its own 9 inch vertical screen and unlike conventional I.V. Screen, uses advanced display technology to achieve briliant, high resolution imagery and superb game play never before possible. The Vectrex display provides special effects too, such as 3.0 rotation and zooming in and out, which regular T.V. cannot match. Using black and white monilor, each vecuex garne comes supplied with games such as Berzerk, Scramble, Rip-Off and Bomber Attack. Vectrex comes complete VECTREX: Vectrex has an advanced state-of-the-art
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